

Producer, 'Doctor Who'

203 Union House

6.2.84.

GRAEHAM HARPER 6Z

Marcia Wheeler

Please engage Graeham Harper to Direct 'Doctor Who'
6Z, 2 X 45'. Overall dates 12.11.84 (WK 46) -
8.3.85. (WK 10). Agent John French.

{ +2 days out of contract.

JOHN NATHAN-TURNER

SLL

Producer, 'Doctor Who'

203 Union House

27.3.84.

ERIC SAWARD

H.S.S.D.Tel.

I am delighted that I may commission Eric Saward for a 2 X 45' 'Doctor Who' story for the 1984 - 85 season. Eric's current contract terminates on the 27th July, I suggest Eric takes a break of six weeks in order to write the script and we negotiate a new contract of six months from run from 10th September. I hope this is acceptable.

SARAHNATHAN-TURNER

SLL

Strand/Series Title				REHEARSAL ROOM BOOKING				
Programme Title				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				To:-		Room No. and Building		
Costing Number				Studio Bookings		4047 T.C.		5
Programme Identificat'n Number				Channel				
Production date(s)				Week(s)		Producer		*
Filming/O.B. date(s)				Week(s)		Director		*
Producer				Room No. / Building		Tel. Extn.		Department
Director				203 Un Ho				DRAMA
Designer				GRAEME HARPER				S & S
						File Copy		1
						Date		*



Two copies of this form will be returned by Studio Bookings to the Producer quoting costs: (PART 2)
One of these two copies, signed by the Producer, will be returned to Studio Bookings: (PART 3)

PART 1 Mark-up date(s): 3rd Jan 85
First reh. date: 4th Jan 85 Last reh. date: 29th Jan 85
Details of Saturday afternoons or Sundays if required (state dates and times):
SATURDAYS REQUIRED
If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):
Any other details (i.e. large composite sets, minors in cast, etc.):
LARGE ROOM REQUIRED DUE TO LARGE COMPOSITE SETS PLEASE
AT TRR ACTON

Signed SARAH LEE Date 12 8/5/84

PART 2 The following rehearsal facilities have been booked for this production
Room
Total no. of days at TOTAL INTERNAL COST Facility Code J 30
Signed Date



Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking
Signed Date

From: Producer, 'Doctor Who'

Room No. 8
Building: 2Q3 Union House

Tel.
Ext.

date 17th May 1984

Subject: 'DOCTOR WHO' 6Z, DIRECTOR - GRAEME HARPER

To: Roger Reece

c.c. John Cawthorn

Graeme has asked me to request Andrew Rose as his
Costume Designer for his 'Doctor Who' production
(studios weeks 3 and 5).

A handwritten signature in dark ink, consisting of a stylized 'J' followed by a long horizontal stroke and a small loop at the end.

JOHN NATHAN-TURNER

SLL

From: Producer, 'Doctor Who'

Room No. 8
Building: -/

203 Union House

Tel.
Ext.:

date 17th May 1984

Subject: 'DOCTOR WHO' 6Z, DIRECTOR - GRAEME HARPER

To: TM ALLOCATIONS

Graeme has asked me to request Don Babbage as his
TM1 for his 'Doctor Who' production (studios weeks
3 and 5).

A large, stylized handwritten signature in black ink. The signature appears to read 'John Nathan-Turner' with a long horizontal line above it and a large, sweeping flourish to the right.

JOHN NATHAN-TURNER

SLL

From: Producer, 'Doctor Who'

Room No. 6
Building: -/

203 Union House

Tel.
Ext.:

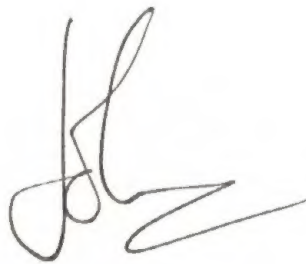
date 17th May 1984

Subject: 'DOCTOR WHO' 6Z, DIRECTOR - GRAEME HARPER

To: Elizabeth Western

Graeme has asked me to request one of the following
Production Assistants for his 'Doctor Who'
production (studios weeks 3 and 5).

Sarah Garmen
Frances Alcock
Carole Bisset
Janet Wray



JOHN NATHAN-TURNER

SLL

From: Producer, 'Doctor Who'

Room No. 6
Building: 203 Union House

Tel.
Ext.

date: 17th May 1984

Subject: 'DOCTOR WHO' 6Z, DIRECTOR - GRAEME HARPER

To: Marcia Wheeler

Graeme has asked me to request one of the following
Production Managers and Assistant Floor Managers for
his 'Doctor Who' production (studios weeks 3 and 5).

Production Managers

- 1 Corinne Hollingworth
- 2 Sue Box
- 3 Viv Rosenz
- 4 Jim Capper
- 5 Michael Cameron
- 6 Jenny Osbourne
- 7 Andrew Benson

Assistant Floor Managers

- 1 Beth Millward
- 2 Marcus White
- 3 Maggie Cambell
- 4 David Tilley



JOHN NATHAN-TURNER

SLL

From: Producer, 'Doctor Who'

Room No. 8-#
Building: 203 Union House

Tel.
Ext.:

date: 17th May 1984

Subject: 'DOCTOR WHO' 6Z, DIRECTOR GRAEME HARPER

To: Betty Wickens

Graeme has asked me to request one of the following
Make-up Supervisors for his 'Doctor Who' production
(Studios weeks 3 and 5).

Dorka Nieradzick
Denise Barron
Liz Rowell

A stylized, handwritten signature in black ink, consisting of a large, looped 'J' followed by a series of connected loops and a long, sweeping diagonal stroke at the bottom right.

JOHN NATHAN-TURNER

SLL

From: Producer, 'Doctor Who'

Room No. 8
Building:

203 Union House

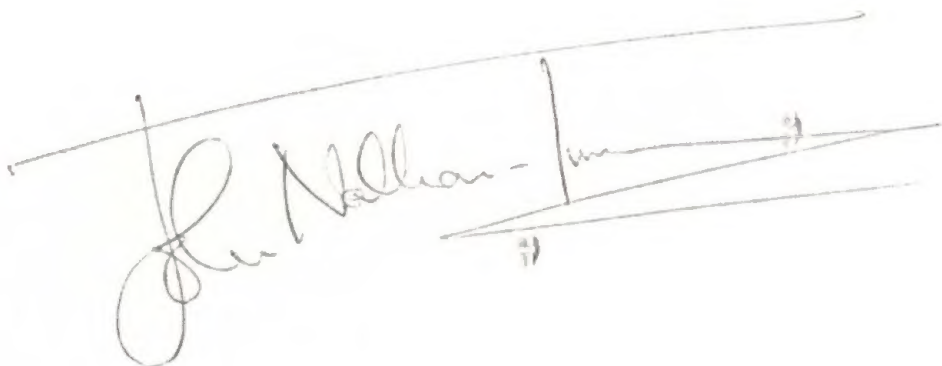
Tel.
Ext.:

date: 23rd May 1984

Subject: 'DOCTOR WHO' 6Z, DIRECTOR - GRAEME HARPER

To: Visual Effects Allocations

Graeme has asked me to request Stuart Brisdon or John Brace as his Visual Effects Designer for his 'Doctor Who' production (studios weeks 3 and 5).

A handwritten signature in dark ink, reading "John Nathan-Turner". The signature is written in a cursive, flowing style. It is positioned above a horizontal line that spans the width of the signature. There are some additional scribbles and lines around the signature, possibly indicating a stamp or a correction.

JOHN NATHAN-TURNER

SLL

From: Assistant Head of Television Lighting

Room No. &
Building: 7031 TC

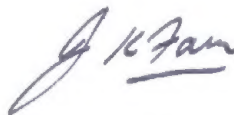
Tel.
Ext.:

date: 4th June 1984

Subject: LIGHTING DIRECTOR ALLOCATION : "DR WHO" 6Z

To: John Nathan-Turner

This is to confirm that Don Babbage has been allocated to light the above "Dr. Who" in Weeks 3 and 5 1985.

A handwritten signature in dark ink, appearing to read 'J K Farr', with a horizontal line under the name.

(J.K. Farr)

JHW

From:

Producer, 'Doctor Who'

62

Room No.
Building

203 Union House

Tel.
Ext.

date. 13.7.84

Subject:

THE DALEKS AND DAVROS - 'DOCTOR WHO'

To:

Brian Turner

Please negotiate the use of Davros and the Daleks for a two part (2 X 45') story to be written by Eric Saward. Production late 84 transmission early 85.



JOHN NATHAN-TURNER

SLL

From: Senior Assistant Copyright Department

Room No. &
Building:

433
~~327~~ 16 Lang St.

Tel.
Ext.:

date: 25th July 1984

Subject: DR WHO : END OF THE ROAD

Brief of: 13.7.84

To: John Nathan-Turner

Copy to: H.Tel.S.U.

M.S.S.D.Tel.

Sp. Asst. to H.D.G.Tel.

Terms have been agreed as follows:

Author: Eric Saward

Title: as above

Basic fee: £ per episode

Type of Agreement: Guild Series DR(P)

Deletions: none

Nature of Contribution: 2 x 45-minute tv scripts

Right to tx by: 2 years from delivery

Project/Exp/Ident No.: 50/LDL G370B, 1W

The fee is payable: full fee Ep 1 due now, 1st $\frac{1}{2}$ fee Ep 2 due on acceptance
of Ep 1, 2nd $\frac{1}{2}$ fee due on acceptance

Please let me have details of delivery and acceptance in due course.
Please send P as C.

Comments: Please note, cable tv rights included.



(Brian Turner)

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

6Z File

Service Date of issue

COPYRIGHT DEPARTMENT
PAYMENTS

Payee Number	29 36

Payee Name	37-64

Un. Cd.	65-66

AC	RAI	Sc
	2	3-4
	0	07

Address

c.c. John Nathan-Turner
C.A.D.G.Tel.
M.S.S.D.Tel.

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18 21	22 28	non-punch	67-72
	0106			

Authorisation

John Nathan-Turner, Producer, 'DoctorWho'

203 Union

8776

17th August 1984

STEVE NEWMAN - VT. EDITOR 6Z : **Director** Graeme Harper

VT Editors Allocation

Graeme has asked me to request Steve Newman as his VT Editor for his 'Doctow Who' production (Studios weeks 3 and 5).

SS

(John Nathan-Turner)

From: Senior Assistant Copyright Department

Room No. &
Building: 433 ~~327~~, 16 Lang St.

Tel.
Ext.:

date: 22 August 1984

Subject: DR WHO

Brief of: 13.7.84

To: John Nathan-Turner

Copy to: H.Tel.S.U.
M.S.S.D.Tel.
Sp.Asst. to HDG Tel

Terms have been agreed as follows:

Author: TERRY NATION

Title: story by Eric Saward (untitled) in 2 episodes

Basic fee: £ per episode

Type of Agreement: Tel Source 1

Deletions: none

Nature of Contribution: Use of characters DAVROS and THE DALEKS in 2 x 45'
episodes of story by Eric Saward

Right to tx by: 3 years from date of initial broadcast of episode one of series

Project/Exp/Ident No.: 50/LDL/G370B

The fee is payable: full fee first episode now, 1st half fee second episode
due on acceptance of script 1, 2nd $\frac{1}{2}$ fee due on acceptance

Please let me have details of delivery and acceptance in due course.
Please send P as C.

Comments: Please note, cable rights included

(Brian Turner)

COSTUME DEPARTMENT

CASTING DEADLINES

To: John Nathan Turner; Producer
From: Rosalind Ebbutt
Production: 'DR. WHO 6Z'
Date: 7th November, 1984.

Copies: Graeme Harper; Director
Sue Anstruther; Prod. Assoc.

file

I would like to propose the following deadlines for 'Dr. Who 6Z':-

Filming

Principals: 19th November, Wk 47
Small parts: 26th November, Wk 48
Extras*: 13th December, Wk 50

DRAFT FILMING SCHEDULE: 27th December
FINAL FILMING SCHEDULE: 31st December, Wk

Studio 1 & 2

Principals*: 3rd December, Wk 49
Small parts*: 13th December, Wk 50
Extras, 1st Studio: 2nd January, Wk 1
Extras, 2nd Studio: 21st January, Wk 4

*These deadlines are early due to
early closing of Costumiers and shops
during the period of Christmas and
the New Year.

Thank you,

Rosalind Ebbutt

Rosalind Ebbutt

PLEASE NOTE

It is essential that Artistes are available for initial fittings and discussions by the deadlines agreed..

From: Producer, 'Doctor Who'

Room No 8
Building 203, Union House

Tel
Ext

date 19th November 1984

Subject: TERRY MOLLOY

To: Sarah Bird

Please engage Terry Molloy to play the part of Davros
(2 x 45') 'Revelation of the Daleks', (W/I), 3rd
January - 1st February.

JOHN NATHAN-TURNER

Dr Who 62

AVAILABILITY CHECKS

DATE: 13/11

3/1 - 1/2

NAME	AGENT	NOTES
Kenny Everett (D.J.)	Entertainment Jay Gurnett	showing book starting his own series
Pick Mayall (D.J.)	2 Eps Gunnell and Powell	not free at National on 10/12
Ronald Facey (Johel)	3/1 - 1/2 Joyce Edwards	free
Anna Massey (Tadambaker)	Jeremy Conway	free
Frances Delatour (Tadambaker)	Duncan Heath	free
Mel Smith (Johel)	Talkback	not free (will be directing) at RSC at Stratford
Griffith Jones	Rolf Kruger	two eps at 3.30pm NG
Ping Pong Blair	Pyramid Pic	
Bridget Lynch-Blossie	Quintus King	
Anna Baxter (Kara)	Planet - Sun Up	not free
John South - Mackin N/S (Dalek)	Book Hamilton Agency	free
by Town N/S (Dalek)	J B Agency Book	message on machine free
Ray Skelton Sp. (Dalek)	Ezzang	free

London
Lgas. ^{loose}

AVAILABILITY CHECKS

DATE: 15/11

NAME	AGENT	NOTES
Jenny Tomasi (Tazambeker)	Mich & Boydon Assoc	free
Peter Markham Peter (Tazambeker)	Al Parker	free
David Bowie (D.J)	Lt. Gray at RSCA on boards	not free
Catherine Rigdon (Tazambeker)	Kate Feast	ask in London from 7 Jan
Brian Miller sp (Dalek)	Roger Barry	
Royce Miller sp. (Dalek)	Roger Strong	free
Tony Platt N/S Dalek	Book 2 B For Kimmell	
Toby Byrne N/S (Dalek)	Book 1 or	
Roger Daltrey (D.J)	Jeremy Conway	free
Anton Rogers (Orini)	Leading Arts	free
Sting (D.J)	Plant - Froggatt	not free
John Baron (Orini)	Jay Jameson	in South Africa
William Lucas	Jay Jameson	free



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: D.D.1. No: TELEX:

TELEGRAMS & CABLES: TELECASTS LONDON TELEX

Head of Public Relations
Sir Robert McAlpines and Sons Ltd
40 Bernard Street
London WC2N 22G

(6)

Dear Mr

"DOCTOR WHO": "REVELATION OF THE DALEKS"

Having spoken to your press office today, they suggested that I might write to you regarding my request for help in seeking locations for a new production of Doctor Who.

Our script specifies a location (to be filmed for exterior only) that might suggest a futuristic building isolated in its own grounds and away from other developments. In our story this is part of a complex on an alien planet in which V.I.P's are being kept in suspended animation!! We have in mind a structure that is both unusual, futuristic in looks and probably not very high.

I write to you in the hope that McAlpines might have constructed such a building or be able to point me in the right direction. I do appreciate that this is an unusual request and I do apologise for troubling you with it. Nevertheless may I also thank you in advance for any help you may be able to offer me and for the courtesy extended to me by the most helpful lady who took my preliminary phone call.

With Many thanks.

Yours sincerely,

Michael Cameron
PRODUCTION MANAGER "DOCTOR WHO"

ES.



BBC tv

DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX
TELEGRAMS AND CABLES. TELECASTS LONDON TELEX

17th November 1984

Terry Nation

Dear Terry

Things have changed a little since our telephone conversation three weeks ago and we now see more of the Daleks in one.

I hope you like the scripts. Should you have any objection, I would be grateful if you could let me know as soon as possible as we are about to go into production.

Look forward to hearing from you.

Best wishes

ERIC SAWARD
Script Editor
'Doctor Who'

SLL



BBC TV
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

17th November 1984

Roger Hancock

Dear Roger Hancock

Enclosed is a copy of the latest Dalek script for your reference.

I have already sent a copy to Terry for his approval and hope to hear from him soon.

Yours sincerely

ERIC SAWARD
Script Editor
'Doctor Who'

SLL

From: P.A to Graeme Harper

Room No. &
Building 311 Threshold House

Tel.
Ext

date 19 November 1984

Subject: ARTISTS INTERVIEWS: MONDAY 19th NOVEMBER 1984

To: Main Reception Threshold House

The following Artists will be coming in to see Graeme Harper
on Monday 19 November at the above number.

Brigitt Lynch-Blosse 1400

Sarah Swingler 1430

(Elizabeth Sherry)

P.A to Graeme Harper

311 Threshold House

19 November 1984

ARTISTS INTERVIEWS: DOCTOR WHO: REVELATION OF THE DALEKS

Main Reception

The following Artists will be coming in to see Graeme Harper
on Tuesday 20 November on the above extension.

David Battley 1030

Jenny Tomasin 1100

(Elizabeth Sherry)

From: P.A to Graeme Harper Doctor Who

Room No. &
Building: 311 Threshold House

Tel.
Ext.:

date: 19 November 1984

Subject: DOCTOR WHO: 6Z: REVELATION OF THE DALEKS: STUDIO: 17/18 Jan +
30 Jan - 1 February 1985: EPS 1 + 2: 50/LDL G370B +
50/LDL G371W

To:

Alan Spaulding
John Brace
Pat Godfrey
Henry Barber
Andy Stacey
Dave Chapman

cc: Producer
Production Associate

This is to inform you that there will be a planning meeting for the above production in Room 311 Threshold House at 1030am on Friday 23rd November 1984. I would be grateful if you could telephone to confirm that you are able to attend.
Many thanks.

(Elizabeth Sherry)

ES

COMMISSIONING BRIEF

From: PRODUCER, 'DOCTOR WHO'

Room No. & Building: 305 Union House

Telephone Extn:

Date: 20.11.84

~~Original/Dramatisation/Adaptation/Translation~~

Script Ep 1

Project No:	Series Title and code: 'DOCTOR WHO'	
Target Delivery Date: 5th Sept 84	Actual Delivery Date:	Acceptance Date:
Title: 'THE END OF THE ROAD' (W/T)		
Producer: JOHN NATHAN-TURNER		Author: ERIC SAWARD
Theme: SCIENCE FICTION ADVENTURE		

Length:
2 x 45' eps

Notes re Fee etc:

please note the is another form as original was lost in the post

Signed

JOHN NATHAN-TURNER (Producer)

(Script Editor)

Accepted/Rejected by.....

COMMISSIONING BRIEF

From: PRODUCER, 'DOCTOR WHO'

Room No. & Building: 304 Union House

Telephone Extn:

Date:

Original/Dramatisation/Adaptation/Translation
XXXXXXXXXXXXXXXXXXXXXXX

SCRIPT EP 2

Project No:	Series Title and code: 'DOCT OR WHO'	
Target Delivery Date: 5th Sept 84	Actual Delivery Date:	Acceptance Date:

Title: 'THE END OF THE ROAD' (W/T)

Producer: JOHN NATHAN-TURNER	Author: ERIC SAWARD
---------------------------------	------------------------

Theme:
SCIENCE FICTION ADVENTURELength:
2 X 45'

Notes re Fee etc:

PLEASE NOTE THIS IS ANOTHER FORM AS THE ORIGINAL WAS LOST
IN THE POSTSigned.....
(Producer)JOHN NATHAN-TURNER.....
(Script Editor)

Accepted/Rejected by

Strand/Series Title Doctor Who				ARTIST'S (CONTRIBUTORS) REQUISITION			
Programme Title Revelation of the Daleks				Distribution To:		Denotes Recipient Room No. and Building	
Episode/Sub. Title (7)				Contracts Asst.: Sarah Bird		S.H. *	
Costing Number 50/LDL 33703		Prod. Costing Wk(s) 7	Channel BBC1	producer			
Programme Identificat'n Number as above			Studio	File			
Production date(s) 17/18 Jan 1985 (Ep1) 20/Jan - 1/Feb 1985 (Ep 2)			Week(s) 5				
Filming/O.B. date(s) XX 7 - 10 Jan 1985			Week(s) 2				
Producer John Nathan-Turner			Room No. / Building 303 Un	Tel. Extn.	Department Ser/Serials	File Copy	
Director Graeme Harper			311 Th		" "	Date	
Designer Alan Cawthorne			431 Jo Bldg		Design	20.11.84 *	

RECORDING TIMES	PROGRAMME DURATION 45"	ALLOCATION FOR ARTISTS £
-----------------	---------------------------	-----------------------------

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)	
<u>Episode one:</u> R'Through + Reh 3 Jan - 5 Jan 1985 11 Jan - 16 Jan 1985 <u>Studio Rec:</u> 17 - 18 Jan 1985	
<u>Episode two:</u> Reh: 19 Jan - 29 Jan 1985 Record: 30 Jan - 1 Feb 1985	

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)
7 - 10 January 1985 (Ep 1 + 2)

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
Bridget Lynch-Blosse (No agent -)		Natasha	Cat 2 Eps 1 + 2 3 Jan - 1 Feb (Studio)
blive swift I.C.M	(not fee on aft of 26 Jan)	Mr Jobel	Cat 2 (Eps 1 + 2) Cat 1 3 Jan - 1 Feb Film + Studio
Jonny Tomasin (Michelle Boyd on)		Tasambeker	Cat 2 (Eps 1 + 2) 3 Jan - 1 Feb STU DIO
Signature of Producer/Director			

P2

Strand/Series Title		Doctor Who		ARTIST'S (CONTRIBUTORS) REQUISITION				
Programme Title		Revelation of the Daleks		Distribution To:		Denotes Recipient Room No. and Building		No of Cop
Episode/Sub. Title		32		Contracts Asst.:		S.H.		
Costing Number	5 /LDL G370 P 50/LDL G371W	Prod. Costing Wk(s)		Channel				
Programme Identificat'n Number	as above		Studio					
Production date(s)			Week(s)					
Filming/O.B. date(s)			Week(s)					
Producer			Room No. / Building		Tel. Extn.		Department	
Director								
Designer								

RECORDING TIMES	PROGRAMME DURATION	ALLOCATION FOR ARTISTS	£
REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)			
First Dalek Eps 1 + 2			
FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)			
Paris (Eps 1 + 2) 3 Jan - 1 Feb (Studio)			
NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
Simon Spaul (Eps 1 + 2) Smith		Wilt	Cat 2 (Eps 1 + 2) (Studio) + film 3 Jan - 1 Feb
Norman Doyle LCC			Cat 2 (Eps 1 + 2) (Studio) 3/Jan - 1 Feb
Signature of Producer/Director			

Strand/Series Title	Doctor Who		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Programme Title	Revelation of the Daleks			
Episode/Sub. Title	6Z		Page No.	3
Costing Number	50/LDL G370B			
	50/LDL G371W			
Programme Identificat'n Number	as above			

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
Eleanor Bron (Jeremy Lowrey)		Kara	Cat 2 (Eps 1 + 2) (Studio) 19 Jan - 1 Feb + 3/Jan R/Th
Hugh Warner (Jeremy Lowrey)		Vogel (21 Jan free to go) not aft only	Cat 2 (Eps 1 + 2) (Studio) 3 Jan R/Th 19 Jan - 1 Feb
Wm Gaunt (Julia McDermott)		Orcini	Cat 2 (Eps 1 + 2) Film + Studio 3 Jan - 1 Feb
John Gorman 21, Marlborough Bangor Gwynedd		Bostock	Cat 2 (Eps 1 + 2) Film + Studio 3 Jan - 1 Feb

Signature of Producer/Director:

Strand/Series Title	Doctor Who		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Programme Title	Revelation of the Daleks		Page No.	4
Episode/Sub. Title	6Z			
Costing Number	50/LDL G370B 50/LDL G371W			
Programme Identificat'n Number	as above			

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
<p>11/11/11</p> <p>(Harbour - Coffey)</p> <p>300</p>		Head of Stengos	<p>Cat 2 1</p> <p>Ep 1 only</p> <p>(Studio)</p> <p>2/1/11 - 1/1/11</p> <p>1/1/11 - 3/1/11</p>
		Computer voice	<p>Ep 2</p> <p>Studio</p>
<p>by Town</p> <p>John Scott - Martin</p> <p>Tony H. N.</p> <p>Toby Byrne</p>		Dalek Oper.	<p>5 Jan - 1 Feb</p> <p>Cat 2</p> <p>1 + 2</p>

Signature of Producer/Director:

AVAILABILITY CHECKS

DATE:

20/11

NAME

AGENT

NOTES

Donald marmont man

free

Pickering (Orini)

Robbie
boltane

C. Dawson

free

Trevor
looper

Darrel
Brown

free

Rowan
Atkinson (DJ) Noel Jay

in a play at
West End
Ft + sat mat.

David
Bathley (Lilt)

Scott Marshall

free

Jacob
Whitkin (2373)

sugg by agent

Freddie Jones ①

in said pull it off
Norman Boyack

free

(Johel)

Herbert Long ②

(Johel)

Richard Griffiths (3)

Leading Arts

not free
at RSK until
8/Jan

Oliver Swift ④

I.C.M.

free

(Johel)

David Swift ⑤

Jeremy Bonney

not free
until

(Johel)

Trevor Cooper

Serly Brown

at Southport 26/Jan

free

(Takio,

AVAILABILITY CHECKS

DATE:

NAME	AGENT	NOTES
Robert Russell (Takis)		
Roger Daltrey (DJ)	Jeremy Bonney	free
Adam Faith (DJ)	Duncan Heath	free
Ray Brooks ① (Orini)	^{Not} (Anne) marmont man.	free
Anton Rodgers ②	^{Not} (Anne) Leading Arto	free
Donald Pickering Not	^{Not} (Anne) marmont man	free
Antony Identire (Not Anne) (Orini)	London man	free not
Donald Sumpter	Anna Kate Fleet	free
Jonathan Newth	Anna Scott Marshall	
Will Mees (if Anne/ says no) (Kera)	TRANSLATIVE	free
Pat Roach (Takis)	Peter & Charles work	
Robert Robert By the (Borack)	Al Mitchell	free (he is Borack)

Mr Robbie Coltrane

20/11

Dear Robbie,

"DOCTOR WHO": 6Z: "REVELATION OF THE DALEKS"

I enclose draft rehearsal scripts for Episodes 1 and 2 of Doctor Who. Graeme Harper would like you to have a look at the part of Takis. The dates for this will be 3rd January until 1st February. I hope you enjoy the script and look forward to hearing from your agent.

Yours sincerely,



Elizabeth Sherry

P.A to Graeme Harper Doctor who

ES

AVAILABILITY CHECKS

DATE: 21/11

NAME	AGENT	NOTES
Brian Boburn (Takis)	ICN	free
Mark Bottom	COA	
Hugh Walto (Jodel)	London man.	free aft. only
Nerys Hughes (Kara)	Richard Stone	free
Oliver Reed (Jodel)	banacalla Ent Ltd	
	locking derry	
Pat Roach (Takis)	Peter Lickertworth	Not free doing a movie
George Cole (Jodel)	Joy Jameson	Not free wants to keep off telly
Donald Pleasance (Jodel)	Joy Jameson	not free lives in France
Benham Elliott (Jodel)	London man	free

AVAILABILITY CHECKSDATE:

NAME	AGENT	NOTES
Oliver bottom (Orini)	James Graham	free
Tom Boudrey (Orini)	I/C M Duncan Heath	free
Tim butry (D.J.)	after Roger Salter Wm. Hall Duncan Heath	not free
Bob Goldoff (D.J.)	Oliver Banks (modern media)	
Jasper Barrett (D.J.)		
Paul M. Bartley (D.J.)	Steve Shrimpton (NPL communications)	not free
	Bernard Docherty	
Robert Lindsay (D.J.)	Felix de Wijk	
Christopher Lee	Hutton Baker Duncan Heath	in mg
Ray Lannon		
Pete Townsend (Orini)	(D.J.) Oliver Banks	

AVAILABILITY CHECKSDATE:

NAME

AGENT

NOTES

Gary Glitter
(D.J.)

Derek Black

free

Jasper Barrett
(D.J.)~~was working~~
(X-1995) ~~in~~

free

~~Stephane~~
~~Turner (Kora)~~

Michael Lockin

free

Terence Stamp
(Orini)

Fraser + Dunlop Duncan Heath

free

Patrick Malahide
(Orini)

Kate Feast

free
(12 years in)Patricia Hodgson
(Orini)

I.C.M.

Stephanie
Barnham

Fraser + Dunlop

Garrison
Drake

Fraser + Dunlop

Neil Tracy
(Orini)Fraser + Dunlop
pinning back
2 crypts sent
by agent 29/11~~Hennrich~~ Grope
(Orini)Anton Duffing
(Orini)

Wm Morris

Tom Bell
(Orini)

G. Latta - Limit

AVAILABILITY CHECKSDATE:

NAME	AGENT	NOTES
Anthony [unclear] David Daly (Circini)		
Wm Gaunt (Orini)	Julia McDermott	
Bill Weston (Mutent)	Lawford	offer of a film
Bob Goldoff (DJ)	Grove Banks	will be in America
David Essex (1) (DJ)		NO
Michael Elphic (Johel)	Loock Assoc	not free
Nicky Henson (2) (DJ)	Richard Stone	free
Christopher (Johel) Biggins	Marina Martin	finishes pants on 19 Jan
	(TC4) Alan [unclear]	
Paul Nicholas (DJ)	Duncan Heath	performing in Eve. to Fri Sat matinee (in Wimbledon)
Clifford Rose (Johel)		
Judy Gerson (Kaf)	Leading Artists	

AVAILABILITY CHECKSDATE:

NAME	AGENT	NOTES
Richard O'Sullivan (2) (DJ)	Al Mitchell	not free (going to be in NZ)
Donis Waterman (1) (DJ)	I.C.M.	in Pant 0 till 12.5 am - Hillingdon 2 daily not free
Leifris Timothy (DJ)	Plant & Froggatt	in T heat at Greenwich Wed & sat.
Jim Dale (DJ)	London May. Ann Hutton	along back
Lennie Henry (3) (DJ)	Robert Luff	relaxing working - got giga
Ray Smith (Johel)	Felix de Wolfe	not free
Blifford Ross (Johel)	I.C.M.	free (nothing on report)
Anton Duffing (DJ)		
Jim Gaunt (Orini)	Julia R. Dermot	free
Bernard Hepton (Orini)	Bryan Drew	free
Stuart Grainger (Orini)		
Bob Lindsey (DJ)	Felix de Wolfe	not free

AVAILABILITY CHECKS

DATE:

NAME	AGENT	NOTES
Brian Ferris (D.J.)	E.G. Han.	Ex man. N.Y. not free
Phil Collins (D.J.)	Hill - Bun	phoning back back on 7 Jan + ph. starts on 14 Jan 1000 - 1200 (world tour)
Kenneth Branham (D.J.)		
Robert Powell (D.J.)		
Freddie Starr (D.J.)	Am x	rockingbird phoning on Tues.
Jim Davidson (D.J.)	Int. Art.	phoning back
Rod Stewart (D.J.)	Stein - Stein 'in America'	
Gary Houston (D.J.)	Joe Coulson	Back on not free
Billy Connolly (D.J.)	x A n P Ltd	
Shakin' Stevens (D.J.)	x	shaky man
Tony Selby (D.J.)	Aza	not free (Australia)

AVAILABILITY CHECKSDATE:

NAME	AGENT	NOTES
Alexis Sage (DJ)	Int. Creative (Harriet)	phoning back free
Billie Whitelaw (Kara)		
Diana Rigg (Kara)	London man	not free at Lyric rehearsing
Rosamund Stacey (Kara)	Felix de Woff	
Gleanor Bram Bram (Kara)	Jeremy Kenny	free
Jack Shepherd		
Levitt Jupp (Joel)	ICM (Koranne)	free
Andy Bradford (Stuntman)		
Stuart St. Paul (Stuntman)		
Gareth Milne (Stuntman)		

A

Mr Ray Brooks

21/11

Dear Ray,

"DOCTOR WHO: 62: 'REVELATION OF THE DALEKS'"

I enclose draft rehearsal scripts for Episodes 1 and 2 of the above programme. Graeme Harper would very much like you to play the part of Orcini. The overall dates for this will be 3rd January until 1st February 1985.

I hope you enjoy the script and look forward to hearing from your agent.

Yours sincerely,

Elizabeth Sherry
P.A to Graeme Harper "Doctor Who"

ES

Miss Nerys Hughes

22/11

Dear Nerys Hughes,

"DOCTOR WHO": 6Z: "REVELATION OF THE DALEKS"

I enclose draft rehearsal scripts for episodes 1 and 2 of the above programme. Graeme Harper would like you to play the part of "Kara". The dates for this will be 3rd January until 1st February.

I hope you enjoy the script and look forward to hearing from your agent.

Yours sincerely,

Elizabeth Sherry

P.A. to Graeme Harper "Doctor Who"

ES

22.11.84

Dear Graham,

A brief note to say how amazed I was when you offered me the part in "Dr. Loo" after my terrible reading! After thinking about it for twenty-four hours I am still amazed - but very grateful. The performance will bear no resemblance to the reading!

I am 'over the moon' about the part and look forward very much to doing it and working with you.

Thanks.

Best Wishes

Stephen Flynn.

Photographer Requisition

BBC**ENTERPRISES**

Pamela Larman

Photographic & Promotions Unit

E251 Woodlands PABX 2351

Photographer

PROGRAMME

Dr who - 6Z

ENT CODE

PRODUCER
DIRECTOR

J.N.T.

Ext
Room

DATE OF JOB

Friday 18th Jan. 1985

ORDER NO.

Photographs required for:

[]

☒

Enterprises Publicity

☐

Enterprises Programme Sales

☐

Co-production Agreement

B/W Print

40%

TV Studio

Col Print

Photo Studio

Col Tran

Location

Job Information

Processing Requirements

Film No.

Work despatched

Date:

Photog Hours

Process Cost

From: P.A to Graeme Harper Doctor Who

Room No. & Building: 311 Threshold House

Tel.
Ext.:

date: 23 November 1984

Subject: DOCTOR WHO: 6Z: REVELATION OF THE DALEKS
STUDIO: 17/18 JAN + 30 Jan - 1 Feb: 50/LDL G370B
50/LDL G371W

To:

Alan Spalding
Don Babbage
Alan Arbuthnott
John Brace
Pat Godfrey
Make-Up Designer
Andy Stacey
Dave Chapman

cc: Producer
Production Associate

This is to confirm that there will be a planning meeting for the above programme on Tuesday 27 November at 1400 in room 311 Threshold House.

Liz

Elizabeth Sherry



P.A to Graeme Harper Doctor Who

311 Threshold House

23 November 1984

DOCTOR WHO: 62: REVELATION OF THE DALEKS: EPISODES 1 + 2
STUDIO: 17/18 JAN + 30 JAN - 1 FEB 1984: 50/LDL G370H
50/LDL G371W

Jean Peyre

This is to advise you that there will be a planning meeting
for the above programme in Room 311 Threshold House on Tuesday
27 November at 1400. If you can attend we would be pleased
to see you.

1-3
(Elizabeth Sherry)

23 November 1984

Terry Molloy

Dear Terry Molloy,

"DOCTOR WHO": REVELATION OF THE DALEKS: 6Z

I enclose draft rehearsal scripts for episodes 1 and 2 of the above programme. Episode 2 is currently having some changes done to it, so I will be in touch again with new scripts.

I lookforward to working with you.

Yours sincerely,

Liz

Elizabeth Sherry
P.A to Graeme Harper Doctor Who

ES

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service Date of issue

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PAYMENTS

Author if different
from Payee

Payee number	29 36

Payee Name	37-64
	ERIC HALLARD

Un. Cd.	65-66

Address

file

C.C. John Nathan-Turner
C.A.D.G.Tel.
M.S.S.D.Tel.

AC	RAI	Sc
1	2	3-4
	0	07

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
	0106			

Authorisation

26 November 1984

Roger Daltrey

Dear Roger Daltrey,

"DOCTOR WHO: 6Z:" REVELATION OF THE DALEYS

I enclose draft rehearsal scripts for episodes 1 and 2 of Doctor Who. Graeme Harper would like you to have a look at the part of the D.J. The dates for this would be 3rd January until 1st February 1985.

I look forward to hearing from your agent and hope you enjoy the script.

Yours sincerely,

Elizabeth Sherry
P.a to Graeme Harper Doctor Who

ES

P.A. to Graeme Harper Doctor Who

311 Threshold House

27 November 1984

DOCTOR WHO: 62: REVELATION OF THE DALEKS: 50/LDL G370P

Office Printing Threshold/Union House

This is to advise you that I will have a film schedule to be run off on Thursday or Friday 17th or 14th December. I will just need to have about 30 copies on that day and I will get the remainder of it run off on Thursday 20th December.
Many thanks.

Liz

(Elizabeth Sherry)

28 November 1984

Mr Denholm Elliott
/o Jean Diamond
London Management
235-241 Regent Street
London W1

Dear Jean Diamond,

"DOCTOR WHO": "REVELATION OF THE DALEKS"

I enclose draft rehearsal scripts for episodes 1 and 2 of the above programme. Graeme Harper would like to offer Denholm Elliott the part of "Johel" and the dates for this would be 3rd January until 1st February 1985.

I look forward to hearing from you.

Yours sincerely,

Elizabeth Sherry
P.A. to Graeme Harper Doctor Who

ES

28 November 1984

Mr Jasper Carrott
c/o John Starkey
Oak House
Oak Lane
Meriden
Coventry
CV7 7LD

Dear Jasper Carrott,

"MIDWINTER MUD": ST. REVELATION OF THE GALENE

I enclose draft rehearsal scripts for episodes 1 and 2 of the above programme. Graeme Harper would like you to have a look at the part of the D.J. and the dates for this would be 3rd January until 1st February 1985.

I hope you enjoy the script.

Yours sincerely,

Liz

Elizabeth Sherry
P.A. to Graeme Harper Doctor Who

Miss Anna Carteret
c/o Jeanette Chalmers
91 Regent Street
London W1R 8RU

Dear Anna Carteret,

I enclose draft rehearsal scripts for episodes 1 and 2 of Doctor who. Graeme Harper would like you to have a look at the part of "Kara", and the dates for this will be 3rd January until 1st February 1985.

I look forward to hearing from your agent.

Yours sincerely,

Elizabeth Sherry
P.A. to Graeme Harper Doctor who

ES

Mr Ronald Lacey
c/o Stabilimenti
Cinematografici, Pontini
Via Pontini KM 23, 270
Rome W01 42
Italy

Dear Mr Ronald Lacey,

"DOCTOR WHO": REVELATION OF THE DALEKS

I enclose rehearsal scripts for the above programme.
Graeme Harper would very much like to have you
play the part of Mr Jobel. The dates for this
will be 3rd January until 1st February 1984.

I look forward to hearing from your agent.

Yours sincerely,

Elizabeth Sherry
P.A to Graeme Harper Doctor who

Michael Cameron, Production Manager Doctor Who

311 Threshold House

29 November 1984

Doctor Who: 6Z: Revelation of the Daleks: 50/101 03701

Rob Asburn, Manager Location: Facilities.

A formally detailed letter to you - at their request to make
the first approaches for filming for Doctor Who.

I have spoken to them on the phone and I'll put them straight
on to you if they say yes.

As ever.

Mike Cameron



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

29 November 1984

Press Officer
IBM United Kingdom Ltd
PO BOX 41
North Harbour (Baltic House)
Portsmouth
Hampshire PO6 3AU

Dear

"DOCTOR WHO": SERIAL 6Z: "REVELATION OF THE DALEKS"

Thank you for talking to me on the phone yesterday and for so kindly showing the Doctor Who team around the IBM building on Monday. I am most grateful to you.

As I explained we would very much like to ask formal permission to film some short insert sequences for our new Dalek story around the exterior of the "North Harbour" building in that area with the water garden and the black glazed building. These sequences are comparatively simple ones to be shot on 16MM film and concern the arrival of the Doctor and his assistant in a futuristic garden of Remembrance in front of a building which they later enter to discover Davros, the Head of the Daleks, up to his usual evil doings!!

As I outlined on the phone to you we would require a day for our design team to erect some simple statues around the pond and an additional one day to two days for shooting our sequences and clearing up. These three days would be between the 7th to 10th January 1985 (and I would be able to confirm the exact days within a few weeks).

We would make every endeavour to offer the minimum of disruption to the normal business of IBM and I assure you that as a team we are aware of the paramount importance of this but I should tell you that we would bring with us up to forty personnel (inclusive of crew and cast): two caravans, a generator lorry, 2 small vans and perhaps ten private cars (all of which could I am certain be parked in your car parking areas). We also have a catering van which I would be grateful to you if we could also park nearby.

Technically we would confine our camera angles and positions to the black glazed area, the ponds and the walk way round the pond. Although I would also ask if you might consider permission for a shot to be taken from within the reception area looking out at the pond and another from a high terrace on the white building adjacent to the pond looking across to the black building, and one within the tunnel leading to the car park, plus a shot from a small tower that we would erect by the pond.

CONTD.....

.....Contd

Graeme Harper, the Director, assures me that he would not want to shoot the doors leading to reception so your normal daily traffic would be unimpaired.

I hope that this covers the bulk of information that I can pass on to you at this time. I appreciate that on paper this may all look rather daunting but in reality I believe you will find this to be a fairly simple operation, involving little disruption to you.

Should permission be granted to us we would obviously want to show our camera crew and technicians the area and then of course we could clarify things to you still further and you would of course be able to veto anything we may want to do.

May I say that I do hope IBM could consider our request kindly and I would of course be delighted to meet anyone at any time to explain matters further.

Again many thanks to you for all your help to date.

With best wishes.

Yours sincerely,

Michael Cameron
PRODUCTION MANAGER DOCTOR WHO

ES



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

29 November 1984

Dear Mr

"DOCTOR WHO": 6Z: "REVELATION OF THE DALEKS"

Thank you very much indeed for your letter of 20th November with your most helpful suggestion. I have put this photograph in a file of modern buildings for my director Mr Graeme Harper to look at, and if he likes it I will contact British Caledonian to ask if we may visit.

With many thanks and best wishes.

Yours sincerely,

Michael Cameron
PRODUCTION MANAGER "DOCTOR WHO"

Sir Robert McAlpine and Sons Ltd
PO BOX 74
40 Bernard Street
London WIN ILG

ES

last	62	
Doctor ① F/	Colin Baker	1 + 2
Pari ① F/	Nicola Bryant	1 + 2
Davros	Terry Malloy	1 + 2
Grigory		1 + 2
Natacha		1 + 2
Mr Tobel ① S/F		1 + 2
Tasambeker ① S/		1 + 2
mutant ① F/		1 only 1 + 2
First SeleK		1 + 2 ?
Takis ① S/		1 + 2
Lilt		1 + 2
DJ		1 + 2
Kara		1 + 2
Vogel		1 + 2
Orcini F/S		1 + 2
Bastock H/S		1 + 2
Head of Stengos		1 only

P2

computer voice

2 only

+ S.A.S

5 December 1984

William Gaunt

Dear William Gaunt,

"DOCTOR WHO": 6Z: REVELATION OF THE DALEKS

I enclose rehearsal scripts for Episodes 1 and 2 of the above programme. Graeme Harper would be very pleased to have you play the part of "Orcini". The dates for this would be 3rd January until 1st February 1985.

I hope you enjoy the script and look forward to hearing from your agent.

Yours sincerely,

Elizabeth Sherry
P.A. to Graeme Harper Doctor Who

5 December 1984

Miss Eleanor Bron

Dear Eleanor Bron,

"DOCTOR WHO": 6Z: REVELATION OF THE DALEKS

I enclose rehearsal scripts for Episodes 1 and 2 of the above programme. Both Graeme harper (the Director) and John Nathan-Turner would very much like you to play the part of "Kara". The overall dates for this will be 3rd January until 1st February 1985.

I hope you enjoy the script and look forward to hearing from your agent.

Yours sincerely,

Elizabeth Sherry
P.A to Graeme Harper Doctor Who

ES

Room 311 Thresh
5 December 1984

Take Five Location Caterers
110 Argyll Road
Hemel Hempstead
HP2 6NF

Dear

"DOCTOR WHO": 6Z: "REVELATION OF THE DALEKS": 50/IDL G370B

Please accept this letter as confirmation of our phone conversation in which you agreed to provide our location catering for the Dr Who filming Serial 6Z on the 7th to 10th January 1985 incl.

Nearer the time I will contact you to fill you in on the details but I can confirm that you will charge as per your price list effective 1st January 1984 and that you should send your invoice to me at this office quoting our project number 50/IDL G370B.

Needless to say I look forward to working with you again.

With Best wishes.

Yours sincerely,

Michael Cameron
PRODUCTION MANAGER DOCTOR WHO

ES

From: P.A to Graeme Harper Doctor Who

Room No. &
Building:

311 Threshold House

Tel.
Ext.:

date: 10 December 1984

Subject: Doctor Who: 6Z; Eps 1 + 2: 50/LDL G370B: 50/LDL G371W
Filming 7 - 10 January 1985

To:

Alan Spalding
John Walker
Sid Morris
Steve Gatland
John Brace
Jean Peyre

cc: John Nathan-Turner
Sue Anstruther
Graham Richmond

DM

This is to confirm that the recce for the above programme will be on Monday and Tuesday 17th and 18th December 1984. The minibus will be at Threshold House at 0730 to pick up the production team and then go to Ealing to pick up Camera crew etc at 0800. We will also have a schedule by the end of this week.

Liz

(Elizabeth Sherry)

From: P.A to Graeme Harper Doctor Who

Room No. &
Building:

311 Threshold House

Tel.
Ext.:

date: 11 December 1984

Subject: Doctor Who: 6Z; Revelation of the Daleks: Eps 1 + 2
Studio: 17/18 January + 30 Jan - 1 Feb:

To:

Alan Spalding
John Brace
Pat Godfrey
Dorka Nieragzik
Don Babbage
Alan Arbuthnott
Dave Chapman
Jean Peyre

cc: John Nathan-Turner
Sue Anstruther

This is to confirm that the planning meeting for the
above programme will be on 2nd January 1985 at 1030
and NOT at 1100 as previously planned.

Liz

DIARY

(Elizabeth Sherry)



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE: D.D.1. No:TELEX:
TELEGRAMS & CABLES: TELECASTS LONDON TELEX

"DOCTOR WHO": 6Z: 'REVELATION OF THE DALEKS':

I enclose a cast list for the above programme. The read-through will be on 3rd January 1985 at 0930 in Room 502 North Acton Rehearsal Rooms. Jo O'Leary the A.F.M will be in touch with you over the festive period to confirm the call time.

I look forward to meeting you.

Yours sincerely,

Elizabeth Sherry
P.A to Graeme Harper Dr Who



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

12th December 1984

The Reservations Manager
The Dolphin and Anchor Hotel
West Street
Chichester
West Sussex

Dear Sir,

"DOCTOR WHO": 6Z: 'REVELATION OF THE DALEKS'

This is to confirm our phone conversation of the 11th December in which we made the following arrangements:

1 x single room with bath or shower for the night of Thursday 13th December 1984 (in the name of Mr Graeme Harper).

10 x single rooms with bath or shower for the night of 17th December 1984.

We agreed that the room charge would be £31.00 inclusive of VAT per room and that you would include continental breakfast in this cost.

May I point out that each individual will be responsible for settling his/her own account.

With many thanks.

Yours faithfully,

Michael Cameron
PRODUCTION MANAGER DOCTOR WHO

ES

From: P.A to Graeme Harper Doctor Who

Room No. & Building: 311 Threshold House

Tel.
Ext.:

date: 13 December 1984

Subject: DOCTOR WHO: 6Z: REVELATION OF THE DALEKS: EPS 1 + 2
FILMING 7 - 10 JANUARY 1985: 50/LDL G370B

To: Sarah Bird

cc: Sue Anstruther
Michael Cameron

Would you please pay the following expenses for filming Dr Who 6Z:

COLIN BAKER
(Doctor)

1 return rail fare London to Petersfield
3 overnights for 7th - 9th January inc.

NICOLA BRYANT
(Peri)

1 return rail fare London to Petersfield
3 overnights for 7th - 9th January inc.

CLIVE SWIFT
(Jobel)

1 return rail fare London to Petersfield
1 overnight for 8th January

TREVOR COOPER
(Takis)

1 return rail fare London to Petersfield
1 overnight for 8th January 1985

COLIN SPAULL
(Lilt)

1 return rail fare London to Petersfield
1 overnight for 8th January 1985

WILLIAM GAUNT
(Orcini)

1 return rail fare London to Petersfield
1 overnight for 7th January 1985

JOHN OGWEN
(Bostock)

1 return rail fare Bangor to Petersfield
2 overnight for 7th - 8th January 1985

KEN BARKER
(Mutant)

1 return rail fare London to Petersfield
1 overnight for 7th January 1985

(Elizabeth Sherry)

Note: Return rail fare Waterloo to Petersfield is £11.30

FILE

PROJECT NUMBER: 50/LDL G370B

P.1

SCHEDULE FOR CAMERA RECCE

Doctor Who: Serial : 6Z

MONDAY/TUESDAY 17th + 18th DECEMBER 1984

Producer.....JOHN NATHAN-TURNER
Director.....GRAEME HARPER
Production Associate.....SUE ANSTRUTHER
Production Manager.....MIKE CAMERON
A.F.M.....JO O'LEARY
Production Assistant.....LIZ SHERRY

Film Cameraman.....JOHN WALKER
Sound Recordist.....STEVE GATLAND
Gaffer.....~~SID MORRIS~~ Dave Mason
Visual FX Designer.....JOHN BRACE
Designer.....ALAN SPALDING

LOCATIONS TO VISIT:-

Queen Elizabeth Country Park, Petersfield
Bulunge Hill Farm, Petersfield
Goodwood Estate
Tangmere Aerodrome
I.P.M

TRANSPORT: MINI-BUS

OVERNIGHT: At the Dolphin and Anchor Hotel
West Street, Chichester

Tel: _____

DEPART: Threshold House 0730 Monday 17th December
Ealing 0800 Monday 17th December

RETURN: Threshold House 1800 approx Tuesday 18th December

MONDAY 17th DECEMBER 1984

Production team and/or Design to meet at Threshold House 0730
to be collected by mini-bus.

Minibus to travel to Ealing Film Studios to collect remaining
personnel at 0800 and then to travel to:-

LOCATION 1: (Approximate arrival time 0930)

The Queen Elizabeth Country Park
Park Centre, Gravel Hill, Horndean,
Nr Portsmouth, Hampshire.

Contact: Mr (Park Manager)
Tel: Horndean

DIRECTIONS: South along the A3 until Mike Cameron says stop!
(The park straddles the A3 south of Petersfield).

TO RECCE: Butser Hill (Planet landscape)
Woods }
Clearing } (for the Mutant's attack)

LUNCH: 1300 approx.

LOCATION 2: Bulinge Hill Farm (Approx arrival 1400)

Tel:
Contact:

DIRECTIONS: 4 miles north on the A3 from Queen Elizabeth

TO RECCE: The pond and fields for the Tardis's arrival.
Then travel to Chichester for overnight stay
at:-

THE DOLPHIN AND ANCHOR HOTEL
WEST STREET
CHICHESTER

Tel:

(All rooms have been booked for you at £33.50
for single room with bath or shower and
continental breakfast - English breakfast is
an optional extra)

TUESDAY 18th DECEMBER 1984

Depart hotel 0930 and travel to:-

LOCATION 3: The Goodwood Estate and Park, Goodwood,
West Sussex.

Contact: Mr - Estate Manager
Tel:

TO RECCE: The wall in Halnaker Village (for the Doctor
and Peri arriving at Tranquil Repose)

DIRECTIONS: Leave Chichester on the A285 direct to Halnaker.

LOCATION 4: Tangmere Aerodrome (Arrive approx 1130)
Tangmere, West Sussex.

Contact: Mr Property Department WSCC
Tel:

TO RECCE: Runways for matte shots, tracking shots of
Doctor and Peri in the garden of Remembrance.

DIRECTIONS: From Halnaker due south on B road
direct to Tangmere, then travel to
(lunch en route):-

LOCATION 5: I.B.M North Harbour Building (arrive 1400 approx)
Portsmouth, Hampshire

Contact: (Press Officer)
Tel:

TO RECCE: The building's exterior and ornamental lake
for the garden of remembrance and exterior
of Tranquil Repose.

DIRECTIONS: From Tangmere take the A27 west to the junction
with the M27. At the junction keep on the
A27 direct to the I.B.M headquarters (North
Harbour)

On completion return to London - Ealing and
Threshold House approx return 1830.

NOTES:

- A) Some of the Locations (especially the Country Park) are very exposed! Cold! And wet! Please bring suitable clothing.
- B) A mini-bus will transport us all in a group Please let the Production Manager know if anyone wants to travel separately. (It would be preferred if we could stay together)
- C) Security at I.B.M is very, very tight. Please do not wander off. Please follow what the P.M says exactly because otherwise the security guards will run you in, (just like they did to the P.M on his first visit)
- D) I.B.M generally forbid all still photography so if you want to take photos please let the P.M know in advance so that I can get the necessary pass for you.

From: P.A to Graeme Harper Doctor Who

Room No. & 311 Threshold House
Building:

Tel.
Ext.:

date: 19 December 1984

Subject: DOCTOR WHO: 6Z: REVELATION OF THE DALEKS: 50/LdL G370B:
50/LdL G371W: Eps 1 + 2

To: Sue Anstruther

cc: Producer
Production Manager
Director

This is to advise you that the total money spent on Artists fees to date is £27981.00. The Budget is £25900.00. We will also have overnights and rail fares to pay for the Artists who are involved in the filming and for John Ogwen who is coming from Bangor.

(Elizabeth Sherry)

3/Series	DOCTOR WHO				BOOKING FOR ARMOURER			
name	SERIES 62				Distribution		Denotes Recipient	
1/1	Revelation of the Daleks				To		Room No. and Building	
		Prod (Conting Wk(s))		Channel	Manager, Properties Operations and Storage		B1, Sc. Blk. T.C.	
	50/LDL G 370B			Studio	file			
	3.1.85 - 1.2.85			Week(s)				
	7.1.85 - 10.1.85			Week(s)				
	John Nathan-Turner Graeme Harper Alan Spalding			Room No. Building 303 Union 311 Thresh 431 Sc Blk	To: Late	Department D S/S D S/S Design	Date 20.12.84	

IMPORTANT - A REQUEST TO USE FIREARMS AND WEAPONS ON LOCATION MUST BE MADE TO THE POLICE THROUGH THE CORPORATION'S INVESTIGATORS OFFICE ON EXTN 4192 0111. PLEASE STATE AUTHORIZING POLICE OFFICER'S NAME, FULL STATION ADDRESS AND TELEPHONE NO.

Authorising Police Officer P.C. MAY Station address PETERSFIELD Phone No East Meon
THE ABOVE DETAILS MUST BE COMPLETED BEFORE THIS BOOKING CAN BE ACCEPTED

May I please book an Armourer for the above production on the following dates:-

FILMING - Tuesday 8th January 1985

To be on location by 1100 with weapons as chosen and dressed by Vis FX (Rob Thomas, John Brace's assistant)

Location - Park Centre
Queen Elizabeth Country Park
Horndean
nr Portsmouth (just off the A3)
(see enclosed schedule for directions)

✓ STUDIO 1 - Thursday 17th and Friday 18th January (TC1)

✓ STUDIO 2 - Wednesday 30th, Thursday 31st January and Friday 1st Feb.

Many Thanks

JO O'LEARY AFM - DOCTOR WHO

From: Manager Special Facilities

Ex:

10.1.85

Subject: Booking for Armourer

To: John Nathan-Turner

c.c. Scenic Prop Buyer - John Watts.

Prog Title: DR. WHO

VTR/Film Thursday, 17th and Friday, 18th January
Wednesday, 30th, Thursday, 31st January and
Friday, 1st February, 1985

This is to confirm that BAPTY'S has been booked as Armourer to service the above production.

G.W. Burford



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: D.D.1. No:TELEX:

TELEGRAMS & CABLES: TELECASTS LONDON TELEX

20 December 1984

File

General Manager
I.B.M UK Ltd
PO Box 41
North Harbour (Baltic House)
Portsmouth
Hampshire PO6 3AU

Dear Mr

"DOCTOR WHO": 6Z: 'REVELATION OF THE DALEKS': FILMING 7 - 10 January

I am writing to you on the behalf of the production team of Dr Who Serial 6Z to express our most sincere thanks to you and to your colleagues for your most generous decision to allow us to film the exterior of your office buildings for this programme.

The kindness and courtesy extended to us by the members of the press office and your granting of permission has been deeply appreciated and made a major contribution to the making of this programme.

We all very much look forward to our visit in January and feel confident that the I.B.M headquarters will make an admirable home for Davros and the Daleks!

Again with many thanks.

Yours sincerely,

Michael Cameron
PRODUCTION MANAGER DOCTOR WHO

ES

20 December 1984

Langrish House Hotel
Langrish
Petersfield
Hampshire

Dear Sir/Madam,

"DOCTOR WHO": 6Z: 'REVELATION OF THE DALEKS'

Following my recent phone conversation with you I now enclose a chart of names and room requirements for our stay with you from the 6th to 9th January 1985 and I am pleased to be able to confirm this booking.

You have told me that the rate per person will be £22.00 per night inc. and I should point out that each individual is responsible for settling his/her own bill.

We look forward to our stay with you.

Yours faithfully,

Michael Cameron
PRODUCTION MANAGER DOCTOR WHO

ES

20 December 1984

The South Downs Country House Hotel
Trotton
Near Rogate
Petersfield
Hants

Dear Sir/Madam,

"DOCTOR WHO": 6Z: 'REVELATION OF THE DALEKS'

Following our recent phone conversation I am pleased to confirm our booking for rooms between the 6th and 9th January inclusive and I enclose a chart of names and numbers that I hope will be useful.

May I point out that each individual is responsible for his/her own account and that you have quoted me a charge of £22.00 per night per person but that breakfast would be extra.

We look forward to our stay with you.

Yours faithfully,

Michael Cameron
PRODUCTION MANAGER DOCTOR WHO

ES

20 December 1984

General Manager
I.B.M UK Ltd
PO Box 41
North Harbour (Baltic House)
Portsmouth
Hampshire PO6 3AU

Dear Mr

"DOCTOR WHO": 6Z: 'REVELATION OF THE DALEKS': FILMING 7 @ 10 January

I am writing to you on the behalf of the production team of Dr Who Serial 6Z to express our most sincere thanks to you and to your colleagues for your most generous decision to allow us to film the exterior of your office buildings for this programme.

The kindness and courtesy extended to us by the members of the press office and your granting of permission has been deeply appreciated and made a major contribution to the making of this programme.

We all very much look forward to our visit in January and feel confident that the I.B.M headquarters will make an admirable home for Davros and the Daleks!

Again with many thanks.

Yours sincerely,

Michael Cameron
PRODUCTION MANAGER DOCTOR WHO

ES

20 December 1984

Gina Plant Hire Ltd
34 Swan Street
Petersfield
GU 32 3AD

Dear Sir,

"DOCTOR WHO": 6Z: 'REVELATION OF THE DALEKS': FILMING 7 - 10 JANUARY

Following my phone call this is to confirm our order for the hire of the following scaffolding from Friday 4th January 1985 to Tuesday 8th January 1985:

10 x Scaff boards each 10' long
8 x 10' long scaff tubes
6 x 8' long scaff tubes
8 x 6' long scaff tubes
6 x 2' long scaff tubes
8 x 4' long scaff tubes

Fittings: 10 x swivel clamps
30 x ordinary clamps

This is to be delivered to the grain store at Bolinge Mill Farm and to be collected from the same. Please send your invoice direct to this office.

Mr John Brace from the BBC Visual Effects department will be in charge of the construction of the scaffolding and he will contact you by phone to arrange any final details.

Yours faithfully,

Michael Cameron
PRODUCTION MANAGER DR WHO

ES

From: P.A to Graeme Harper Doctor Who

Room No. & 311 Threshold House
Building:

Tel.
Ext.:

date: 21 December 1984

Subject: DOCTOR WHO: 6Z: REVELATION OF THE DALEKS: 50/LDL 0370B: Ep1

To: John Nathan-Turner
Pat Godfrey
Dorka Niegagzik

cc: Production Associate

This is to confirm that there will be a make-up test for the Mutant Ken Barker on 4th January 1985 at 1600. Make-up room to be advised later.

(Elizabeth Sherry)

REVELATION OF THE DALEKS by Eric Seward

The Doctor and Peri arrive on Necros to pay their final condolences to Prof. Arthur Stengos, an old friend of the Doctor.

repository,
Now the planet Necros has two industries, 1) *is* Tranquil Repose, *a massive* where the cryogenically preserved *are stored* *are stored* *of the the dead from many galaxies* awaiting a cure for the disease that killed them; and 2) the production of cheap, synthetic protien. *in* *factories concerned with*

(Unknown to the Doctor, Davros has taken over Tranquil Repose and is using it as a cover to produce yet more Daleks.

Although unable to prevent Davros, Jobel, Takis, Lilt and D.J., attendants at *the repository,* ~~Tranquil Repose~~, are unhappy with what is going on and would like to see the back of him.

Davros is only too aware of this, but as his work is almost complete, is prepared to put up with their *Rebels* mutterings.

Forever on the look-out for new material to use *turn into a* Dalek, Davros recruits Tasambeker, a passionate, but ignored admirer of Jobel. Although interested, *in Davros' proposition,* she is not happy that *he recruitment* their deal must be sealed in blood - Jobel's blood!

Meanwhile, Kara, who runs the protien production *in* *factories,* and her secretary, Vogel, have decided to kill Davros - he is *bleeding* *factories* *what she conceals as her profits* *Kara* *of money* for his development work on the Daleks - and have employed Orcini and Bostock for that purpose.

Just as the Doctor learns that all is not well at Tranquil Repose, he is captured and imprisoned with Natasha and Grigory, who have discovered that *the dead - known as "Resting Ones" -* *Resting Ones* have been removed from their cells.

On meeting Davros, the Doctor *finds out* *learns* why: to finance his Dalek project, he has turned most of the bodies into protien and is selling it to the galaxy through Kara's factories.

Although Orcini is captured, he is, ultimately, able to destroy the *newly created* Daleks, *waiting to be activated.* Davros is taken back to Skaro, the Dalek's planet, to stand trial for his crimes against his own creation, this having been engineered by Takis and Lilt. *who are still in stock*

With Tranquil Repose destroyed and Kara dead, the Doctor realises that the planets relying on the supplies of protien *from Kara's factories,* will suffer badly now that their source has been cut off.

Along the way, the Doctor has noticed a soya bean-type plant and suggests that the survivors continue to supply protien from a more agreeable source.

The Doctor and Peri decide to stay and help for a while.

FROM: JOHN NATHAN-TURNER, PRODUCER 'DOCTOR WHO'
 Room: 204 UNION HOUSE EXT:



EARLY WARNING SYNOPSIS

		<u>Copies</u>
A H Pres Tel	6083 TC	1
CA (Prog Inf) Pres Tel	6030 TC	1
Presentation Editors	4092 TC	1
Editor Promotions	5041 TC	1
Research Assistants (Library)	5043 TC	1
Pres Announcers' Office	4108 TC	2
Pres Desk	4088 TC	1
Duty Office	4096 TC	1
Tel Press Southampton		1
Presentation Organiser, Belfast		1
Television Planning Organiser	BH Glasgow	1
Publicity Organiser, Drama	2021 TC	1
Editor, Picture Publicity	G2 10 Cav Pl	1
Planning Asst, Pic Pub	G1 10 Cav Pl	1
Planning Editor, Radio Times	311, 35 MHS	15
Alex Laird, Radio Times	311, 35 MHS	1
SPA Tx	6047 TC	1
Marketing Manager, Enterprises	304 VH	1
AHPRE	Woodlands	1
Editor, The Listener	103, 35 MHS	1
Miss Pam Larman, Enterprises	E146 Woodlands	1
HPCS	571, 33 Cav Sq	1
Asst Editor, The Listener	123, 35 MHS	1
Editor, Kaleidoscope R4	8057 BH	1
Copytaster, Ceefax	7059 TC	1
Allocations Organiser, Costume	3011 TC	1
Costume Organiser	3015 TC	1
HMD Tel	E121 TC	1
AHAC Tel	S502 SH	1
SA Tel SU	11, 250 WA	1
Television Design Manager (1)	301 SB TC	1
CA Film Ops, Tel	A16 TFS	1
Script Editor, Drama, Radio	6085 TC	1
Television Liaison	7065N TC	1
Internal Auditor	608, 2 Cav Sq	1
Paul Lister	215 Sc Blk	2
MD Tel	6002 TC	1
C BBC-1	6067 TC	1
C BBC-2	6066 TC	1
HDG Tel	5098 TC	1
HSSD Tel	406 Thresh Ho	1
HPP BBC-1	6069 TC	1
H Tel SU	108, 250 WA	1
CADG Tel	5098 TC	1
Manager, Series/Serials	404 Thresh Ho	1
Asst Exh Manager	Woodlands	1
Valeries Ward	T3, TFS	1
Director		
FOM (Drama)	W104 TFS	1
MEUE	Woodlands	2
Marion Fairclough	E244 Woodlands	1

PRODUCER OF			'DOCTOR WHO'		
Script Editor		Project No.		Duration	
ERIC SAWARD		50/LDL G371W		2 X 45'	
Title of Play, Series episode or Serial 'REVELATION OF THE DALEKS'					
Author (and Translator)		Dramatised/ Adapted by			
ERIC SAWARD					
Director (if known)		Rec. Wk. & Day (if known)		TX Week & Day (if known)	
GRAEME HARPER					
Studio		Cast * Large (20 plus) / Medium / Small (6 minus)			
Approx. No. & Type of Sets		Possible Film Req.			

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc. SCIENCE FICTION ADVENTURE

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The Doctor and Peri arrive on Necros to pay their final condolences to professor Arthur Stengos, an old friend of the Doctor.

Now the planet Necros has two industries one is tranquil Repose, a massive repository, where the cryogenically preserved remains of the dead from many galaxies are stored awaiting a cure for the disease that killed them; and two factories concerned with the production of cheap, synthetic protein.

Unknown to the Doctor, Davros has taken over Tranquil Repose and is using it as a cover to produce yet more Daleks.

(Although unable to prevent Davros, Jobel, Takis, Lilt and D.J., attendants at the repository, are unhappy with what is going on and would like to see the back of him.

Davros is only too aware of this, but as his work is almost complete, is prepared to put up with their rebellious mutterings.

Forever on the look-out for new material to turn into a Dalek, Davros recruits Tasambeker, a passionate, but ignored admirer of Jobel. Although interested in Davros' proposition she is not happy that the recruitment be sealed in blood - Jobel's blood!

Meanwhile, Kara, who runs the protein production factories, and her secretary, Vogel, have decided to kill Davros - he is taking what Kara considers her profits for his development work on the Daleks - and have employed Orcini and Bostock for that purpose.

Just as the Doctor learns that all is not well at Tranquil Repose, he is captured and imprisoned with Natasha and Grigory, who have discovered that the dead - known as "Resting ones" - have been removed from their cells.)

ANY OTHER POINTS (e.g. names of leading artists if known)

The return of Davros and the Daleks. The Daleks 14th appearance. Guest stars Ellenor Bron as Kara, Alexei Sayle as DJ, William Gaunt as Orcini and Clive Swift as Jobel.

PRODUCER'S SIGNATURE:

Date:

...continued

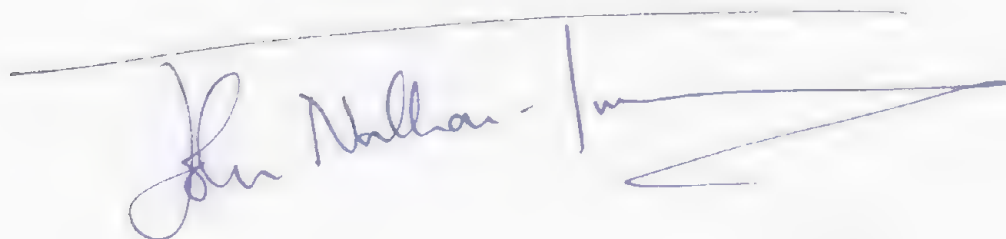
(On meeting Davros, the Doctor finds out why: to finance his Dalek project, he has turned most of the bodies into protein and is selling it to the galaxy through Kara's factories.

Although Orcini is captured, he is, ultimately, able to destroy the newly created Daleks, who are still stored waiting to be activated. Davros is taken back to Skaro, the Dalek's planet, to stand trial for his crimes against his own creation, this having been engineered by Takis and Lilt.

With Tranquil Repose destroyed and Kara dead, the Doctor realises that the planet relying on the supplies of protein from Kara's factories, will suffer badly now that their source has been cut off.

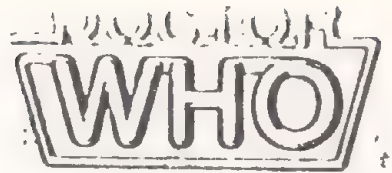
Along the way, the Doctor has noticed a soya bean-type plant and suggests that the survivors continue to supply protein from a more agreeable source.

The Doctor and Peri decide to stay and help for a while.)

A handwritten signature in blue ink, reading "John Nathan-Turner". The signature is written in a cursive, flowing style. A horizontal line is drawn above the signature, and a vertical line is drawn to the right of the name, separating it from the surname. The signature is positioned in the lower half of the page.

JOHN NATHAN-TURNER

SLL



DIARY

FROM: Production Associate, DOCTOR WHO

ROOM & BLD. 211 Union House PABX:

SUBJECT: PRODUCTION SCHEDULE: DOCTOR WHO
Sub-title: REVELATION OF THE DALEKS

Programme Numbers: 1 50LDE G 370B
2 37IW

TO: Caroline Fardell, 401 Threshold House

Copies to:

Director & Team:

Graeme Harper, Mike Cameron, David Tilley,
Liz Sherry

John Nathan-Turner, 204 Union House

Brian Hodgson, Radiophonic Workshop, Maida Vale

Dick Mills " " "

Composer Roger Limb

Lighting Director Henry Barber

Technical Co-ordinator Alan Arbuthnot

VE Dave Chapman 4033 TC

SS Andy Stacey 4029 TC

Andi Stroud, Sypher Bookings, 7041 TC

Tricia , Programme Planning, 7041 TC

Sam Andrew, " " "

Maria Marshall, 4029 TC

Jenny Stone, 4024 TC

Audrey Cornish, 4024 TC

Manager, Series/Serials, 404 Threshold House

Deputy manager, " " " "

Management Assistant, " " "

Sue Northwood, Ceefax, 7059 TC

Would you please submit forms to cover the following bookings, copy to me please. Many thanks.

PRODUCTION
SCHEDULE:

DATES:

REQUIREMENTS:

RECORDINGS:

WEEK 3
Thursday 17th Jan 19.30-22.00
Friday 18th Jan 14.30-18.00
19.30-22.00

WEEK 5
Wednesday 30th Jan 19.30-2200
Thursday 31st Jan 14.30-1800
19.30-2200
Friday 1st Feb 14.30-1800
19.30-2200

Roll back and mix throughout, please, and VHS copies throughout with time code in vision.

NB. PRODUCTION MANAGER:

Although I request roll back and mix throughout, and Programme Planning endeavour to service this, would you please confirm recording sessions that require roll back facilities as soon as your recording orders are finalised so I can inform Planning and release resources not required.

TAPE TO TAPE
TRANSFER:

WEEK 6
Monday 4th Feb

Four hours x two machines, please

GALLERY ONLY:

WEEK 6
Tuesday 5th Feb

a.m. in gallery only
p.m. in fx workshop

11.00 - 22.00 rehearse/record (electronic effects) with:-
3 independent record/insert machines to have sync replay lines
Reverse talkback to Gallery.
2 sound tie lines for time code from 2 insert machines.
Quantel 5001 booked.

VT EDITING:

WEEK 6
Thursday 7th Feb
Friday 8th Feb

WEEK 7
Monday 11th Feb
Wednesday 13th Feb

WEEK 8
Saturday 16th Feb
Tuesday 19th Feb

6 days x three machines

Would the director please note that a $\frac{1}{4}$ " sound recording is to be made of each edited programme at the technical review, with programme sound on one track and time code on the other. This is for reference use by the Radiophonic Composer.
Production Assistant to provide $\frac{1}{4}$ " tape (available from Tech. Ops. Stores)

Please request early edit sessions
0900 - 1845 and HUGH PARSONS TO
EDIT

PRODUCTION
SCHEDULE:

DATES:

REQUIREMENTS:

PRODUCER'S
VHS COPY:

WEEK 7

Monday 11th Feb Ep 1
(after 18.45)

WEEK 8

Saturday 16th Feb. Ep 2
(after 18.45)

One VHS copy of each programme is required for use by the Producer, time code in vision, please, starting at 10 00 00.

RADIOPHONIC
VHS COPIES:

WEEK 7

Wednesday 13th Feb Ep 1
(after 18.45)

WEEK 8

Tuesday 19th Feb Ep 2
(after 18.45)

Two VHS copies are required of each edited programme, for use by Radiophonic Workshop, both copies to have in vision time code starting at 10 00 00. Also one sony with programme sound or one track and time code pulse on the other.

NB. PRODUCTION ASSISTANT

Please ensure that spool nos. of completed programmes are passed to Caroline Fardell promptly. If at any time, it is thought you will not meet any of the above VHS dub dates please inform Facilities Clerk and Production Associate soonest.

VHS REVIEWS:

WEEK 7

Thursday 14th Feb Ep 1

Week 8

Wednesday 20th Feb Ep 2

All reviews to take place in Room 403 Union House. 1030 onwards. Reviews to be attended by:

SYMPHER DUBS:

WEEK 10

Thursday 7th March
Friday 8th March

WEEK 12

Monday 18th March
Tuesday 19th March

Should any episode not complete dubbing, it is essential that you inform Andi Stroud (Sypher Bookings ext. 1806) and Production Associate immediately.

	CHARACTER	SPE. STING ARTIST	Scene No	SCENE	DATES	CHT	NOTES - CNT.
1	FLAMBOUS Lady ATTENDANT	LIZ D'ESPRIE		F 1	17 th Jan	S/A	EP 1
2	" " "	LINDA KENT		F 1+2	17 th + 18 th Jan	S/A w/on 1	MULTI EPISODIC
3	" " "	JANE CHARKE		F 1	17 th	S/A	EP 1
4	" " " 10.00	JOEY COWNE		F 2+2	17 th + 18 th	S/A w/on 2	MULTI EPISODIC
5	" " "	TRICIA CLARKE		F 1+2	17 th + 18 th	S/A w/on 2	MULTI EPISODIC
6	" " "	ANNABEL LARKINS*		F 1	17 th	S/A	EP 1 MULTI EPISODIC
7	PALE ATTENDANT	RUSSELL BROOKE		M 1+2	17 th + 18 th Jan	S/A w/on 1	MULTI EPISODIC
8	" " "	TIM LAWRENCE		M 1+2	17 th + 18 th Jan	S/A w/on 1	MULTI EPISODIC
9	" " " 10.30	ERIC LINDSAY		M 1+2	17 + 18 Jan	S/A w/on 2	MULTI EPISODIC
10	" " "	DON PARRY		M 1+2		w/on 1	MULTI EPISODIC
		38-12 June					3
11	GUARD	ALAN AUSTIN		M	17 th + 18 th Jan	S/A	EP 2
12	"	ROBERT BOWEN		M	17 th + 18 th Jan	S/A	EP 2
13	" 17.00	ALAN FLOCK	(S/HAMPTON)	M	17 + 18 Jan	S/A	EP 2
14	"	THOMAS FARMLEY		M	17 + 18 Jan	S/A	EP 2
15	"	ANTHONY JEFFRIES		M	17 + 18 Jan	S/A	EP 2
16	"	* JEFF WATNE		M	17 th + 18 Jan	S/A.	EP 2.
17	STATIONMAN - No Guard	SEAN EMMETT		M	18 th Jan	STUNT MAN	EP 1

ARMY STUDIO

STUDIO TIMING FOR EPISODE 2

62

Reprise

<u>Sc.3</u>	33"
<u>Sc.4</u>	2'55"
<u>Sc.7</u>	2'14"
<u>Sc.8</u>	24"
<u>Sc.11</u>	25"
<u>Sc.12</u>	1'37"
<u>Sc.16</u>	1'15"
<u>Sc.18</u>	34"
<u>Sc.22</u>	2'50"
<u>Sc.24</u>	23"
<u>Sc.25</u>	18"
<u>Sc.29</u>	34"
<u>Sc.36</u>	34"
<u>Sc.38</u>	
<u>Sc.40</u>	
<u>Sc.42</u>	12"
<u>Sc.44</u>	23"
<u>Sc.55</u>	12"
<u>Sc.56</u>	10"
<u>Sc.58</u>	
<u>Sc.59</u>	45"
<u>Sc.59A</u>	11"
<u>Sc.59B</u>	1'05"
<u>TOTAL:</u>	<u>17'34"</u>

TIMINGS FROM PROD'S RUN
of scenes we did not complete3'08" + 51" for (Scs 38/40/
58)Total: 3'59"

Opening + Closing	1'50"
Studio Timings	17'34"
Est from Prod's Run	3'59"
TK (E)	4'05"
R/Thru Est	14'52"
Reprise (E)	1'00"
<u>TOTAL:</u>	<u>43'20"</u>

DOCTOR WHO; 6Z: REVELATION OF THE DALEKS: EPISODES 1 + 2
 50/LDL G370B: 50/LDL G371W

Producer	JOHN NATHAN-TURNER	303 UN	X		
Production Assoc.	SUE ANSTRUTHER	211 UN	X		
Production Office		311 Th	X		
Script Editor	ERIC SAWARD	312 UN	X		
Designer	ALAN SPALDING	431 Sc. Bl	X		
Costume Designer	PAT GODFREY	3006 TC	X		
Make-Up Designer	DORKA NIERAGZIK	E 112 TC	X		
Vis Fx Designer	JOHN BRACE	250 West.Av	X		
Armourer					
Lighting Director	DON BABBAGE	4033 TC	X		
Lighting Co-ordin.	ALAN ARBUTHNOTT	4033 TC	X		
Sound Supervisor	ANDY STACEY	4033 TC	X		
Contracts Asst.	SARAH BIRD	S310 SH	X		
FOM	GRAHAM RICHMOND		X		
Film Cameraman	JOHN WALKER			"	"
Sound Recordist	STEVE GATLAND			"	"
Gaffer	SID MORRIS			"	"
Grips				"	"
Editor	RAY WINGROVE				
	JEAN PEYRE	274A Sc Blk	X		

GRAEME HARTER

311 T.HSE

T.C.1

DR. WHO 6Z

ALAN SPALDING

7431

JOHN WATTS

1599

17-18 JAN 1985

DESIGNERS DRESSING PROPERTIESTRANQUIL REPOSE COMPOSITE

501	2 sofas
502	2 typist chairs
503	counter in 2 sections
504	coffee table
505	console table
506	3 plant tubs
507	2 plant pots
508	6 pedestals
509	mirror
510	wall lamps
511	3 monitors
512	monitor housing
513	computer control
514	Egyptian sloping pedestal
515	3 plants in tubs
516	6 off plant displays
517	2 hanging plant displays
518	qty of flowers
519	various pot plants
520	computer control
521	drapes
522	2 hanging angels
523	desk dressing
524	length of fabric
525	" " brade
526	door furniture

DR. WHO 62

17-18/1/1985

THAT THE HOUSE COULD HOLD...

527 various dressing dws
 528 female dummy
 529 non mark female
 530 close circuit camera
 531 waste bin.

D.J.s STUDIO

532 reclining chair (dentist chair)
 533 food dispenser
 534 various electric units
 535 selection of cushions
 536 length of Indian fabric
 537 bedding
 538 duvet
 539 juke box
 540 2 small tables
 541 chair
 542 2 small tables.
 543 chair
 544 2 part screen
 545 2 small cabinets.
 546 coat stand
 547 parking meter
 548 rug
 549 qty of eating equipment
 550 60's records
 551 pop magazines
 552 pop pictures
 553 pop art pictures
 554 various dressing dws
 555 plastic shaving unit

GILL

556 wall manacles
 557 various wall plaques
 558 various statues
 559 length of flexible piping

DR. WHO 62

17-18/1/1985

CELL COMED...

560	rest
561	cork chips
562	lichen
563	moss
564	4 light fittings

dnn for ece
2.1.1985

Strand/Series Title		Doctor Who		COSTUME AND MAKE-UP PLOT			
Programme Title		Revelation of the Daleks		Distribution		Denotes Recipient	
Episode/Sub. Title		6Z		To:—		Room No. and Building <input checked="" type="checkbox"/>	
Costing Number	50/LDL G370B	Prod. Costing Wk(s)	7	Channel	Costume Designer: Pat Godfrey		* 2
Programme Identification Number	50/LdL G370B	Studio	TC1	Make-up Artist: Dorka Nieragzik		* 2	
Production date(s)	17 + 18 Jan 1985 30 Jan - 1 Feb 1985	Week(s)	3 5	Make-up Organiser		E.119 T.C. 1	
Filming date(s)	7 - 10 Jan 1985	Week(s)	2	Costume Services Mgr.		3015 T.C. 1	
				Thro:- Costume Alloc. Org.		3011 T.C. 2	
				To:- Wardrobe Master/Mistress		3079 T.C. ②	
Producer John Nathan-Turner		303 Union		Tel. Extn.		Department	
Director Graeme Harper		311 Threshold				Ser/Serials File Copy 1	
Designer Alan Spalding		431 Sc Blk				Date *	

REHEARSAL ROOM ADDRESS		REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL	3 Jan 1985
------------------------	--	-------------------------	--	-----------------------	------------

PERIOD		P.B.E.	<u>COSTUME:</u>	<u>MAKE-UP:</u>	Contracts Assistant	Sarah Bird
		COST ALLOCATION: £		£		

PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:

ARTIST - Tel.No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
COLIN BAKER (Agent: Barry Burnett)	Doctor Who (Regular)	Film + Studio Eps 1 + 2 1 costume 2 identical cloaks for filming.	
NICOLA BRYANT (Agent: Eric L'Epine Smith)	Peri (Regular)	Film + Studio Eps 1 + 2 1 costume	
TERRY MOLLOY (Agent: Regan Assoc.)	Davros (Semi-Regular)	Studio Eps 1 + 2 1 costume	
BRIDGET LYNCH-BLOSSE (Day) (Home) No Agent	Natasha	Studio Eps 1 + 2 1 costume	

Strand/Series Title	DOCTOR WHO	COSTUME AND MAKE-UP PLOT (Continued)		
Programme Title	REVELATION OF THE DALEKS		Page No.	2
Episode/Sub. Title	6Z			
Costing Number	50/LDL G370B			
Programme Identificat'n Number	50/LDL G370B			

ARTIST — Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
<u>STEPHEN FLYNN</u> No Agent	Grigory	Studio Eps 1 + 2 1 costume	
<u>JENNY TOMASIN</u> AGENT: Michelle Braydon	Tasambeker	Studio Eps 1 + 2 1 costume	
<u>CLIVE SWIFT</u> Agent: I.C.M	Mr Jobel	Film + Studio Eps 1 + 2 1 costume	
<u>VEN BARKER</u> Agent: Ivor Kimmel	Mutant	Film only Ep 1 + 2 ? 1 costume	
<u>TREVOR COOPER</u> Agent: Daryl Brown	Takis	Film + Studio Eps 1 + 2 1 costume	

Strand/Series Title	DOCTOR WHO		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	REVELATION OF THE DALEKS			
Episode/Sub. Title	6Z			
Costing Number	50/LDL G370B		Page No.	3
Programme Identificat'n Number	50/LDL G370B			

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
<u>ALEXEI SAYLE</u> Agent: I.C.M	D.J	Studio Eps 1 + 2 1 costume	
	KARA	Studio Eps 1 + 2 1 costume	
HUGH WALTERS Agent: JEREMY CONWAY	Vogel	Studio Eps 1 + 2 1 costume	
<u>WILLIAM GAUNT</u> Agent: J. McDermott	Urcini	Studio + Film Eps 1 + 2 1 costume	
<u>JOHN OGWEN</u> <u>No Agent</u>	Bostock	Film + Studio Eps 1 + 2 1 costume	

Strand/Series Title	DOCTOR WHO		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	Revelation of the Daleks		Page No.	4
Episode/ Sub. Title	67			
Costing Number	50/LDL G370B			
Programme Identificat'n Number	50/LDL G370B			

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
<u>ALEC LINSTEAD</u> Agent: Harbour and Coffey	Stengos	Studio only Ep 1	
	Computer Voice	Studio only Ep 2	
	Dalek		

From: P.A to Graeme Harper Doctor Who 6Z

**Room No. &
Building:** 311 Threshold House

**Tel.
Ext.:**

date: 3 January 1985

Subject: DR WHO: 6Z: REVELATION OF THE DALEKS: STUDIO 1: 50/IDL G370B
17/18 January 1985 TC1

To: Dressing Room Allocations

Could you please allocate the following people to dressing rooms for Dr Who 6Z Studio TC1 17 and 18 January 1985.

Colin Baker (Star) *

Nicola Bryant (Star) *

Clive Swift (Star) *

Trevor Cooper
Stephen Flynn
Colin Spaul
John Ogwen

Bridget Lynch-Blosse
Jenny Tomasin

Alexei Sayle (Star)
William Gaunt (Star)

Cy Town
Tony Starr
Toby Byrne
John Scott-Martin
Roy Skelton
Royce Mills

11 Male supporting Artists

6 Female Supporting Artists

Elizabeth Sherry

DIARY
From:

Production Associate, DOCTOR WHO

Room No. 8
Building:

308 Union House

Tel.
Ext.:

date: 4th January 1985

Subject:

DOCTOR WHO 6Z 50/LDL G370B

To:

Caroline Fardell, 401 Threshold House

cc: Grame Harper/Liz Sherry
Simon Mills, 6055 TC
Ray Liffen
Dave Chapman
Jean Peyre
John Nathan-Turner
Ray Wingrove

As there seems to be some confusion regarding the Gallery Only/VEW session for the above programme, would you please re-issue booking forms as follows.

The session is on Monday, 4th February

Gallery Only element is in the morning in TC5
1030 - 1300 reh/rec: film to VT and opening and closing titles.

requirements: 1 x 16mm TK 1030-1200 (to rec. @ 1030)
1 x 35mm TK 1030-1300 " " " "

1 record pair of VTs 1030-1300
(to record @ 1030)

16mm film to be delivered to TK control by Ray Wingrove,
35mm titles held in my office, to be delivered to
TK control by Liz Sherry.

Video Effects Workshop element 0900-2100, rigging +
reh/rec video fx.

requirements: Quantel 5001 to VEW 0900-2100

All other requirements to be booked by Dave Chapman
via Ray Liffen.

(no VT required as VEW has integral machines.)

I hope this clarifies matters - if there are any
problems please contact me.


(Angela Smith)

P.A to Graeme Harper Dr Who 6Z

311 Threshold House

4 January 1985

DOCTOR WHO: 6Z; Revelation of the Daleks: 5.4.81 1*70

Office Printing

This is to advise you that I will have a camera script to be run off on either Friday 14th or next probably Tuesday 15th January. It will require about 30 copies. Many thanks.

Elizabeth Sherry

FROM:

Manager Special Facilities

Ext.

Date: 7.1.85

SUBJECT:

BOOKING FOR ARMOURER - PLEASE NOTE THE FOLLOWING AMENDMENT :

TO:

JOHN NATHAN TURNER

c.c. Sc. Props Buyer
The Armoury

JOHN WATTS

PROG. TITLE:

DR. WHO

V.T.R./FILM DATES

Please note that the Armourer booked to service the above mentioned programme has been changed and is now :-

.....BAPTY'S.....
on Tuesday, 8th January, 1985.

ANY OTHER AMENDMENTS :-

Churford

G. W. BURFORD

ROUGH PROVISIONAL FILM SCHEDULE

"DOCTOR WHO"

SERIAL: 6Z

"REVELATION OF THE DALEKS"

Producer.....	JOHN NATHAN-TURNER
Script Editor.....	ERIC SAWARD
Production Associate.....	SUE ANSTRUTHER
Producer's Secretary.....	SARAH LEE
Director.....	GRAEME HARPER
Production Manager.....	MICHAEL CAMERON
Production Assistant.....	ELIZABETH SHERRY
A.F.M.....	JO O'LEARY
Designer.....	ALAN SPALDING
Design Assistant.....	ADELE MAROLF
Costume Designer.....	PAT GODFREY
Make-Up Designer.....	DORKA NIERAGZIK
Visual Effects Designer.....	JOHN BRACE
Prop Buyer.....	JOHN WATTS
Design Effects.....	JEAN PEYRE
Electronic Effects.....	DAVE CHAPMAN
Film Cameraman.....	JOHN WALKER
Sound Recordist.....	STEVE GATLAND
Lighting.....	DAVE MASON
Grips.....	IAN BUCKLEY
Film Editor.....	RAY WINGROVE
F.O.M.....	GRAHAM RICHMOND
Music.....	ROGER LIMB
Special Sound.....	DICK MILLS

FILMING: 7th - 10th JANUARY 1985

STUDIO RECORDING: 17th + 18th JANUARY 1985
30th JANUARY - 1st FEBRUARY 1985

DISTRIBUTION LIST:

Cast

H. Series/Serials 406 Threshold House
Manager Series/Serials 404 Threshold House
Deputy Manager Series/Serials 404 Threshold House
Colin Leslie 5099 TC
Facilities Unit 7099 Spur TC
Costume Allocations 3011 TC
Costume Design Manager 3000 TC
Costume Filming Clerk 3091 TC
Costume Film Transport Clerk 3079 TC
Make-Up Allocations E120 TC
Make-Up Transport Clerk E119 TC

Main Reception TC
Main Reception Threshold House
Programme Transport 7091 Spur TC
Transport M010 Kendal Avenue

Art Editor Radio Times, 307 35 MHS
Features Editor, Radio Times, 301 35 MHS
Drama Press Officer, 2009 TC
Pictorial Publicity, G2 10 Cav. Place
Duty Office, 4096 TC
Pamela Larman, Photographic & Promotions Manager,
E251 Woodlands (2)
Pat Hubbard, Promotions Editor, 5043 TC

Movement Control, TC
Design Resources Manager, 373 Sc. Blk TC
Roy Watson, 307 PABX Bldg, TC
Tim Gates, 330 Sc. Blk TC
Asst. Man. Prop Ops & Storage, B5 Sc Blk TC
Loss and Damage, EG39 TC
Prod. Ops. 271 Sc. Blk TC
O.B and Film Liaison, 360 Sc. Blk TC

TV Safety Officer, 7096 Spur, TC
Corporation Safety Officer, 573, 33 Cav. Sq.
Police Liaison 411 Bentinck House
Investigators Office, 415 Bentick House

H. Camera and Lighting E5 TFS
H. Sound E20 TFS
Lighting Office, E12 TFS (6)
Graham Richmond, W104 TFS
Make-Up Design Manager, E117 TC (4)
Take Five Caterers (2)

USEFUL NUMBERS:

BBC Television Centre

Main Reception (TC) X

Producer: JOHN NATHAN-TURNER X

Production Associate: SUE ANSTRUTHER X
ANJI SMITH

Manager Series/Serials
MARCIA WHEELER X

Head of Studio Management
HARRY COTTRELL X

BBC Television Film Studios, Ealing

F.O.M: GRAHAM RICHMOND X

Film Editor: RAY WINGROVE X

BBC Transport

(Direct Line)

Kendal Avenue

(Day)
(Night - Garage
Supervisor)

Weather

London Met Office
Portsmouth

Caterers

Take Five (Dick Conisbee)

CAST LIST

Peri.....NICOLA BRYANT
Doctor.....COLIN BAKER
Takis.....TREVOR COOPER
Lilt.....COLIN SPAULL
Jobel.....CLIVE SWIFT
Tasambeker.....JENNY TOMASIN
Natasha.....BRIDGET LYNCH-BLOSSE
Grigory.....STEPHEN FLYNN
Mutant.....
D.J.....ALEXEI SAYLE
Davros.....TERRY MOLLOY
Dalek Voice.....
Kara.....
Vogel.....HUGH WALTERS
Stengos.....ALEC LINSTED
Orcini.....WILLIAM GAUNT
Bostock.....JOHN OGWEN
Computer Voice.....

MONDAY 7th JANUARY 1985

(1)

UNIT TO TRAVEL: To Depart Ealing at 0800 hours to travel to LOCATION 1 for 1030 hours.

UNIT CALL: 1030 to SET UP
1100 to SHOOT

LOCATION 1: BOLINGE HILL FARM
BURITON
PETERSFIELD, HANTS

SCENES TO SHOOT: TK 1 EPISODE 1
The Tardis arrives. The Doctor and Peri set out. A Mutant hand takes Peri's roll from the pond. We see a Mutant
WIPE FRAME

LOCATION 2: BUTSER HILL
QUEEN ELIZABETH COUNTRY PARK
HORNDEN

SCENES TO SHOOT: TK 2 EPISODE 1 (PART A)
The Doctor and Peri climb a hill and Peri discovers Herba Baculum Vitae. (N.B this section finishes 2 lines into Page 10).

ARTISTS CALLS: The Doctor.....COLIN BAKER
Peri.....NICOLA BRYANT
The Mutant.....

To be ready on LOCATION 1 to shoot at 1100.

COSTUME/MAKE-UP: Caravans to travel from TVC to be ready at LOCATION 1 to park as called, and to move to LOCATION 2 as directed.
ALL CHANGES TO BE IN THE CARAVANS.

MONDAY 7th JANUARY (CONTD)

(2)

TECHNICAL:

Track

PROPS:

Ham roll

VIS FX:

Explosion in pond
Mutant's hand

DESIGN:

Fence at Bolinge Hill Farm to be
lowered and re-erected.
Jetty to be built into pond.

SAFETY EQUIPMENT:

Full safety gear for water to be available
at pond at Bolinge Hill Farm

CATERING:

Coffee to be available at LOCATION 1 from
1000.
Lunch at 1300 on LOCATION 2
Tea ON WRAP

TRANSPORT:

Unit range rover to collect and return
Artists from hotel. Coach to transport
Artists and staff and to be used for dining.
Both to work as directed.

MONDAY 7th JANUARY 1985 (CONTD)

(3)

APPROX WRAP: 1600 hours

ARTISTS ARRIVING:

ARTISTS DEPARTING:

MONDAY 7th JANUARY 1985 (CONTD)

(4)

LOCATION 1

BOLINGE HILL FARM (Tardis landing area)
Buriton
Petersfield
Hants

Tel:
Contact: Mrs

DIRECTIONS:

From London South along the A3.
Go through Petersfield. 1½ miles approx
South of Petersfield take the left hand turn
to Buriton and Bolinge Hill Farm is ½ mile
down this road. Then follow unit signs
to the pond.

PARKING:

TOILETS:

Unit range rover to provide transport
to Queen Elizabeth Country Park.

POLICE:

Petersfield

HOSPITAL:

Petersfield Hospital

UNIT BASE:

Queen Elizabeth, Park Centre

WEATHER:

MONDAY 7th JANUARY 1985 (CONTD)

(5)

NOTES:

The approach to the pond has to be made
on foot. BEWARE! IT IS EXTREMELY MUDDY.

LOCATION 2: (Planet Landscape)
BUTSER HILL
QUEEN ELIZABETH COUNTRY PARK
HORNDEN
NR PORTSMOUTH

Tel:

CONTACTS: Mr (Park Manager)
Mr (Senior Ranger)

DIRECTIONS: From Bolinge Hill Farm return to the A3 and continue south. Approximately 1 mile along the road signs clearly indicate Butser Hill - Picnic Area". Follow these signs off the A3 and up to the picnic area car park (Some 1 to 1½ miles up a winding hill off A3). Enter the car park area through barriers.

PARKING: All cars, make-up and costume in car park by barrier. Essential vehicles as directed to actual location.

TOILETS: Are located in the car park.

POLICE: As LOCATION 1
Petersfield

HOSPITAL: As LOCATION 1
Petersfield

MONDAY 7th JANUARY 1985 (CONTD)

(7)

UNIT BASE:

As LOCATION 1
Queen Elizabeth, Park Centre

WEATHER:

NOTES:

TUESDAY 8th JANUARY 1985

(9)

UNIT CALL: 0730 TO SET UP
0800 TO SHOOT

N.B Breakfast to be available from 0700

LOCATION 3: The Beacon at Butser Hill

SCENES TO SHOOT: Continuation of TK 2 EPISODE 1
The Doctor hypnotises the Mutant
TK 2 EPISODE 2
Bostock and Orcini attack a Dalek
TK 4 EPISODE 1
White Dalek watches Doctor and Peri

LOCATION 4: Wooded area
The Roman site
Queen Elizabeth Country Park
Horndean Nr Portsmouth

SCENES TO SHOOT: TK 2 EPISODE 1 (Part B)
Doctor fights the Mutant

LOCATION 5: Clearing in woods
The Mutant and the Doctor roll into the open.

SCENES TO SHOOT: TK 3 EPISODE 1
The Mutant dies and Peri cries.
TK 5 (Part 2) EPISODE 2 (Finale)
The Doctor and Peri walk off into the sunset.
N.B TK 5 (Part 2) Finale may be shot at
sunset on LOCATION 3.

ARTISTS CALLS:

The Doctor.....COLIN BAKER
Peri.....NICOLA BRYANT
The Mutant.....

To be ready to shoot at LOCATION 3 at 0800

Orcini.....WILLIAM GAUNT
Bostock.....JOHN OGWEN
White Dalek.....

To be ready to shoot at LOCATION 3 at 0815

COSTUME/MAKE-UP:

Caravans to park in main car park at
the park centre on the south bound side
of the A3 (i.e on the opposite side from
Butser Hill and on the same side as the woods)
All changes to be in the caravans.

PROPS:

Dummy rock

VIS FX:

White Dalek (with exploding eye piece)
Dummy white dalek (Falls down hill + explodes)
Bullet effects.

ARMOURER:

To be on LOCATION 3 with Orcini and
Bostock's weapons.

DESIGN:

Set up Statues at I.B.M building for tomorrow.

SAFETY:

Vis Fx will be using explosives.
The instructions issued by the Vis Fx
Designer and the Production Manager are to
be followed precisely!

CATERING:

Breakfast to be available from 0700
at Butser Hill Car Park
Coffee T.B.A
Lunch at 1300 approx in the centre car park
(south side of A3)
Tea T.B.A

TRANSPORT:

Dining coach to work as directed
Unit range rover to collect and transport
Artists as directed.

ARTISTS RELEASE:

1600 for Artists

N.B at 1600 approx Vis Fx explosions
will be shot on Butser Hill against black

APPROX WRAP:

1700

ARTISTS ARRIVING:

ARTISTS DEPARTING:

LOCATION 3: Beacon Area
Butser Hill
Queen Elizabeth Country Park
Nr Portsmouth

Tel:

CONTACT: Mr (Park Manager)
Mr (Senior Ranger)

DIRECTIONS: As for Location 2. We will shoot near
the beacon - prominent on the horizon
is a radio mast, the beacon is by this.

PARKING: Costume and make-up caravans in the main
car park by the centre offices of the
Country Park. This car park is on the
South bound carriageway of the A3 and
clearly signposted "Queen Elizabeth Country
Park". This car park for costume and make-up
caravans. All other vehicles as for
LOCATION 2 (i.e by the barrier at the top
of Butser Hill).

TOILETS: As for LOCATION 2

POLICE: Petersfield

HOSPITAL: Petersfield

UNIT BASE: Queen Elizabeth Park Offices

WEATHER:

TUESDAY 8th JANUARY 1985

(13)

NOTES:

TUESDAY 8th JANUARY 1985 (CONTD)

LOCATION 4 + 5: Wooded area on the Roman site
The Queen Elizabeth Country Park
Horndean, Nr Portsmouth

Tel:

CONTACTS: Mr (Park Manager)
Mr (Senior Ranger)

DIRECTIONS +
PARKING:

All vehicles should go to the main car park at the centre of the Queen Elizabeth Country Park. This is on the south side of the A3, 5 miles south of Petersfield. Signposts clearly mark "The Ancient Farm" and Queen Elizabeth Country Park. All vehicles should park in the main car park. Essential vehicles to move to LOCATION 4 as directed.

TOILETS: In the Park Centre.

POLICE: As LOCATION 3

HOSPITAL: As LOCATION 3

UNIT BASE: As LOCATION 3

WEATHER: As LOCATION 3

MAP 2 FOR LOCATIONS 3,4,+ 5

(15)

WEDNESDAY 9th JANUARY 1985

(16)

UNIT CALL: 0730 TO SET UP
0800 TO SHOOT

LOCATION 6: I.B.M
North Harbour Building
Cosham
Portsmouth

SCENES TO SHOOT: TK 10 EPISODE 1
The Doctor and Peri come across the Doctor's
statue. (Part 2 from Page 94)

N.B This scene now begins on Page 94 with
Peri saying "look".

TK 11 EPISODE 1
The Doctor has arrived after his own death.
A statue falls on him.

TK 12 EPISODE 1
Peri cries as blood rushes from under
the statue.

TK 1 EPISODE 2
The Doctor is not hurt. Jobel fancies Peri.

TK 5 EPISODE 2
Takis, Peri and Lilt escape.

LOCATION 7: I.B.M
North Harbour Building
Pedestrian Subway

SCENES TO SHOOT: TK 5 EPISODE 2
The Doctor escapes - and all tunnel shots.

ARTISTS CALLS: The Doctor.....COLIN BAKER
Peri.....NICOLA BRYANT
Dalek Operator.....

To be ready to shoot on location 6 from 0800

Jobel.....CLIVE SWIFT
To be ready to shoot on LOCATION 6 from 1000

Takis.....TREVOR COOPER
Lilt.....COLIN SPAULL
to be ready to shoot on LOCATION 7 from 1230

ARTISTS
ARRIVING:

ARTISTS
DEPARTING:

COSTUME/MAKE-UP: Caravans to park in car park - as directed.
I.BM Building.
All changes on LOCATION.

WEDNESDAY 9th JANUARY 1985 (CONTD)

(18)

PROPS:

VIS FX: Falling Statue
 White Dalek
 Smoke in tunnel

TECHNICAL: Track
 Zip-Up Tower

DESIGN: Set-up Statues at Tangmere Aerodrome

SECURITY: I.B.M High security area - see NOTES!

CATERING: Breakfast to be available at LOCATION from 0700
 Coffee T.B.A
 Lunch 1300 approx
 Tea T.B.A on wrap
 N.B Caterers in car park as directed.

WEDNESDAY 9th JANUARY 1985 (CONTD)

(19)

TRANSPORT:

Unit Range rover to collect and return
Artists from hotel. Coach to transport
Artists and staff and for dining.
To work as directed.

APPROX WRAP:

1600

ARTISTS
ARRIVING:

ARTISTS
DEPARTING:

LOCATIONS 6 + 7: (Ext. Tranquil Repose and Garden of Fond Memories)
The I.B.M Building
North Harbour
Cosham
Portsmouth
Hampshire

Tel:

CONTACT: (Press Officer)
(Film Co-ordinator)

DIRECTIONS: Take the A3 south onto the M3 and directly onto the junction with the A27. Follow the A27 through to the junction with the M27. At this junction keep on the A27 towards Forchester and Fareham. Approx. $\frac{1}{2}$ mile from this junction is a roundabout the entrance to the I.B.M North Harbour Building is off this roundabout and clearly marked I.B.M On its own private slip road.

PARKING: Follow the slip road into I.B.M and follow signs to car parks. Then park as directed.

TOILETS:

POLICE:

HOSPITAL: Queen Alexandria Hospital

WEATHER:

NOTES:

The I.B.M Building is very heavily guarded by security men and I.B.M are very security conscious. Generally they do not allow Drama filming on their premises and in order to comply with their rules please follow these points closely:-

- 1) Do not enter the building without consulting the Production Manager or obtaining some other permission.
- 2) Stick together by the Unit or by the car park and catering area.
- 3) DO NOT wander away from either of these areas.
- 4) DO NOT take still photos of the building without getting a pass in advance thru' the P.M.
- 5) Please wear your security pass.
- 6) Avoid disrupting the normal business, entrances and exits to the building.

THURSDAY 10th JANUARY 1985

(22)

N.B

BASE FOR DAY AT TANGMERE AERODROME.

UNIT CALL:

0730 TO SET UP

0800 TO SHOOT

Breakfast available from 0700

N.B Rendezvous at Tangmere Aerodrome for start of day.

LOCATION 8:

Wall around Goodwood Estate
Halnaker, West Sussex

SCENES TO SHOOT:

TK 9 EPISODE 1

The Doctor and Peri find a wall.
They climb over.

TK 10 EPISODE 1

Page 93-94 (Up to the Doctor "So am I")
The Doctor misses his broken watch.

LOCATION 9:

Tangmere Aerodrome
Tangmere
West Sussex

SCENES TO SHOOT:

TK 6 EPISODE 1 (Parts A + C)

The Doctor and Peri approach Tranquil Repose
and discuss Stengos.

THURSDAY 10th JANUARY 1985 (CONTD)

(23)

ARTISTS CALLS: The Doctor.....COLIN BAKER
 Peri.....NICOLA BRYANT
 To be ready on LOCATION 8 to shoot at 0800

COSTUME/MAKE-UP: Caravans to park as directed at Tangmere Aerodrome.
 All changes in the caravans.

PROPS: Broken watch
 (Ladders, etc for OOV)

VIS FX:

DESIGN: Statues to be set on LOCATION 9 whilst shooting
 on LOCATION 8

CAMERA +
TECHNICAL: ZIP-UP TOWER
 TRACK

THURSDAY 10th JANUARY 1985 (CONTD)

(24)

CATERING: Breakfast to be available at Tangmere from 0700
Coffee T.B.A
Lunch 1300 approx
Tea on wrap

N.B Caterers at Tangmere all day

TRANSPORT: Unit range rover to collect Artists and
transport between Tangmere (Unit base)
and Goodwood. Coach to work as directed.

APPROX WRAP: 1600 hours and travel back to London

ARTISTS
ARRIVING:

ARTISTS
DEPARTING:

LOCATION 8: (Wall round Tranquil Repose)
 Wall around the Goodwood Estate
 Halnaker
 West Sussex

Tel:

CONTACT: Mr

DIRECTIONS: From Portsmouth take the A27 East to Chichester.
 Continue on the A27 by-passing Chichester. At
 Westhampnett bear left onto the A285 to Halnaker.
 At Halnaker the wall of the Goodwood Estate is on
 the left of the Triangular Road Junction.

LOCATION 9: (Approach to Tranquil Repose)
 Tangmere Aerodrome
 Tangmere
 West Sussex

Tel: (West Sussex County Council)

CONTACT: Mr

THURSDAY 10th JANUARY 1985 (CONTD)

(26)

DIRECTIONS:

From Portsmouth: as for Goodwood but stay on the A27 for a further 1 mile and take the first right turn indicated Tangmere.

From Halmaker: Take the B road due South from Halmaker through Boxgrove to the junction with the A27. Turn Right along the A27 and then first left to Tangmere. Follow the road through Tangmere to the Aerodrome.

PARKING FOR
CARAVANS AND
MAIN UNIT:

Tangmere Aerodrome as directed
Tangmere will be our rendezvous point
and base for the day.

TOILETS:

POLICE:

Chichester

HOSPITAL:

Royal West Sussex Hospital
Chichester

Tel:

WEATHER:

NOTES:

TIME TO GO HOME!

Sarah

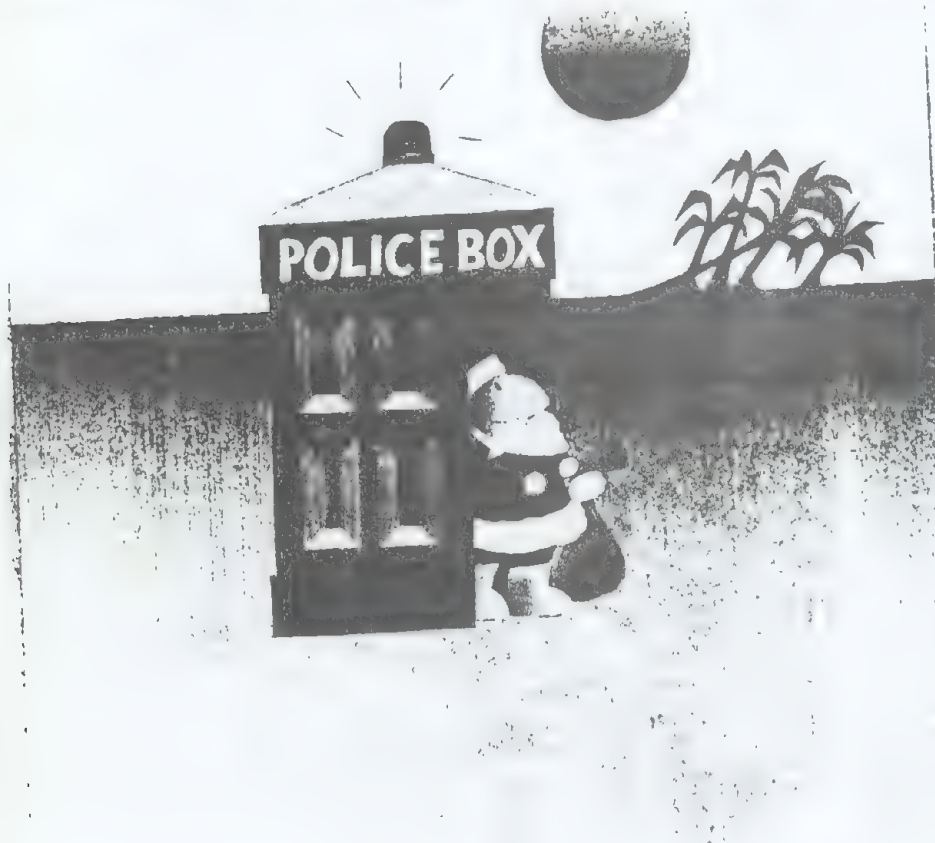
Shelley Hart (make-up)
to leave at 0800.

50/LDL G370B

DOCTOR WHO: 6Z: 'REVELATION OF THE DALEKS'

I think that the coach driver will be
Gordon!

hink line



"wrong again doctor!"

F I L M S C H E D U L E

7th - 10th JANUARY 1985

"DOCTOR WHO"

SERIAL: 6Z

"REVELATION OF THE DALEKS"

FILM SCHEDULE

Producer.....JOHN NATHAN-TURNER
Script Editor.....ERIC SAWARD
Production Associate.....SUE ANSTRUTHER
Producer's Secretary.....SARAH LEE

Director.....GRAEME HARPER
Production Manager.....MICHAEL CAMERON
Production Assistant.....ELIZABETH SHERRY
A.F.M.....JO O'LEARY

Designer.....ALAN SPALDING
Design Assistant.....ADELE MAROLF
Costume Designer.....PAT GODFREY

Make-Up Designer.....DORKA NIERAGZIK

Visual Effects Designer.....JOHN BRACE

Prop Buyer.....JOHN WATTS
Design Effects.....JEAN PEYRE
Electronic Effects.....DAVE CHAPMAN

Film Cameraman.....JOHN WALKER
Sound Recordist.....STEVE GATLAND
Lighting.....DAVE MASON
Grips.....IAN BUCKLEY
Film Editor.....RAY WINGROVE
F.O.M.....GRAHAM RICHMOND

Music.....ROGER LIMB
Special Sound.....DICK MILLS

FILMING: 7th - 10th JANUARY 1985

STUDIO RECORDING: 17th + 18th JANUARY 1985
30th JANUARY - 1st FEBRUARY 1985

DISTRIBUTION LIST:

Cast

H. Series/Serials 406 Threshold House
Manager Series/Serials 404 Threshold House
Deputy Manager Series/Serials 404 Threshold House
Colin Leslie 5099 TC
Facilities Unit 7099 Spur TC
Costume Allocations 3011 TC
Costume Design Manager 3000 TC
Costume Filming Clerk 3091 TC
Costume Film Transport Clerk 3079 TC
Make-Up Allocations E120 TC
Make-Up Transport Clerk E119 TC

Main Reception TC

Main Reception Threshold House
Programme Transport 7091 Spur TC
Transport M010 Kendal Avenue

Art Editor Radio Times, 307 35 MHS

Features Editor, Radio Times, 301 35 MHS
Drama Press Officer, 2009 TC
Pictorial Publicity, G2 10 Cav. Place
Duty Office, 4096 TC
Pamela Larman, Photographic & Promotions Manager,
E251 Woodlands (2)
Pat Hubbard, Promotions Editor, 5043 TC

Movement Control, TC

Design Resources Manager, 373 Sc. Blk TC
Roy Watson, 307 PABX Bldg, TC
Tim Gates, 330 Sc. Blk TC
Asst. Man. Prop Ops & Storage, B5 Sc Blk TC
Loss and Damage, EG39 TC
Prod. Ops. 271 Sc. Blk TC
O.B and Film Liaison, 360 Sc. Blk TC

TV Safety Officer, 7096 Spur, TC

Corporation Safety Officer, 573, 33 Cav. Sq.
Police Liaison 411 Bentinck House
Investigators Office, 415 Bentick House

H. Camera and Lighting E5 TFS

H. Sound E20 TFS
Lighting Office, E12 TFS (6)
Graham Richmond, W104 TFS
Make-Up Design Manager, E117 TC (4)
Take Five Caterers (2)

USEFUL NUMBERS:

BBC Television Centre

Production Office X

Main Reception (TC) X

Producer: JOHN NATHAN-TURNER X

Production Associate: SUE ANSTRUTHER X
ANJI SMITH

Manager Series/Serials
MARCIA WHEELER X

Head of Studio Management
HARRY COTTRELL X

BBC Television Film Studios, Ealing

F.O.M: GRAHAM RICHMOND X

Film Editor: RAY WINGROVE X

BBC Transport

(Direct Line)

Kendal Avenue

(Day)
(Night - Garage
Supervisor)

Weather

London Met Office
Portsmouth

Caterers

Take Five (Dick Conisbee)

London Waterloo to Petersfield

Mondays to Fridays

dep	05 20	05 50	06 30g	07 00g	07 48h	08 18	08 48h	09 18	09 48h	10 18	10 48h	11 18
arr	06 57	07 35	08 07	08 34	09 05	09 29	10 03	10 29	11 03	11 29	12 03	12 29

dep	11 48h	12 18	12 48h	13 18	13 48h	14 18	14 48h	15 18	15 48h	16 20	16 50	17 10
arr	13 05	13 29	14 03	14 29	15 03	15 29	16 03	16 34	17 03	17 34	17 53	18 19

dep	17 20	17 32	17 40	17 50	18 00	18 20	18 32	18 50	19 20	19 50	20 20	20 50
arr	18 34	18 44	18 56	18 59	19 18	19 35	19 48	19 56	20 34	20 53	21 34	21 53

dep	21 20	21 50	22 20	22 50	23 20
arr	22 34	22 53	23 35	00 04	00 36

Saturday

dep	05 20	05 50	06 22	06 52	07 48h	08 18	08 48h	09 18	09 48h	10 18	10 48h	11 18
arr	06 57	07 34	08 07	08 34	09 03	09 29	10 02	10 29	11 03	11 29	12 03	12 29

dep	11 48h	12 18	12 48h	13 18	13 48h	14 18	14 48h	15 18	15 48h	16 18	16 48h	17 18
arr	13 05	13 29	14 03	14 29	15 03	15 29	16 03	16 29	17 03	17 29	18 03	18 29

dep	17 48h	18 18	18 48h	19 20	19 50	20 20	20 50	21 20	21 50	22 20	22 50	23 20
arr	19 09	19 29	20 07	20 34	20 53	21 34	21 53	22 34	22 53	23 34	00 04	00 36

Sunday

dep	03 40	07 48	07 50	08 20	08 48	08 50	then at the same mins.	12 48	12 50	13 20
arr	05 39	08 56	08 53	09 36	09 56	09 53	past each hour until	13 56	13 53	14 36

dep	13 50	then at the same mins.	22 20	22 50
arr	14 53	past each hour until	23 36	23 53

Petersfield to London Waterloo

Mondays to Fridays

dep	06 09	06 57	07 07	07 21	07 27	07 41	07 47	08 01	08 07	08 25	08 51	09 03k
arr	07 25	08 04	08 24	08 30	08 45	08 50	09 05	09 10	09 26	09 47	09 57	10 21

dep	09 46	10 03h	10 46	11 03h	11 46	12 03h	12 46	13 03h	13 19g	13 46	14 03h	14 46
arr	10 55	11 25	11 55	12 25	12 55	13 25	13 55	14 25	14 25	14 55	15 25	15 55

dep	15 03h	15 40	16 23	16 40	17 23	17 40	18 23	18 40	19 23	19 40	20 23	20 40
arr	16 25	16 55	17 27	17 57	18 25	18 57	19 25	19 55	20 25	20 55	21 25	21 55

dep	21 23	21 40	22 53
arr	22 25	22 55	00 05

Saturday

dep	06 12g	07 03h	07 41	08 03h	08 46	then at the same mins.	17 03h	17 40	18 23	18 40
arr	07 45	08 25	08 55	09 25	09 55	past each hour until	18 25	18 55	19 25	19 55

dep	19 23	19 40	20 23	20 40	21 23	21 40	22 53
arr	20 25	20 55	21 25	21 55	22 25	22 55	00 05

Sunday

dep	07 09	08 15	08 23	08 39	then at the same mins.	13 15	13 23	13 39	14 23
arr	08 23	09 25	09 25	09 53	past each hour until	14 25	14 25	14 53	15 25

dep	14 39	then at the same mins.	20 23	20 39	21 23	21 39	23 04
arr	15 53	past each hour until	21 25	21 54	22 25	22 53	00 05

Return rail fare Waterloo to Petersfield £11.30

HC FELS:

UNIT HOTEL:

Lanrish Hotel
Langrish
Petersfield
Hampshire

Tel:

Rate £22.00 per night inclusive.



Distances from Langrish House
PORTSMOUTH 17 Miles
WINCHESTER 15 Miles
LONDON 48 Miles

Langrish House
Hotel and Restaurant



Langrish, Petersfield, Hampshire.
Telephone: Petersfield

COSTUME/MAKE-UP:

South Downs Country House Hotel
Trotton Nr Rogate
Petersfield
Hants

Tel:

Rate: £22.00 per night with bath
(Breakfast extra)

BOOKINGS AT LANGRISH HOUSE HOTEL

	Sun 6 Jan	Mon 7 Jan	Tues 8 Jan	Wed 9 Jan
Graeme Harper	X	X	X	X
John Nathan-Turner		X	X	X
Colin Baker		X	X	X
Nicola Bryant		X	X	X
Clive Swift			X	
Trevor Cooper			X	
Colin Spaul			X	
William Gaunt		X		
John Ogwen		X	X	
Ken Barker		X		
Alan Spalding	X	X	X	X
Adele Marolf	X	X	X	X
Michael Cameron	X	X	X	X
Liz Sherry	X	X	X	X
Jo O'Leary	X	X	X	X

N.B: Each person will be responsible for settling his/her own bill.

MAKE-UP AND COSTUME

	Sun 6 Jan	Mon 7 Jan	Tues 8 Jan	Wed 9 Jan
Dorka Nieragzik	X	X	X	X
Cathy Burczak	X	X	X	X
Shelley Hart		X	X	X
Lesley Altringham			X	X
Pat Godfrey (Double room)	X	X	X	X
Coral Felix	X	X	X	X
Leslie Bingham	X	X	X	X

South Downs Country House Hotel
Trotton Nr Rogate
Petersfield
Hants.

£22.00 single
£38.00 double

Tel: _____

CAST LIST

Peri.....	NICOLA BRYANT
Doctor.....	COLIN BAKER
Takis.....	TREVOR COOPER
Lilt.....	COLIN SPAULL
Jobel.....	CLIVE SWIFT
Tasambeker.....	JENNY TOMASIN
Natasha.....	BRIDGET LYNCH-BLOSSE
Grigory.....	JOHN P. FLYNN
Mutant.....	KEN BARKER
D.J.....	ALEXEI SAYLE
Davros.....	TERRY MOLLOY
Bostock.....	JOHN CGWEN
Kara.....	ELEANOR BRON
Vogel.....	HUGH WALTERS
Stengos.....	ALEC LINSTED
Orcini.....	WILLIAM GAUNT
Dalek Voices.....	ROY SKELTON ROYCE MILLS
Dalek Operators.....	CY TOWN TONY STARR TOBY BYRNE JOHN SCOTT-MARTIN
Computer Voice.....	

SUNDAY 6th JANUARY 1985

Visual Effects team to travel and prepare Jetty at LOCATION 1.

MONDAY 7th JANUARY 1985

(1)

UNIT TO TRAVEL: To depart Ealing at 0800 hours to travel to LOCATION 1 for 1030 hours.

UNIT CALL: 1000 TO RENDEZVOUS AT UNIT BASE
1030 TO SET UP
1100 TO SHOOT

LOCATION 1: Bolinge Hill Farm
Buriton
Petersfield
Hants.

SCENES TO SHOOT: TK 1 EPISODE 1
The Tardis arrives. The Doctor and Peri set out. A Mutant hand takes Peri's roll from the pond. We see a mutant's body WIPE FRAME.

LOCATION 2: Butser Hill
Queen Elizabeth Country Park
Horndean

SCENES TO SHOOT: TK 2 EPISODE 1 (PART A)
The Doctor and Peri climb a hill and Peri discovers Herba Baculum Vitae. (N.B this section finishes 2 lines into page 10). We see a Mutant's hand and body.
TK 5 (PART 2) EPISODE 2 (FINALE)
The Doctor and Peri walk off into the sunset.

ARTISTS CALLS: The Doctor.....COLIN BAKER
Peri.....NICOLA BRYANT
The Mutant.....KEN BARKER

to be ready on LOCATION 1 to shoot at 1100.

COSTUME/MAKE-UP: Caravan to travel from TVC to park up at the Queen Elizabeth Country Park Centre car park. All changes to be in the caravan.

UNIT BASE: The car park at the Queen Elizabeth Country park centre on the south bound carriageway of the A3 4 miles approx south of Petersfield.

MONDAY 7th JANUARY (CONTD)

(2)

TECHNICAL: Track

PROPS: Ham roll

VIS FX: Explosion in pond
Mutant's hand from pond.
Boat
Jetty to be built into pond.
Mist FX b/g and Dry ice for water for pond.

DESIGN: Fence at Bolinge Hill Farm to be
lowered and re-erected or concealed -
Position T.B.A

SAFETY EQUIPMENT: Full safety gear for water to be available
at pond at Bolinge Hill Farm

CATERING: Caterers to park up at UNIT BASE.
Coffee and rolls to be available at UNIT BASE
from 0900. Coffee to be available at
LOCATION 1 from 1000 - Range Rover to take up.
LUNCH at 1300 at UNIT BASE
TEA ON WRAP

TRANSPORT: Unit Range Rover to collect and return
Artists from hotel and to ferry from
Base to locations.
Coach to transport Artists and staff and to
be used for dining. Both to work as directed.
The coach to park up at the Queen Elizabeth
Country Park Centre.

MONDAY 7th JANUARY 1985 (CONTD)

(3)

APPROX WRAP:

1600 hours

ARTISTS ARRIVING:

Colin Baker
Nicola Bryant
Ken Barker
John Ogwen
William Gaunt

ARTISTS DEPARTING:

MONDAY 7th JANUARY 1985 (CONTD)

(4)

LOCATION 1

BOLINGE HILL FARM (Tardis landing area)
Buriton
Petersfield
Hants

Tel:
Contact: Mrs (Owner)
or (Farm Manager)

DIRECTIONS:

From London South along the A3.
Go through Petersfield. 1½ miles approx
South of Petersfield take the left hand turn
to Buriton and Bolinge Hill Farm is ¼ mile
down this road. Then follow unit signs
to the pond. Access is by foot.

PARKING:

Only 4 wheel drive vehicles to go to the pond.
The approach road is very muddy and dangerous.
Camera, sound and Lighting vehicles only.
Unit range rover to ferry personnel.

TOILETS:

Unit range rover to provide transport
to Queen Elizabeth Country Park.

POLICE:

Petersfield

HOSPITAL:

Petersfield Hospital

UNIT BASE:

Queen Elizabeth, Park Centre

WEATHER:

MONDAY 7th JANUARY 1985 (CONTD)

(5)

NOTES:

The approach to the pond has to be made on foot. BEWARE! IT IS EXTREMELY MUDDY. Turning vehicles is difficult. There will be a tractor and trailer to provide equipment transport etc. This is a private working farm please respect this and take care not to damage crops or frighten the livestock.

LOCATION 2: (Planet Landscape)
BUTSER HILL
QUEEN ELIZABETH COUNTRY PARK
HORNDEN
NR PORTSMOUTH

Tel:

CONTACTS: Mr (Park Manager)
Mr (Senior Ranger)

DIRECTIONS: From Bolinge Hill Farm return to the A3 and continue south. Approximately 1 mile along the road signs clearly indicate "Butser Hill - Picnic Area". Follow these signs off the A3 and up to the picnic area car park (Some 1 to 1½ miles up a winding hill off A3). Enter the car park area through barriers.

PARKING: All cars, make-up and costume in car park by barrier. Essential vehicles as directed to actual location. 4 wheel drive vehicles only.

TOILETS: Are located in the car park.

POLICE: As LOCATION 1
Petersfield

HOSPITAL: As LOCATION 1
Petersfield

MONDAY 7th JANUARY 1985 (CONTD)

(7)

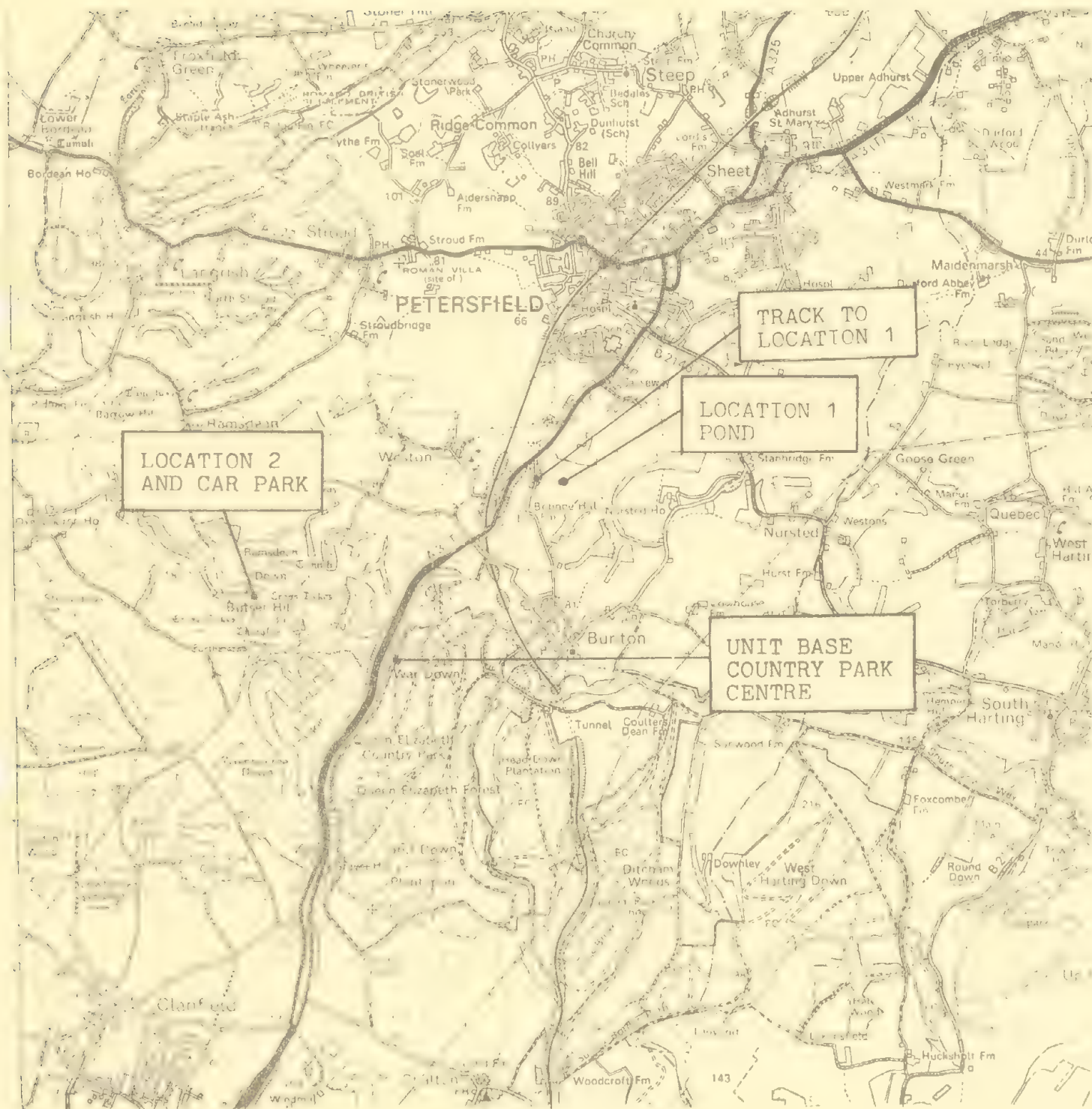
UNIT BASE:

AS LOCATION 1
Queen Elizabeth, Park Centre

WEATHER:

NOTES:

THIS LOCATION IS VERY COLD AND EXPOSED.
PLEASE BRING SUITABLE CLOTHING.



TUESDAY 8th JANUARY 1985

(1)

UNIT CALL:

0730 TO SET UP
0800 TO SHOOT

N.B Breakfast to be available
from 0730 at UNIT BASE

LOCATION 3:

Wooded Area
The Roman site
Queen Elizabeth Country Park
Horndean, Nr Portsmouth

SCENES TO SHOOT:

TK 2 EPISODE 1
The Doctor tries to hypnotise the Mutant
and they fight

LOCATION 4:

Clearing in the woods
Benhams Bushes
Queen Elizabeth Country Park

SCENES TO SHOOT:

TK 3 EPISODE 1
The Doctor and Mutant roll into the open.
The Mutant dies and Peri cries.

LOCATION 5:

The Beacon at Butser Hill

SCENES TO SHOOT:

TK 2 EPISODE 2
Bostock and Orcini attack a Dalek.

TK 4 EPISODE 1
White Dalek watches Doctor and Peri.

TK 5 (PART 2) EPISODE 2 (FINALE)
If not completed on DAY 1

The Doctor and Peri walk off into the
sunset.

UNIT BASE:

As Yesterday.

NOTE:

From about 1530 we will shoot Vis Fx
explosions.

ARTISTS CALLS:

The Doctor.....COLIN BAKER
Peri.....NICOLA BRYANT
The Mutant.....KEN BARKER

To be ready to shoot at LOCATION 3 at 0800

Orcini.....WILLIAM GAUNT
Bostock.....JOHN OGWEN
White Dalek.....

To be ready to shoot at LOCATION 5 at 1130.

COSTUME/MAKE-UP:

To park as yesterday,
All changes to be in the caravans.

PROPS:

Dummy log.

VIS FX:

White Dalek (with exploding eye piece)
Dummy white dalek (Falls down hill + explodes)
Bullet effects.

ARMOURER:

To be on LOCATION 5 with Orcini and
Bostock's weapons from 1100.

DESIGN:

Set up Statues at I.B.M building for tomorrow.

SAFETY:

Vis Fx will be using explosives.
The instructions issued by the Vis Fx
Designer and the Production Manager are to
be followed precisely!

CATERING:

Breakfast to be available from 0700
at Park Centre
Coffee T.B.A
Lunch at 1300 approx at Butser Hill Car park.
(south side of A3)
Tea T.B.A

N.B. Caterers to move site during morning.

TRANSPORT:

Dining coach to work as directed and follow caterers
Unit range rover to collect and transport
Artists as directed.

ARTISTS RELEASE:

1600 for Artists approx.

N.B at 1600 approx Vis Fx explosions
will be shot on Butser Hill against black

APPROX WRAP:

1700

ARTISTS ARRIVING:

Clive Swift
Colin Spaul
Trevor Cooper

ARTISTS DEPARTING:

Ken Barker
William Gaunt

TUESDAY 8th JANUARY 1985 (CONTD)

(12)

LOCATION 3 + 4:

Wooded area
The Roman Site and Benhams Bushes.
Queen Elizabeth Country Park
Nr Portsmouth

Tel:

CONTACT:

Mr (Park Manager)
Mr (Senior Ranger)

DIRECTIONS:

Park at the Queen Elizabeth Centre on the A3
Southbound, and 4 wheel drive vehicles to
follow unit signs to woods along bridle path.

PARKING:

All vehicles at the Queen Elizabeth
Country Park Centre.

TOILETS:

At the Centre.

POLICE:

Petersfield

HCSPITAL:

Petersfield

UNIT BASE:

Queen Elizabeth Park Offices

WEATHER:

TUESDAY 8th JANUARY 1985

(13)

LOCATION 5:

The Beacon area, Butser Hill
The Queen Elizabeth Country Park
Horndean, Nr Portsmouth

Tel:

CONTACTS:

Mr (Park Manager)
Mr (Senior Ranger)

DIRECTIONS +
PARKING:

From the Park Centre go south on the A3.
Follow the signs to Butser Hill and
picnic site. Park up in the car park
through the barrier. 4 wheel drive
vehicles will then be directed to the site.

TOILETS:

By the barriers.

POLICE:

As Location 3

HOSPITAL:

As Location 3

UNIT BASE:

As Location 3

WEATHER:

As Location 3

TUESDAY 8th JANUARY 1985

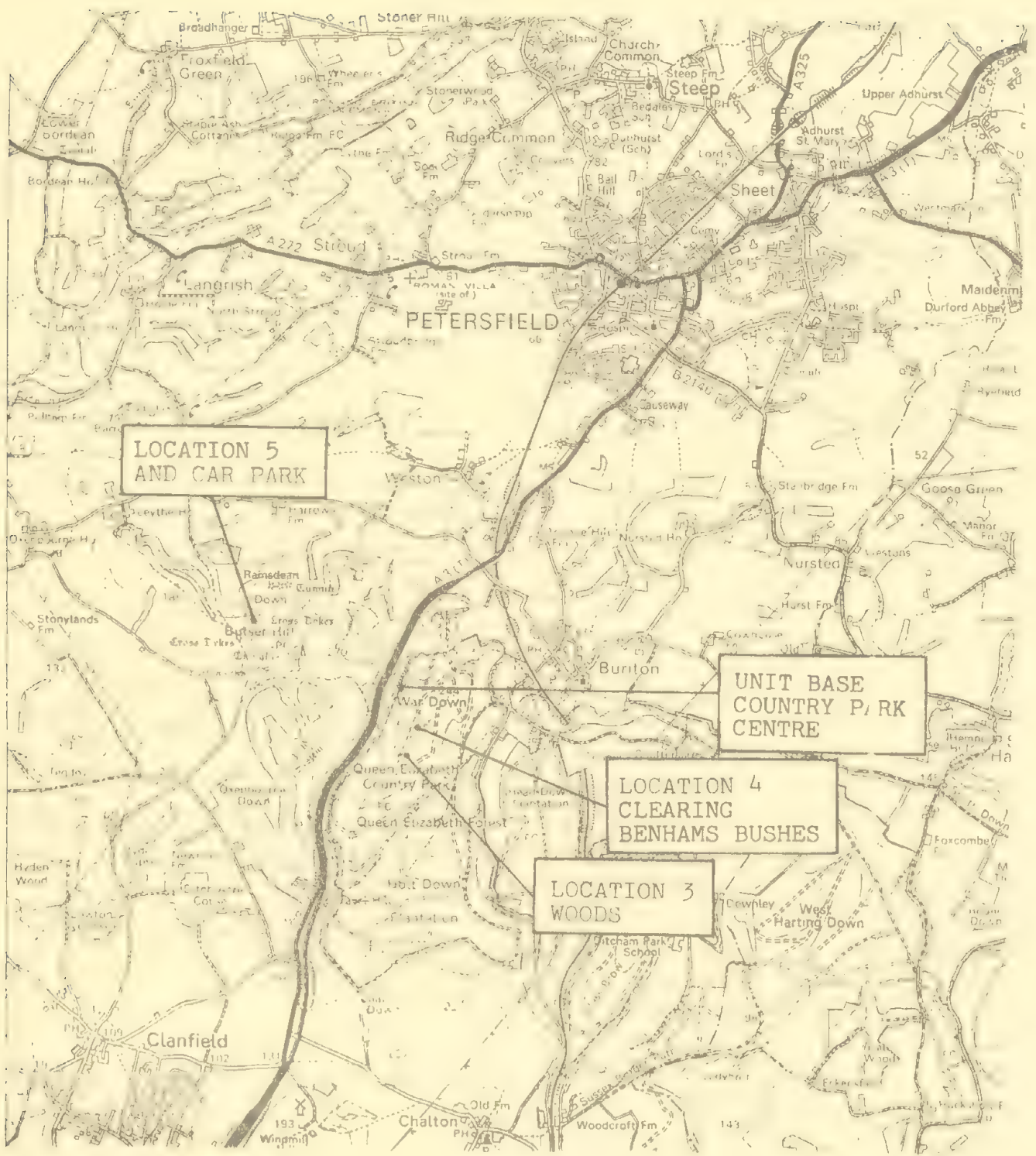
(14)

NOTES:

This is a country park. Please respect the wildlife and avoid damaging trees and plants.

PLEASE do not leave litter.

The Production Manager has keys and key cards for gates and barriers.



WEDNESDAY 9th JANUARY 1985

(16)

UNIT CALL: 0730 TO SET UP
0800 TO SHOOT

LOCATION 6: I.B.M
North Harbour Building
Cosham
Portsmouth

SCENES TO SHOOT: TK 10 EPISODE 1
The Doctor and Peri come across the Doctor's
statue. (Part 2 from Page 94)

N.B This scene now begins on Page 94 with
Peri saying "look".

TK 11 EPISODE 1
The Doctor has arrived after his own death.
A statue falls on him.

TK 12 EPISODE 1
Peri cries as blood rushes from under
the statue.

TK 1 EPISODE 2
The Doctor is not hurt. Jobel fancies Peri.

TK 5 EPISODE 2
Takis, Peri and Lilt escape.

LOCATION 7: I.B.M
North Harbour Building
Pedestrian Subway

SCENES TO SHOOT: TK 5 EPISODE 2
The Doctor escapes - and all tunnel shots.

ARTISTS CALLS: The Doctor.....COLIN BAKER
Peri.....NICOLA BRYANT
Dalek Operator.....

To be ready to shoot on location 6 from 0800

Jobel.....CLIVE SWIFT
To be ready to shoot on LOCATION 6 from 0930

Takis.....TREVOR COOPER
Lilt.....COLIN SPAULL
to be ready to shoot on LOCATION 6 + 7 from 1030

ARTISTS
DEPARTING: Clive Swift
Trevor Cooper
Colin Spaul
John Ogwen

COSTUME/MAKE-UP: Caravan to park in car park - as directed.
I.BM Building.
All changes on LOCATION.

WEDNESDAY 9th JANUARY 1985 (CONTD)

(18)

PROPS:

VIS FX: Falling Statue
 White Dalek
 Smoke in tunnel and by lake.

TECHNICAL: Track
 Zip-Up Tower?

DESIGN: Set-up Statues at Tangmere Aerodrome

SECURITY: I.B.M High security area - see NOTES!

CATERING: Breakfast to be available at LOCATION from 0700
 Coffee T.B.A
 Lunch 1300 approx
 Tea on wrap
 N.B Caterers in car park as directed.

WEDNESDAY 9th JANUARY 1985 (CONTD)

(19)

TRANSPORT:

Unit Range rover to collect and return
Artists from hotel. Coach to transport
Artists and staff and for dining.
To work as directed.

APPROX WRAP:

1600

LOCATIONS 6 + 7: (Ext. Tranquil Repose and Garden of Fond Memories)
The I.B.M Building
North Harbour
Cosham
Portsmouth
Hampshire

Tel:

CONTACT:

(Press Officer)
(Film Co-ordinator)

DIRECTIONS:

Take the A3 south onto the M3 and directly onto the junction with the A27. Follow the A27 through to the junction with the M27. At this junction keep on the A27 towards Porchester and Fareham. Approx. $\frac{1}{2}$ mile from this junction is a roundabout the entrance to the I.B.M North Harbour Building is off this roundabout and clearly marked I.B.M On its own private slip road.

PARKING:

Follow the slip road into I.B.M and follow signs to car parks. Then park as directed. We have our own car park coned off. Please park only here.

TOILETS:

To the right of the main I.B.M building.

POLICE:

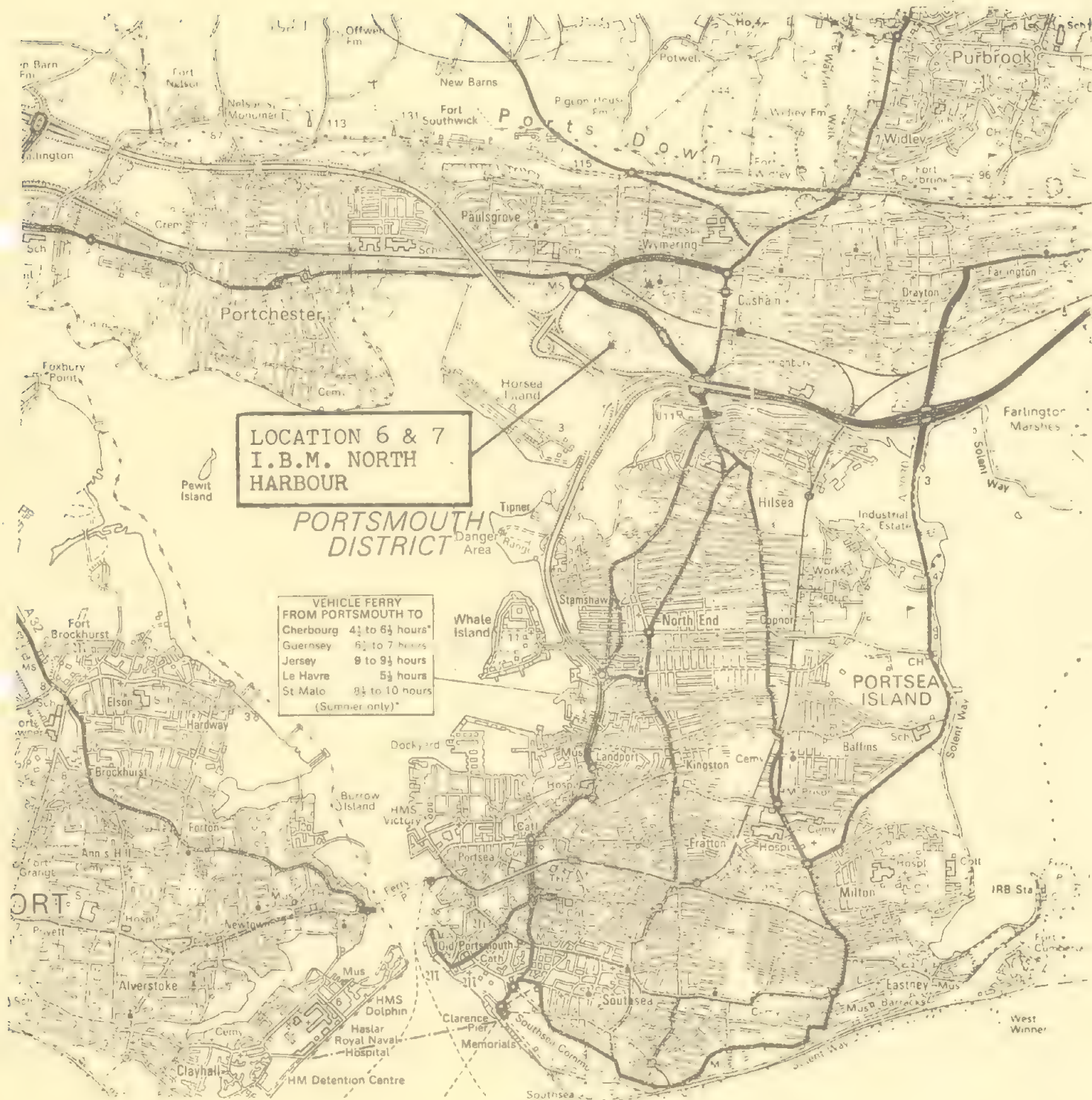
HOSPITAL: Queen Alexandria Hospital

WEATHER:

NOTES:

The I.B.M Building is very heavily guarded by security men and I.B.M are very security conscious. Generally they do not allow Drama filming on their premises and in order to comply with their rules please follow these points closely:-

- 1) Do not enter the building without consulting the Production Manager or obtaining some other permission. You should not have to enter the building at all.
- 2) Stick together by the Unit or by the car park and catering area.
- 3) DO NOT wander away from either of these areas.
- 4) DO NOT take still photos of the building without getting a pass in advance thru' the P.M.
- 5) Please wear your security pass.
- 6) Avoid disrupting the normal business, entrances and exits to the building.
- 7) Please do not block fire lanes.
- 8) No Litter!
- 9) MAKE SURE YOU HAVE YOUR BBC IDENTITY CARD WITH YOU.



THURSDAY 10th JANUARY 1985

(22)

N.B

BASE FOR DAY AT TANGMERE AERODROME.

UNIT CALL:

0730 TO SET UP
0800 TO SHOOT
Breakfast available from 0700

N.B Rendezvous at Tangmere Aerodrome for start of day.

LOCATION 8:

Wall around Goodwood Estate
Halnaker, West Sussex

SCENES TO SHOOT:

TK 9 EPISODE 1
The Doctor and Peri find a wall.
They climb over.

TK 10 EPISODE 1
Page 93-94 (Up to the Doctor "So am I")
The Doctor misses his broken watch. Dialogue
up to "I should never have put it in my pocket".
Continue at Tangmere.

LOCATION 9:

Tangmere Aerodrome
Tangmere
West Sussex

SCENES TO SHOOT:

Continue TK 10 EPISODE 1

TK 6 EPISODE 1 (PARTS A + C)
The Doctor and Peri approach Tranquil Repose
and discuss Stengos.

THURSDAY 10th JANUARY 1985 (CONTD)

(23)

ARTISTS CALLS: The Doctor.....COLIN BAKER
Peri.....NICOLA BRYANT
To be ready on LOCATION 8 to shoot at 0800

COSTUME/MAKE-UP: Caravans to park as directed at Tangmere Aerodrome.
All changes in the caravans.

PROPS: Broken watch
(Ladders, etc for OOV)

VIS FX:

DESIGN: Statues to be set on LOCATION 9 whilst shooting
on LOCATION 8

CAMERA +
TECHNICAL: ZIP-UP TOWER
TRACK

THURSDAY 10th JANUARY 1985 (CONTD)

(24)

CATERING: Breakfast to be available at Tangmere from 0700
Coffee T.B.A
Lunch 1300 approx
Tea on wrap

N.B Caterers at Tangmere all day

TRANSPORT: Unit range rover to collect Artists and
transport between Tangmere (Unit base)
and Goodwood. Coach to work as directed.

APPROX WRAP: 1600 hours and travel back to London

ARTISTS
ARRIVING:

ARTISTS Colin Baker
DEPARTING: Nicola Bryant

LOCATION 8: (Wall round Tranquil Repose)
 Wall around the Goodwood Estate
 Halnaker
 West Sussex

Tel:

CONTACT: Mr

DIRECTIONS: From Portsmouth take the A27 East to Chichester.
 Continue on the A27 by-passing Chichester. At
 Westhampnett bear left onto the A285 to Halnaker.
 At Halnaker the wall of the Goodwood Estate is on
 the left of the Triangular Road Junction.

LOCATION 9: (Approach to Tranquil Repose)
 Tangmere Aerodrome
 Tangmere
 West Sussex

Tel: (West Sussex County Council)

CONTACT: Mr

THURSDAY 10th JANUARY 1985 (CONTD)

(26)

DIRECTIONS:

From Portsmouth: as for Goodwood but stay on the A27 for a further 1 mile and take the first right turn indicated Tangmere.

From Halmaker: Take the B road due South from Halmaker through Boxgrove to the junction with the A27. Turn Right along the A27 and then first left to Tangmere. Follow the road through Tangmere to the Aerodrome.

PARKING FOR
CARAVANS AND
MAIN UNIT:

Tangmere Aerodrome as directed
Tangmere will be our rendezvous point
and base for the day.

TOILETS:

POLICE:

Chichester

HOSPITAL:

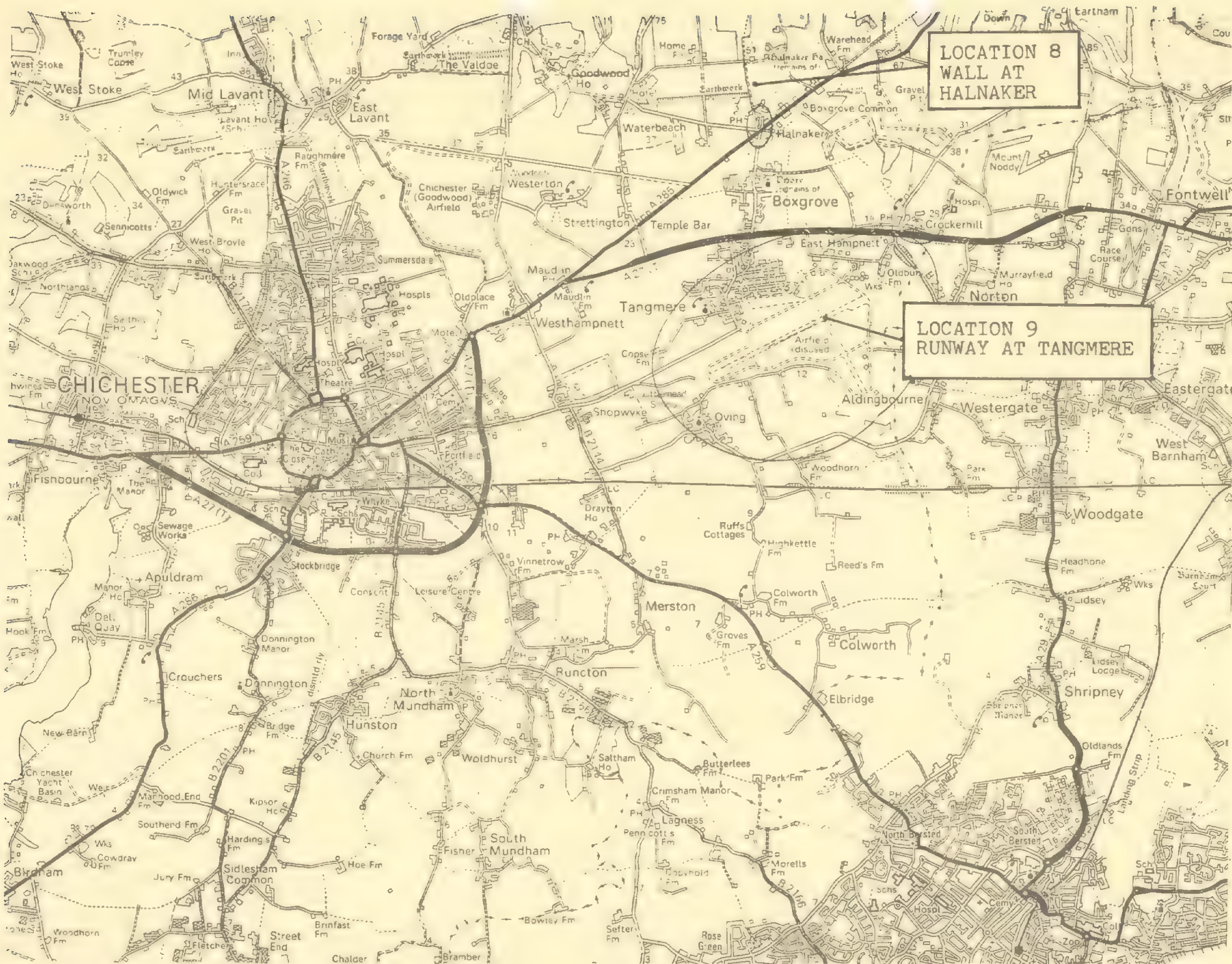
Royal West Sussex Hospital
Chichester

Tel:

WEATHER:

NOTES:

TIME TO GO HOME!



MAP FOR LOCATIONS 8 + 9

BBC TV FILM CONTINUITY NOTES

Date: 11/1

Programme 10.1	Episode no. or sub title 1.2			Slate no. 1
Costing no. 10.1				
Set-up/location 10.1	Int.	Day	Sync. Silent	Sequence no. 1.1
	Ext.	Night	W/track W/t with camera	Shot no. 1
	Script page no. 1		Shot list page no.	

Costume/make-up/prop notes

Ref. no. 1								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	3.6							
FOOTAGE								
REASON for use or n/g								

BBC TV FILM CONTINUITY NOTES

Date: 7/1

Programme Dr Who	Episode no. or sub title 62			Slate no. 2
Costing no. 50/LDGB 370B				
Set-up/location Pond	Int.	Day	Sync. Silent	Sequence no. TK1
	Ext	Night	W/track W/t with camera	Shot no. 2
	Script page no. 1		Shot list page no.	

Costume/make-up/prop notes

1

Reel no. 1								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	22"	1'10"						
FOOTAGE								
REASON for use or n/g	battery went dead							

WS Tardis materialising

BBC TV FILM CONTINUITY NOTES

Date: 5/11

Programme D1 0000	Episode no. or sub title 12			Slate no. 3
Costing no.				
Set-up/location	Int.	Day	Sync. Silent	Sequence no.
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 2		Shot list page no.	

Costume/make-up/prop notes

Roll no. 1								
circle TAKES printed	1	2	3	4	5	6	7	8
End board		✓						
TIMING								
FOOTAGE								
REASON for use or n/g								

BBC TV FILM CONTINUITY NOTES

Date: 1/1

Programme	Episode no. or sub title 62			Slate no. 4
Costing no.				
Set-up/location	Int.	Day	Sync. Silent	Sequence no.
	Ext.	Night	W/track W/t with camera	Shot no. 4
	Script page no. 1		Shot list page no.	

Costume/make-up/prop notes

Roll no. circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING								
FOOTAGE								
REASON for use or n/g								

BBC TV FILM CONTINUITY NOTES

Date: 1/11

Programme	Episode no. or sub title			Slate no. 5
Costing no.				
Set-up/location Pond	Int.	Day	Sync. Silent	Sequence no.
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no.		Shot list page no.	

Costume/make-up/prop notes

Roll no.								
circ TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING								
FOOTAGE								
REASON for use or n/g								

BBC TV FILM CONTINUITY NOTES

Date: 1/1

Programme 01 10 10	Episode no. or sub title 12 10			Slate no.
Costing no.				
Set-up/location	Int.	Day	Sync. Silent	Sequence no.
	Ext.	Night	W/track W/t with camera	Shot no. 211
	Script page no. 3		Shot list page no.	

Costume/make-up/prop notes

Roll no. 1								
circ TAKES printed	1	2	3	4	5	6	7	8
End board		✓	✓	✓	✓			
TIMING	21	23	1	2	1			
FOOTAGE								
REASON for use or n/g								

BBC TV FILM CONTINUITY NOTES

Date: 2/1

Programme <i>DI WKO</i>	Episode no. or sub title			Slate no.
Costing no.				
Set-up/location <i>Room</i>	Int.	Day	Sync Silent	Sequence no.
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. <i>1</i>		Shot list page no.	

Costume/make-up/prop notes

Roll no. <i>2</i>								
circled TAKES printed	<i>1</i>	2	3	4	5	6	7	8
End board								
TIMING								
FOOTAGE								
REASON for use or n/g								

BBC TV FILM CONTINUITY NOTES

Date: 7/1

Programme Costing no.	Episode no. or sub title			Slate no.
Set-up/location	Int.	Day	Sync. Silent	Sequence no.
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no.		Shot list page no.	

Costume/make-up/prop notes

Roll no.								
circ TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING								
FOOTAGE								
REASON for use or n/g								

BBC TV FILM CONTINUITY NOTES

Date: 11

Programme D.L. C.R.O.	Episode no. or sub title			Slate no. 7
Costing no.				
Set-up/location	Int.	Day	Sync. Silent	Sequence no.
	Ext.	Night	W/track W/t with camera	Shot no. 11
	Script page no. 2		Shot list page no.	

Costume/make-up/prop notes

Roll no.								
circ TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING			115					
FOOTAGE								
REASON for use or n/g								

BBC TV FILM CONTINUITY NOTES

Date:

Programme D1 1740	Episode no. or sub title 67:1			Slate no. 13
Costing no.				
Set-up/location Pond	Int.	Day	Sync. Silent	Sequence no.
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no.		Shot list page no.	

Costume/make-up/prop notes

Roll no. 3								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING								
FOOTAGE								
REASON for use or n/g								

BBC TV FILM CONTINUITY NOTES

Date: 5/1

Programme Costing no.	Episode no. or sub title			Slate no.
Set-up/location	Int.	Day	Sync. Silent	Sequence no.
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 2		Shot list page no.	

Costume/make-up/prop notes

Roll no. 3								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING								
FOOTAGE								
REASON for use or n/g								

BBC TV FILM CONTINUITY NOTES

Date: 1/1

Programme Costing no.	Episode no. or sub title			Slate no.
Set-up/location	Int.	Day	Sync. Silent	Sequence no.
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 3		Shot list page no.	

Costume/make-up/prop notes

Roll no. 6								
circle TAKES printed	1	2	(3)	4	5	6	7	8
End board								
TIMING								
FOOTAGE								
REASON for use or n/g								

BBC TV FILM CONTINUITY NOTES

Date: 8

Programme Costing no.	Episode no. or sub title			Slate no.
Set-up/location	Int.	Day	Sync, Silent	Sequence no.
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 4		Shot list page no.	

Costume/make-up/prop notes

Roll no.								
circ TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	20	20	20	20				
FOOTAGE								
REASON for use or n/g								

BBC TV FILM CONTINUITY NOTES

Date:

Programme	Episode no. or sub title			Slate no.
Costing no.				
Set-up/location	Int.	Day	Sync. Silent	Sequence no.
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 3 10		Shot list page no.	

Costume/make-up/prop notes

Roll no.								
circ TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING								
FOOTAGE								
REASON for use or n/g								

BBC TV FILM CONTINUITY NOTES

Date:

Programme Costing no.	Episode no. or sub title			Slate no.
Set-up/location	Int.	Day	Sync. Silent	Sequence no.
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no.		Shot list page no.	

Costume/make-up/prop notes

Roll no.								
circ TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING								
FOOTAGE								
REASON for use or n/g								

BBC TV FILM CONTINUITY NOTES

Date:

Programme Costing no.	Episode no. or sub title			Slate no.
Set-up/location	Int.	Day	(Sync.) Silent	Sequence no.
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no.		Shot list page no.	

Costume/make-up/prop notes

Roll no.								
circled TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING								
FOOTAGE								
REASON for use or n/g								

BBC TV FILM CONTINUITY NOTES

Date: 01/01/00

Programme Costing no.	Episode no. or sub title			Slate no.
Set-up/location Road Woods	Int.	Day	Sync. Silent	Sequence no.
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no.		Shot list page no.	

Costume/make-up/prop notes

Roll no.	1	2	3	4	5	6	7	8
circle TAKES printed								
End board								
TIMING								
FOOTAGE								
REASON for use or n/g								

BBC TV FILM CONTINUITY NOTES

Date: 21

Programme Costing no.	Episode no. or sub title			Slate no.
Set-up/location	Int.	Day	Sync. Silent	Sequence no.
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no.		Shot list page no.	

Costume/make-up/prop notes

Roll no.								
circled TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	11	25	12					
FOOTAGE								
REASON for use or n/g								

BBC TV FILM CONTINUITY NOTES

Date: 17/1

Programme D1 1220	Episode no. or sub title			Slate no. 19
Costing no.				
Set-up/location 3000	Int.	Day	Sync. Silent	Sequence no. 100
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no.		Shot list page no.	

Costume/make-up/prop notes
3000

Roll no. circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING								
FOOTAGE								
REASON for use or n/g								

BBC TV FILM CONTINUITY NOTES

Date:

Programme	Episode no. or sub title			Slate no.
Costing no.				
Set-up/location	Int.	Day	Sync. Silent	Sequence no.
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no.		Shot list page no.	

Costume/make-up/prop notes

Roll no.								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING								
FOOTAGE								
REASON for use or n/g								

BBC TV FILM CONTINUITY NOTES

Date:

Programme	Episode no. or sub title			Slate no.
Costing no.				
Set-up/location	Int.	Day	Sync. Silent	Sequence no.
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no.		Shot list page no.	

Costume/make-up/prop notes

Roll no.								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING								
FOOTAGE								
REASON for use or n/g								

BBC TV FILM CONTINUITY NOTES

Date: 11

Programme D1 1040	Episode no. or sub title 1040			Slate no. 11
Costing no.				
Set-up/location WOODS	Int.	Day	Sync. Silent	Sequence no.
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no.		Shot list page no.	

Costume/make-up/prop notes

Roll no.								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	1.1	1.1						
FOOTAGE								
REASON for use or n/g								

BBC TV FILM CONTINUITY NOTES

Date: _____

Programme D1	Episode no. or sub title			Slate no.
Costing no.				
Set-up/location	Int.	Day	Sync. Silent	Sequence no.
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 12		Shot list page no.	

Costume/make-up/prop notes

Roll no.								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING								
FOOTAGE								
REASON for use or n/g								

BBC TV FILM CONTINUITY NOTES

Date:

Programme <i>D. W. 4.2</i>	Episode no. or sub title			Slate no.
Costing no.				
Set-up/location <i>Woods</i>	Int.	<i>Day</i>	<i>Sync.</i> Silent	Sequence no. <i>7.2</i>
	<i>Ext.</i>	Night	W/track W/t with camera	Shot no.
	Script page no.		Shot list page no.	

Costume/make-up/prop notes

5.4.2

Roll no.								
circle TAKES printed	<i>1</i>	2	3	4	5	6	7	8
End board								
TIMING	<i>27</i>							
FOOTAGE								
REASON for use or n/g								

MCU

BBC TV FILM CONTINUITY NOTES

Date: 11/1

Programme Costing no.	Episode no. or sub title			Slate no.
Set-up/location I. E. M.	Int.	Day	Sync. Silent	Sequence no.
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 94		Shot list page no.	

Costume/make-up/prop notes

[guide Track]

Roll no.								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	1.00							
FOOTAGE								
REASON for use or n/g								

BBC TV FILM CONTINUITY NOTES

Date: 1/1

Programme Costing no.	Episode no. or sub title			Slate no.
Set-up/location	Int.	Day	Sync. Silent	Sequence no.
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no.		Shot list page no.	

Costume/make-up/prop notes

Roll no.	1	2	3	4	5	6	7	8
circle TAKES printed								
End board								
TIMING	25	26	26					
FOOTAGE								
REASON for use or n/g	n/g	n/g						

BBC TV FILM CONTINUITY NOTES

Date: 1/1

Programme <i>DJ</i>	Episode no. or sub title			Slate no.
Costing no.				
Set-up/location <i>I.B.M</i>	Int.	<i>Day</i>	<i>Sync.</i> Silent	Sequence no.
	<i>Ext.</i>	Night	W/track W/t with camera	Shot no.
	Script page no. <i>94</i>		Shot list page no.	

Costume/make-up/prop notes

2 H.L

Roll no. <i>6</i>								
circle TAKES printed	1	2	<i>(3)</i>	4	5	6	7	8
End board								
TIMING	<i>22</i>	<i>25</i>	<i>25</i>					
FOOTAGE								
REASON for use or n/g	<i>NG</i> <i>1/1</i>	<i>NG</i> <i>1/1</i>	<i>NG</i> <i>1/1</i>					

1-1/2 25
Director: T. Hey
longer

1-1/2 25
Director: T. Hey
longer

FILM CONTINUITY NOTES

Date: 1/1

Programme Costing no.	Episode no. or sub title 62:41			Slate no. 28
Set-up/location I.B.M.	Int.	Day	Sync. Silent	Sequence no. 510
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 95		Shot list page no.	

Costume/make-up/prop notes

Roll no.								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING		15						
FOOTAGE								
REASON for use or n/g								

Date:

Costume/make-up/prop notes

[rattle shot]

Roll No. 6								
circle TAKES printed	1	2	3	4	5	6	7	8
End board	✓							
TIMING								
FOOTAGE								
REASON for use or n/g								

○ Right hand Doctor
Doctor 1 (P) ...
They look up at
... ..

Date: 3/1/81

Costume/make-up/prop notes

BBC TV FILM CONTINUITY NOTES

Date: 9/11

Programme D1 W45	Episode no. or sub title 67-681			Slate no. 52
Costing no.				
Set-up/location I.B.H.	Int.	Day	Sync. Silent	Sequence no. TR 11
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 104		Shot list page no.	

Costume/make-up/prop notes

S144

Roll no. 1								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	20"	135"						
FOOTAGE								
REASON for use or n/g	false start							

11.5 PM - Doctor
O. Little 2/1

20 - 100

2.3.11

BBC TV FILM CONTINUITY NOTES

Date: 9/1

Programme D1 W+0	Episode no. or sub title 02. CP1			Slate no. 33
Costing no.				
Set-up/location I.B.M.	Int.	Day	Sync. Silent	Sequence no. 7-11
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 10		Shot list page no.	

Costume/make-up/prop notes

51E4

Roll no. 7								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	38"	36"						
FOOTAGE								
REASON for use or n/g	7.10.11 1.10.11							

Page 1 of 1
10/11

NO 110

00
10/11

BBC TV FILM CONTINUITY NOTES

Date: 17/1

Programme D1 W K O	Episode no. or sub title 62-501			Slate no. 50
Costing no.				
Set-up/location E.B.M.	Int.	Day	Sync Silent	Sequence no. 11
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 105		Shot list page no.	

Costume/make-up/prop notes

II 6

Circle no.								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	17"	1.2	1.4					
FOOTAGE								
REASON for use or n/g	photo start	re-veg. light 1.2.12						

20. 1. 1961

T2 } Film
do garden

T2 } film
garden

1.1 } 1.1. 1.1. 1.1. 1.1.

1.1 } do 1.1. 1.1.

BBC TV FILM CONTINUITY NOTES

Date: 11/1

Programme D. W. 20	Episode no. or sub title 02. 28'			Slate no. 33
Costing no.				
Set-up/location E. S. M.	Int.	Day	Sync. Silent	Sequence no. 1-2
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no.		Shot list page no.	

Costume/make-up/prop notes

11.5

Roll no.								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	00	00						
FOOTAGE								
REASON for use or n/g	new scene added	2.4						

02. 28' 11.5
to 02. 28' 11.5
11.5
11.5

11.5
11.5
11.5

BBC TV FILM CONTINUITY NOTES

Date: 1/1

Programme Costing no.	Episode no. or sub title			Slate no.
Set-up/location	Int.	Day	Sync. Silent	Sequence no.
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no.		Shot list page no.	

Costume/make-up/prop notes

Roll no.	1	2	3	4	5	6	7	8
End board								
TIMING								
FOOTAGE								
REASON for use or n/g								

BBC TV FILM CONTINUITY NOTES

Date: 1/1

Programme Costing no.	Episode no. or sub title	Slate no.	
Set-up/location I.B.M	Int.	Day	Sync. Silent
	Ext.	Night	W/track W/t with camera
	Script page no.		Shot list page no.

Costume/make-up/prop notes

SH 5

Roll no.	1	2	3	4	5	6	7	8
circle TAKES printed								
End board								
TIMING	12	17						
FOOTAGE								
REASON for use or n/g	26 action							

was shot in
part of 2nd
for editing / 1/1 L.
now time to see
if the starting to
roll on 2nd

2nd shot
as on
2nd shot
as on

BBC TV FILM CONTINUITY NOTES

Date: 9/1

Programme <i>D1 WKS</i>	Episode no. or sub title <i>02-01</i>			Slate no. <i>32</i>
Costing no.				
Set-up/location <i>I.B.M.</i>	Int.	<i>Day</i>	Sync. Silent	Sequence no. <i>1811</i>
	<i>Ext.</i>	Night	W/track W/t with camera	Shot no.
	Script page no. <i>106</i>		Shot list page no.	

Costume/make-up/prop notes

#5

9/ TRACK

Roll no. <i>2</i>								
circle TAKES printed	1	2	<i>3</i>	4	5	6	7	8
End board								
TIMING	<i>10"</i>	<i>9"</i>	<i>10"</i>					
FOOTAGE								
REASON for use or n/g	<i>6am not rally</i>	<i>146 action</i>						

*11/10 20 North
Stones starts
to topple*

BBC TV FILM CONTINUITY NOTES

Date: 7/11

Programme P1 2000	Episode no. or sub title L2 EP1			Slate no. 59
Costing no.				
Set-up/location I.B.M	Int.	Day	Sync. Silent	Sequence no. 1111
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 106		Shot list page no.	

Costume/make-up/prop notes

3.11.5

Roll no. 2								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING								
FOOTAGE								
REASON for use or n/g	NC action							

Q - / n 10.00 - 1.00
 of 10.00 - 1.00
 plus on top of
 time.
 (11.00 P.M.V)

BBC TV FILM CONTINUITY NOTES

Date: 1/1

Programme Costing no.	Episode no. or sub title			Slate no.
Set-up/location	Int.	Day	Sync. Silent	Sequence no.
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no.		Shot list page no.	

Costume/make-up/prop notes

Roll no.								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	17"	52	11"	20	115			
FOOTAGE								
REASON for use or n/g	UG pluff	UG pluff	1st at	2nd 6/9	1st at			

close 35 3rd shot,
 1st 1/19.
 2nd shot 6/9.
 on day 1st shot
 end on 1st 3rd shot

1st 1st shot
 2nd shot
 3rd shot
 4th shot
 5th shot
 6th shot
 7th shot
 8th shot
 9th shot
 10th shot

BBC TV FILM CONTINUITY NOTES

Date: 7/1

Programme 01 11 00	Episode no. or sub title 62: EPI EPI			Slate no. 42
Costing no.	Set-up/location I 111	Int.	Day	Sync. Silent
		Ext.	Night	W/track W/t with camera
		Script page no. 107	Shot list page no.	

Costume/make-up/prop notes

SETS

[11:01 AM]
11:01 AM
11:01 AM

Roll no. 1								
circle TAKES printed	(1)	2	3	4	5	6	7	8
End board								
TIMING	10"							
FOOTAGE								
REASON for use or n/g	middle but ok							

0 11:00 AM
11:00 AM

11:00 AM
11:00 AM
11:00 AM

BBC TV FILM CONTINUITY NOTES

Date: 9/11

Programme 21-04-0	Episode no. or sub title 02-001			Slate no. 4.6
Set-up/location 27.0.11	Int.	Day	Sync. Silent	Sequence no. 1-3
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 22		Shot list page no.	

Costume/make-up/prop notes

14.4

Roll no. 1								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	50"	50"	76"					
FOOTAGE								
REASON for use or n/g	Can not copy	10G copy 11g						

2007 Film. Doctor
wants to make
C2S in words
6/11

I pulled
down

cont

BBC TV FILM CONTINUITY NOTES

Date: 9/1

Programme 01 000	Episode no. or sub title 021 001		Slate no. 45
Set-up/location I.B.M	Int.	Day	Sync. Silent
	Ext.	Night	W/track W/t with camera
	Script page no. 22		Shot list page no.

Costume/make-up/prop notes

1150

Roll no. 10								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	3 2	1 26						
FOOTAGE								
REASON for use or n/g	NEWS 1/19							

over 40 mins
Oatmeal to
mutant

city day 10

1200
1200

BBC TV FILM CONTINUITY NOTES

Date: 1/1

Programme Costing no.	Episode no. or sub title			Slate no.
Set-up/location I. B. M.	Int.	Day	Sync. Silent	Sequence no.
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no.		Shot list page no.	

Costume/make-up/prop notes

Roll no.								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING								
FOOTAGE								
REASON for use or n/g								

BBC TV FILM CONTINUITY NOTES

Date: 10/1

Programme <i>Dr Who</i>	Episode no. or sub title <i>62: EPI</i>			Slate no. <i>47</i>
Costing no.				
Set-up/location <i>wall</i>	Int.	<i>Day</i>	<i>Sync</i> Silent	Sequence no. <i>TK 6</i>
	<i>Ext</i>	Night	W/track W/t with camera	Shot no.
	Script page no. <i>81</i>	Shot list page no.		

Costume/make-up/prop notes

#7

g/ track

Roll no. <i>11</i>								
circle TAKES noted	<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>	<i>5</i>	<i>6</i>	<i>7</i>	<i>8</i>
End board								
TIMING	<i>48"</i>							
FOOTAGE								
REASON for use or n/g								

*LS Doctor + Peri
walking past
wall L-R*

BBC TV FILM CONTINUITY NOTES

Date: 10/1

Programme Dr Who	Episode no. or sub title 67: EPI			Slate no. 48
Costing no.				
Set-up/location Wall	Int.	Day	Sync. Silent	Sequence no. TK 6
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 81		Shot list page no.	

Costume/make-up/prop notes

#7

Roll no. 11								
circle TAKES p. ted	①	2	3	4	5	6	7	8
End board								
TIMING	38"							
FOOTAGE								
REASON for use or n/g								

M L S Doctor + Peri
walking past
Wall R-L

BBC TV FILM CONTINUITY NOTES

Date: 10/1

Programme Dr Who	Episode no. or sub title 67: EPI			Slate no. 49
Costing no.				
Set-up/location Wall	Int.	Day	Sync. Silent	Sequence no. TK6
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 81	Shot list page no.		

Costume/make-up/prop notes

#7

Roll no. 11								
circle TAKES noted	①	2	3	4	5	6	7	8
End board								
TIMING	108							
FOOTAGE								
REASON for use or n/g								

H/A WS Doctor +
Peri. Doctor helps
Peri to go over
wall. End on Peri

No door

watch
it porphy

BBC TV FILM CONTINUITY NOTES

Date: 10/1

Programme Dr Who	Episode no. or sub title 62 EPI			Slate no. 50
Costing no.				
Set-up/location Wall	Int.	Day	Sync. Silent	Sequence no. TK6
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 81	Shot list page no.		

Costume/make-up/prop notes

#7

Roll no. 11								
circle TAKES p. ted	①	2	3	4	5	6	7	8
End board								
TIMING	49"							
FOOTAGE								
REASON for use or n/g								

MCU Pen

No door

apnee

BBC TV FILM CONTINUITY NOTES

Date: 10/1

Programme Dr Who	Episode no. or sub title 67 EPI			Slate no. 51
Set-up/location Wall	Int.	Day	Sync Silent	Sequence no. TK6
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 81		Shot list page no.	

Costume/make-up/prop notes

#7

Roll no. 11								
circle TAKES p. ted	1	2	3	4	5	6	7	8
End board								
TIMING	55							
FOOTAGE								
REASON for use or n/g								

MCU Doctor

No door

weigh you

BBC TV FILM CONTINUITY NOTES

Date: 10/11

Programme <i>Dr Who</i>	Episode no. or sub title <i>62 EPI</i>			Slate no. <i>52</i>
Costing no.				
Set-up/location <i>Wall</i>	Int.	<i>Day</i>	<i>Sync.</i> Silent	Sequence no. <i>TK6</i>
	<i>Ext.</i>	Night	W/track W/t with camera	Shot no.
	Script page no. <i>81</i>		Shot list page no.	

Costume/make-up/prop notes

#7

Roll no. <i>11</i>								
circle TAKES p. ed	1	2	<i>3</i>	4	5	6	7	8
End board								
TIMING	<i>10"</i>	<i>4"</i>	<i>35"</i>					
FOOTAGE								
REASON for use or n/g	<i>2 false starts</i>	<i>false start</i>						

*CU Doctor Peri
in L to go over*

*Wall. See Doctor
grimace.*

go back

*watch
it porpy*

BBC TV FILM CONTINUITY NOTES

Date: 15/11

Programme <i>DI Who</i>	Episode no. or sub title <i>000 UP</i>			Slate no. <i>53</i>
Costing no.				
Set-up/location <i>hall</i>	Int.	<i>Day</i>	<i>Sync.</i> Silent	Sequence no. <i>100</i>
	<i>Ext</i>	Night	W/track W/t with camera	Shot no.
	Script page no. <i>8</i>		Shot list page no.	

Costume/make-up/prop notes

#7

Roll no. <i>11</i>								
circle TAKES p. ed	1	2	<i>(3)</i>	4	5	6	7	8
End board								
TIMING	<i>20</i>	<i>33</i>	<i>55</i>					
FOOTAGE								
REASON for use or n/g	<i>NG</i> <i>12-5-00</i>	<i>NG</i> <i>12-5-00</i>						

12-5-00 10-00
12-5-00 10-00
12-5-00 10-00

12-5-00 10-00
12-5-00 10-00

all right

BBC TV FILM CONTINUITY NOTES

Date: 10/1

Programme D1 W to	Episode no. or sub title 62 EPI			Slate no. 50
Costing no.				
Set-up/location Wall	Int.	Day	Sync. Silent	Sequence no. T16
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no.	82 83		Shot list page no.

Costume/make-up/prop notes

#7

Roll no. 11								
circle TAKES p. ted	1	2	3	4	5	6	7	8
End board								
TIMING	1:28							
FOOTAGE								
REASON for use or n/g								

W/n new for
doctor appears
over wall to
map as they
drop down

I'm sorry

20 am

I

BBC TV FILM CONTINUITY NOTES

Date: 10/1

Programme 01	Episode no. or sub title 62-671			Slate no. 55
Costing no.				
Set-up/location	Int.	Day	Sync. Silent	Sequence no.
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no.		Shot list page no.	

Costume/make-up/prop notes

[make up shot]
shot 3111

Roll no. 11								
circle TAKES p. ted	1	2	3	4	5	6	7	8
End board								
TIMING	23							
FOOTAGE								
REASON for use or n/g								

25 Detail shot
walking along



BBC TV FILM CONTINUITY NOTES

Date: 10/1

Programme 01 030	Episode no. or sub title 02 011			Slate no. 56
Set-up/location C 0003	Int.	Day	Sync Silent	Sequence no. 112
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 9		Shot list page no.	

Costume/make-up/prop notes

Roll no. 10								
circle TAKES Noted	1	2	3	4	5	6	7	8
End board	✓	✓	✓	✓	✓	✓		
TIMING	34"	4"	20"	12"	1:00	1:5		
FOOTAGE								
REASON for use or n/g	n/g action	n/g action	n/g action	n/g action	n/g action shot 1/9			

Tight as Pin. Doc
Toby stop at truck

Toby action
to be

Wally

BBC TV FILM CONTINUITY NOTES

Date: 10/1

Programme D1 1010	Episode no. or sub title 62:			Slate no. 57
Costing no. 1				
Set-up/location woods	Int.	Day	Sync. Silent	Sequence no. 1K2
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 9		Shot list page no.	

Costume/make-up/prop notes

#7 [To replace slate 15]

Roll no. 12								
circle TAKES printed	1	2	3	4	5	6	7	8
End board	✓	✓	✓	✓				
TIMING	37	1'	37	37				
FOOTAGE								
REASON for use or n/g	Gam not happy	NG focus	37 37	37 37				

Tight as Doctor
in the woods

what was
that

O

not
known

BBC TV FILM CONTINUITY NOTES

Date: 10/1

Programme 01 020	Episode no. or sub title 62-2P1			Slate no. 53
Costing no.				
Set-up/location Woods	Int.	Day	Sync. Silent	Sequence no. TK2
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 9		Shot list page no.	

Costume/make-up/prop notes

Roll no. 12								
circle TAKES oted	1	2	3	4	5	6	7	8
End board		✓	✓					
TIMING	37'	15	25					
FOOTAGE								
REASON for use or n/g	270p2 n/g (heavy heavy 6/19) 2mote		270p2 n/g					

BBC TV FILM CONTINUITY NOTES

Date: 10/1

Programme 01 W	Episode no. or sub title 62 CP			Slate no. 59
Costing no.				
Set-up/location Tropical Refore	Int.	Day	Sync. Silent	Sequence no. 717
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 55		Shot list page no.	

Costume/make-up/prop notes

#18

[malle shot]

Roll no. 12								
circle TIMES printed	1	2	3	4	5	6	7	8
End board								
TIMING	1.00							
FOOTAGE								
REASON for use or n/g								

11/11 10.5. Doctor
in Park - back to
room

7.11.11 you
on

ship

an unmarked

BBC TV FILM CONTINUITY NOTES

Date: 12/1

Programme 010540	Episode no. or sub title 62: EPI		Slate no. 60
Set-up/location transmission before	Int.	Day	Sync. Silent
	Ext.	Night	W/track W/t with camera
	Script page no.		Shot list page no.

Costume/make-up/prop notes

[10:10 - 10:20 shot 20]

Roll no. 1								
circle TAKES ted	1	2	3	4	5	6	7	8
End board	✓							
TIMING	21							
FOOTAGE								
REASON for use or n/g								

10:10 - 10:20 shot 20
Panic Doctor
walking to door

BBC TV FILM CONTINUITY NOTES

Date: 10/1

Programme Dr Who	Episode no. or sub title 62: EPI		Slate no. 60
Costing no.			
Set-up/location Tranquil Repose	Int.	<u>Day</u>	Sync. <u>Silent</u>
	<u>Ext.</u>	Night	W/track W/t with camera
	Script page no.		Shot list page no.

Costume/make-up/prop notes

8

[For monitor shot]
Sc 20

Roll no. 13								
circle T O E S printed	①	2	3	4	5	6	7	8
End board	✓							
TIMING	21"							
FOOTAGE								
REASON for use or n/g								

H/A Tight 25
Peri • Doctor
walking to beam

Date: 1-1-1

Costume/make-up/prop notes

BBC TV FILM CONTINUITY NOTES

Date: 10/1

Programme <i>Di Lho</i>	Episode no. or sub title <i>210-12</i>			Slate no. <i>60</i>
Costing no.				
Set-up/location	Int.	Day	Sync. Silent	Sequence no. <i>113</i>
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. <i>15</i>		Shot list page no.	

Costume/make-up/prop notes

Roll no. <i>13</i>								
circle TAKES placed	1	2	3	4	5	6	7	8
End board								
TIMING								
FOOTAGE								
REASON for use or n/g								

BBC TV FILM CONTINUITY NOTES

Date: 17/1

Programme 21 040	Episode no. or sub title 21 040			Slate no. 21
Costing no.				
Set-up/location	Tnt.	Day	Sync. Silent	Sequence no.
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no.		Shot list page no.	

Costume/make-up/prop notes

[21 040 - set up]

Roll no. 11								
circle TAKES	1	2	3	4	5	6	7	8
End board								
TIMING	13"							
FOOTAGE								
REASON for use or n/g								

LS DLR 21

21 040 - set up

1115

right side panel
replaced

DOCTOR WHO

6.1.85

1/1 8/1 9/1 10/1 11/1 12/1

	1/1	8/1	9/1	10/1	11/1	12/1	
Colin Baker	veh. 0815 2000	0615 1800	0545 1800	0600 1800	0930 1300	/	/
Nicola Bryant	veh. 0815 2000	0615 1800	0545 1800	0600 1800	0930 1530	1030	/
Alexei Sayle	/	/	/	/	0930 1600	/	/
William Gaunt	/	0930 1700	/	0930 1600	1030 1300	/	/
John Ogwen	/	0930 1700	/	0930 1600	1030 1300	/	/
Terry Molloy	/	/	/	/	/	/	/
Eleanor Bron	/	/	/	/	/	/	/
Jenny Tomasin	/	/	/	/	0930 1700	1115 1430	/
Trevor Cooper	/	/	not needed	/	1400 1700	1030 1430	/
Colin Spaul	/	/	not needed	/	0930 1700	1030 1430	/
Clive Swift	/	/	0715 1800	/	1000 1700	1115 1430	/
Stephen Flynn	/	/	/	/	1000 1430	1115 1430	/
Bridget Lynch-Blosse	/	/	/	/	1000 1430	1115 1430	/
Hugh Walters	/	/	/	/	/	/	/
Alec Linstead	/	/	/	/	/	/	/
Roy Skelton Royce Mills	/	/	/	/	0930 1700	/	/
Cy Town John Scott-Martin	/	/	/	/	0930 1700	/	/
Toby Byrne Tony Starr	/	/	/	/	1400 1700	/	/
Ken Barker	1000 1800	0600 1800	1015 1800	/	/	/	/

PROJECT NUMBER: <u>5010161/35214</u>		
TITLE: <u>DRALCHO LX 6R2</u>		Serial Number: <u>2502</u>
PROD: <u>INT / Sara Harding</u>		Tx. Date: <u>7BA</u>
WEEK NO. <u>4</u>	Session Date: <u>23rd & 24th Jan 85</u>	
SOUND SUP: <u>R. K. Gordon</u>	T/G. Op. <u>T. F. O. G.</u>	
Issuing Office 4029 T.C. Ext.		

CONTRACT: <u>Est</u> / Revised
Date of Issue: <u>8/1/85</u>
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed.....
Date.....

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio

SESSION TIMES: 10.00 - 13.00 14.30 - 17.30 19.30 - 22.30

Hrs. Dec.

Mono / Twin Track B 28 @ £..... per hour £.....

Multitrack B 35 @ £..... per hour £.....

Sound Studio Suite

Times From To

Hrs. Dec.

Studio B 25 @ £..... per hour £.....

Edit Room B 43 @ £..... per hour £.....

Sypher Session

SESSION TIMES: 10.00 - 13.00 14.00 - 18.00 19.00 - 22.00

Hrs. Dec.

Sypher B 44 @ £..... per hour £.....

ADDITIONAL INFORMATION:

WED 23rd Jan 85 - 1000 - 2100 SYPHER I
& THUR 24th Jan 85 - 1000 - 2100 SYPHER I

SYPHER for the Grisotto - worked from
24/25 Jan & 11/12 Feb

PROJECT NUMBER: 50/WL/G 3706		
TITLE: Dr Who 62		Serial Number: 2491
PROD: INT 3117H		Tx. Date: ---
WEEK NO. 3	Session Date: Sat 12th Jan 85	
SOUND SUP. Bracey	T/G. Op. Downes	
Issuing Office 4029 T.C. Ext.		

CONTRACT: First/Revised
Date of Issue: 9/1/85
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed.....
Date.....

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:			
Television Music Studio			
SESSION TIMES:	10.00 - 13.00	14.30 - 17.30	19.30 - 22.30
	Hrs.	Dec.	
Mono / Twin Track	B 28	@ £.....	per hour £.....
Multitrack	B 35	@ £.....	per hour £.....
Sound Studio Suite			
	Times	From 0930	To 1330 LN
	Hrs.	Dec.	
Studio	B 25	4	@ £ 30 per hour £.....
Edit Room	B 43		@ £..... per hour £.....
Sypher Session			
SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00
	Hrs.	Dec.	
Sypher	B 44	@ £.....	per hour £.....

*Speech Studio
to be reviewed
(no video replay)*

ADDITIONAL INFORMATION:

Expenses

	7th	7th	8th	9th	10th
Colin Baker ① (Doctor)		1	1	1	1
Nicola Bryant ② (Pete)		2	2	2	2
Oliver Loft ③ (Tobias)				3	
Trevor Cooper ④ (Takia)				4	
Colin Spaul ⑤ (Lila)				5	
Wm Gaunt ⑥ (Orini)			6		
John Ogden ⑦ (Bostak)			7		
⑧ Nutant		8	8		

Make-Up Contract

No. 0302

From: Make-up Services Manager Rm. E.119 Ext

Contract Date: 10. Jan. 85.

To: Producer: JOHN NATHAN TURNER
Director: GRAEME HARPER
Manager: DRAMA SERIALS
Title: DR. WHO.
Programme No: 50/LDL G370B

Production Date:
Production Week:
Filming/OB Date: 7- 10 JAN
Filming/OB Week: 2
Copy to Make-up Designer

Herewith details of our quote based on production information received to date. Unless you or your departmental Organiser contacts me within one week of the date of issue shown above your acceptance of this charge will be assumed.

MAKE-UP DESIGNER DORKA NIERADZIK

DAYS (I10) @ £118.00 PER DAY, EXTRA HOURS (I11) @ £18.00 PER HOUR.

Preparation	<u>25</u>		
Film/OB	<u>4</u>	<u>16</u>	
Studio			
TOTAL	<u>29</u>	<u>16</u>	£ <u>3710.00</u>

MAKE-UP ASSISTANT

HOURS

Preparation		<u>53</u>
Assistant Film/OB Days <u>11</u> @ <u>10$\frac{3}{4}$</u> AVERAGE hrs per day	<u>118$\frac{1}{2}$</u>	
Studio Days _____ @ _____ hrs per day		
Total Assistant hours (details below) Rate £12.50 per hour	<u>171$\frac{1}{2}$</u>	£ <u>2140.63</u>

	NUMBER OF ASSISTANTS FILMING/OB							STUDIO	
	WK 2	WK	WK	WK	WK	WK	WK	WK	WK
SAT									
SUN									
MON	2								
TUE	3								
WED	3								
THU	3								
FRI									

POSTICHE (I04)

£ 205.00

- Note: 1. If for any reason your requirements vary in any way, this may result in a revised quotation.
2. This contract does not necessarily guarantee the services of the Designer named above. Make-up Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.
3. The length of Film/OB and Studio day is inclusive of preparation and wrap time on that day.

REMARKS

I accept this contract _____ Producer. Date _____

TELEVISION DESIGN DEPARTMENT

VARIATION ORDER

AMENDING SCENIC SUPPLY CONTRACT

PRICED DIST 5388

DISTRIBUTION

E

THIS ORDER EFFECTS A CHARGE TO THE PRODUCTION AND ARISES FROM AN ADDITIONAL REQUIREMENT OR A CHANGE TO AN EXISTING REQUIREMENT INITIATED BY THE PRODUCTION DEPARTMENT

MAN-HOURS	MATERIALS
25	£112.00

RECORDING NO. 1.

PROGRAMME TITLE "DR. WHO - SERIES 62"	COSTING NO. 50/LDL G3708.	CONTRACTOR ACKLAND - SNOW
AUDIO NO. TC1	FILM STUDIO —	LOCATION/COUNTY —
PRODUCER HN NATHAN-TURNER	DIRECTOR GRAEME HARPER	DESIGNER ALAN SPALDING
		ZERO DATE 14/1/85
		FILMING DATE —
		VTR/TX DATE 17 & 18/1/85

"RECEPTION AREA 2" : —

CLAD TREADS AS DISCUSSED WITH DESIGNER

"NEW CATACOMBS" : —

MAKE NEW P.V.C. ~~WALLS~~ ^{PANELS} AS
DISCUSSED WITH DESIGNER.

SCENIC SUPPLY CO-ORDINATOR

B. MOLL

DATE

EXT.

11-1-85

DESIGNER

DATE 11/1/85.

EXT.

Adèle Maudslayi
Alan Spalding

C.C.
Graeme Harper
DS.25

Ref: 50/LDL/G3708/RA/88

14 January 1985

Mrs.
Bolingbroke Hill Farm,
Ruriton,
Petersfield,
Hampshire,

Dear Mrs.

"DB WHO"

In consideration of the additional filming facilities which you kindly provided for our Director Graeme Harper at Bolingbroke Hill Farm in connection with the above programme, I am enclosing a cheque for £150.00. The fee stated is exclusive of Value Added Tax. If you wish to recover VAT from us, please render a tax invoice showing the fee plus VAT, less the amount already paid.

Thank you for your help with the making of this programme.

Yours sincerely,

ROBERT ASHBURN,
Facilities Manager,
Location Facilities Section.

Cheque No.: 005890.

PROGRAMME: DOCTOR WHO

DATE: 14th January 1985

	14th	15th	16th	17th	18th	19th	20th
Colin Baker	0930 1730	1130 1730	1030 1600	/	STUDIO	/	/
Nicola Bryant	0930 1730	1045 1730	1030 1600	STUDIO	/	/	/
Alexei Sayle	0930 1400	1000 1530	1030 1600	STUDIO	/	/	/
William Gaunt	0930 1500	/	1030 1600	/	STUDIO	/	/
John Ogwen	0930 1500	/	1030 1500	/	STUDIO	/	/
Terry Molloy	/	/	/	/	/	/	/
Eleanor Bron	/	/	/	/	/	/	/
Jenny Tomasin	0930 1730	1130 1730	1030 1600	STUDIO	/	/	/
Trevor Cooper	0930 1730	1130 1500	1030 1600	STUDIO	/	/	/
Colin Spaul	0930 1730	1130 1630	1030 1600	STUDIO	/	/	/
Clive Swift	0930 1730	1130 1730	1030 1600	STUDIO	/	/	/
Stephen Flynn	0930 1530	1130 1630	1030 1600	STUDIO	/	/	/
Bridget Lynch-Blosse	0930 1530	1130 1630	1030 1600	STUDIO	/	/	/
Hugh Walters	/	/	/	/	/	/	/
Alec Linstead	/	/	/	/	/	/	/
Roy Skelton Royce Mills	0930 1600	1130 1630	1030 1600	STUDIO	/	/	/
Cy Town John Scott-Martin	0930 1600	1130 1630	1030 1600	STUDIO	/	/	/
Toby Byrne Tony Starr	0930 1600	1130 1630	1030 1600	STUDIO	/	/	/

Strand/Series Title		Doctor Who		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)				
Programme Title		62:Revelation of the Daleks		Distribution		Denotes Recipient		No of Cop
Episode/ Sub. Title				To:		Room No. and Building		
Costing Number		50/LDL G370B		Prod. Costing Wk(s)	9	Channel	BBC1	
Programme Identificat'n Number		50/LDL G370B		Studio	TC1			
Production date(s)		17/18 January 1984		Week(s)				
Filming/O.B. date(s)		7 - 10 January 1984		Week(s)				
Producer		John Nathan Turner		Room No. / Building	Tel. Extn.	Department	File Copy	
Director		Grame Harper		303 Un		Ser/Ser	1	
Designer		Alan Spalding		310 Th		"	Date	
				251 Sc Blk		Design	15.1.85	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound., Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
Colin Baker Would you also pay 1 additional overnight for 6/1/85	3.1.84	0930 - 1215	Rehearsals		
	4.1.84	0930 - 1230	"		
	7.1.85	0815 - 2000	Filming		
	8.1.85	0615 - 1800	"		
	9.1.85	0545 - 1800	"		
	10.1.85	0600 - 1800	"		
	11.1.85	0930 - 1300	Reh		
	12.1.85	off			
	14.1.85	0930 - 1730	Reh		
	15.1.85	1130 - 1730	Reh		
	16.1.85	1030 - 1600	Reh		
	17.1.85	Off	Studio Recording		
	18.1.85	1015 - 2215	Studio Recording		

Strand/Series Title	DOCTOR WHO		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	REVELATION OF THE DALEKS				Page No. 2
Episode/ Sub. Title	62				
Costing Number	50/LDL G370B				
Programme Identificat'n Number					

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocal; Read-thro; Fittings; Expenses etc.,	£	p
Nicola Bryant Would you also pay 1 additional overnight for 6th January 1985	3.1.85	0930 - 1215	Reh		
	4.1.85	0930 - 1230	"		
	7.1.85	0815 - 2000	Filming		
	8.1.85	0615 - 1800	"		
	9.1.85	0545 - 1800	"		
	10.1.85	0600 - 1800	"		
	11.1.85	0930 - 1530	Reh"		
	12.1.85	1030 - 1230	Reh		
	14.1.85	0930 - 1730	Reh		
	15.1.85	1045 - 1730	Reh		
	16.1.85	1030- 1600	Reh		
	17.1.85	1015 - 2200	Studio Recording		
	18.1.85	1015 - 2145	Studio Recording		
Alexei Sayle	3.1.85	0930 - 1500	Reh		
	11.1.85	0930 - 1600	"		
	14.1.85	0930 - 1400	Reh		
	15.1.85	1000 - 1530	Reh		
	16.1.85	1030 - 1600	Reh		
	17.1.85	1000 - 2200	Studio Recording		
	18.1.85	1400 - 1630	Studio Recording		

Strand/Series Title	DOCTOR WHO		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	REVELATION OF THE DALEKS				Page No. 3
Episode/Sub. Title	6Z				
Costing Number	50/LDL G370B				
Programme Identificat'n Number					

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
William Gaunt	3.1.85	0930 - 1100	Reh		
	4.1.85	1100 - 1500	"		
	8.1.85	0930 - 1700	On Standby for filming bvt did not film		
	10.1.85	0930 - 1600	Filming		
	11.1.85	1030 - 1300	Reh		
	14.1.85	0930 - 1500	Reh		
	15.1.85	off			
	16.1.85	1030 - 1600	Reh		
	18.1.85	1700 - 2215	Studio Recording (but not used)		
John Ogwen	3.1.85	0930 - 1100	Reh		
	4.1.85	1100 - 1500	Reh		
	8.1.85	0930 - 1700	On Standby for filming but did not film		
	10.1.85	0930 - 1600	Filming		
	11.1.85	1030 - 1300	Reh		
	14.1.85	0930 - 1500	Reh		
	16.1.85	1030 - 1500	Reh		
	18.1.85	1700 - 2215	Studio Recording (but not used)		

Strand/Series Title	Doctor Who		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	Revelation of the Daleks				Page No. 5 *
Episode/Sub. Title	6Z				
Costing Number	50/LDL G370B				
Programme Identificat'n Number					

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
Colin Spaul	3.1.85	0930 - 1700	Reh		
	4.1.85	1030 - 1530	Reh		
	5.1.85	1000 - 1530	Reh		
	11.1.85	0930 - 1700	Reh		
	12.1.85	1030 - 1430	Reh		
	14.1.85	0930 - 1730	Reh		
	15.1.85	1130 - 1630	Reh		
	16.1.85	1030 - 1600	Reh		
	17.1.85	1015 - 1800	Studio Recording		
	18.1.85	1045 - 2200	Studio Recording		
Clive Swift	3.1.85	0930 - 1700	Reh		
	4.1.85	1030 - 1530	Reh		
	5.1.85	0930 - 1015	Reh		
	9.1.85	0715 - 1800	Filming		
	11.1.85	1000 - 1700	Reh		
	12.1.85	1115 -	Reh		
	14.1.85	0930 - 1730	Reh		
	15.1.85	1130 - 1730	Reh		
	16.1.85	1030 - 1600	Reh		
	17.1.85	1015 - 2030	Studio Recording		
	18.1.85	1000 - 2100	Studio Recording		

Strand/Series Title	Doctor Who		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	Revelation of the Daleks				Page No. 6
Episode/Sub. Title	6Z				
Costing Number	50/LD ^u G370B				
Programme Identificat'n Number					

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
Stephen Flynn	3.1.85	0930 - 1700	Reh		
	4.1.85	1400 - 1600	Reh		
	5.1.85	0930 - 1600	Reh		
	11.1.85	1000 - 1430	Reh		
	12.1.85	1115 - 1430	Reh		
	14.1.85	0930 - 1530	Reh		
	15.1.85	1130 - 1630	Reh		
	16.1.85	1030 - 1600	Reh		
	17.1.85	1015 - 2130	Studio Recording		
	18.1.85	0945 - 2215	Studio Recording		
Bridget Lynch-Blosse	3.1.85	0930 - 1700	Reh		
	4.1.85	1400 - 1600	Reh		
	5.1.85	0930 - 1600	Reh		
	11.1.85	1000 - 1430	Reh		
	12.1.85	1115 - 1430	Reh		
	14.1.85	0930 - 1530	Reh		
	15.1.85	1130 - 1630	Reh		
	16.1.85	1030 - 1600	Reh		
	17.1.85	1000 - 2130	Studio Recording		
	18.1.85	0930 - 2215	Studio Recording		

Strand/Series Title	Doctor Who		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	Revelation of the Daleks		Page No.		8
Episode/Sub. Title	67				
Costing Number	50/LDL G370B				
Programme Identificat'n Number					

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
Cy Town John Scott-Martin)	11.1.85	0930 - 1700	Reh		
	14.1.85	0930 - 1600	Reh		
	15.1.85	1130 - 1630	Reh		
	16.1.85	1030 - 1600	Reh		
	17.1.85	1030 - 2200	Studio Recording		
	18.1.85	1100 - 2130	Studio Recording		
Toby Byrne) Tony Starr)	11.1.85	1400 - 1700	Reh		
	14.1.85	0930 - 1600	Reh		
	15.1.85	0930 - 1600	Reh		
	16.1.85	1130 - 1630	Reh		
	17.1.85	1030 - 2200	Studio Recording		
	18.1.85	1100 - 2130	Studio Recording		

Strand/Series Title		Doctor Who		EXTRAS (WALK-ONS) REQUISITION			
Programme Title		Revelation of The Daleks		Distribution To:		Denotes Recipient Room No. and Building	
Episode/Sub. Title		6Z		Booking Assistant:		S.314, S.H. *	
Costing Number	50/LDL G370B	Prod. Costing Wk(s)	8	Channel	BBC1		
Programme Identificat'n Number		Studio					
Production date(s)	17/18 January 1985	Week(s)	3				
Filming/O.B. date(s)	7 - 10 January 1985	Week(s)	2				
Producer	John Nathan-Turner	Room No. / Building	303 Un	Tel. Extn.	Department	File Copy	
Director	Graeme Harper		310 Th		Ser/Ser	Date	
Designer	Alan Spalding		251 Sc Blk		"	15.1.85 *	
					Design		

Recording Times

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
Liz D'Estere	Ivor Kimmel 328 3125	S.A E.P1	17 January 1000-1800
Linda Kent	"	W.O1 Multi Ep	1000-2130 17/Jan 18 January 0930-2215
Jane Clarke	"	S.A Ep 1	17 January 1000-1800
Judy Cowne	"	W.O1 Multi Ep	17 Jan 1000-1800 18 January 0930-2215
Tricia Clarke	"	W.O1 Multi Ep	17 Jan 1000-2130 18 January 0930-2215
Annabel Larkins	"	S.A Ep 1	17 January 1000-1800
Russel Brooke	"	W.O1 Multi Ep	17 Jan 1030-2130 18 January 0945-2215
Tim Lawrence	"	W.O1 Multi Ep	17 Jan 1030-2130 18 January 0945-2215
Eric Lindsay	"	W.O2 Multi	17 Jan 1030-1800 18 January 0945-2215

(Sign) 148 January 0945-2215
Producer/Director

SCENERY HIRE BOOKING SHEET

Programme <u>DR WHO</u>		Copies to:—	
Proj. No. <u>50 LCL G37</u> Designer <u>ALAN SPALDING</u>		Producer	Contracts Office
VTR/Filming or O.B. Date <u>30/1/85</u> Zero <u>28/1/85</u>		Director	Costing
Studio/Filming or O.B. Loc. <u>TC8</u>		Designer	C/tractor
Workshop <u>2 IRCON</u>		S/master	W/shop Mgr.
Name & Address of Hirer <u>ACKLAND SNOW</u>		Asst. Day Ops.	A.P.
Description of Item(s) :—		Co-ordr. Scenery Tspt.	
		Supr. Hired Scenery	
		O/C Clerk	
		Manhours	Materials
			<u>SAVING of</u>
			<u>£72—</u>

SU 2

SU 3 2 of

AT £12 — PER WEEK EACH FOR A 3 WEEK PERIOD, TOTAL HIRE CHARGE IS £108 — (NOT £180 —)

Period of Hire..... <u>3 weeks</u>	Risk Value.....	Hire Charge..... <u>SAVE £72—</u>
Advice Note No.....	Order No..... <u>A702245</u>	

TRANSPORTATION

A. By BBC Transport	Collect on..... and deliver to
	Return to Hirer on.....
B. By Hirer	Deliver on..... to
	Collect on..... from

COSTING

Total cost of hire plus transport.....	Included in Contract
	Additional to Contract
Date..... <u>16/1/85</u>	Designer's signature..... <u>[Signature]</u>
	Ext.....

DAILY DUTY SHEET

John Nathan-Turner
303, Union House

FROM:STUDIO MANAGEMENT (STUDIO BOOKINGS) TELEVISION SERVICE, Room 4047,T.C. Ext:

Typed:16.01.85
1000 Hours

THURSDAY 17TH JANUARY 1985

<u>DAY STAFF</u>	<u>TEL.NOS.</u>		<u>TEL.NOS.</u>
<u>SCENIC OPERATIONS</u>		DUTY ENGINEER:	Dave Millen
DUTY MANAGER: Doug Winter		DUTY OPS.MANAGER:	Mike Jones
SCENIC OPERATIVE SUPERVISOR		DUTY ST.ENG.MAN.:	Ron Jones
		ENG.CO-ORD.:	Brian Langley
<u>PRODUCTION SERVICING UNIT</u>		R.O.M.TEL.REC.:	Brian Woodfield
DUTY MANAGER: John Belcher		ASST.REC.OPS.MAN.TK	
PRODUCTION OPERATIVE SUPERVISOR		ASST.REC.OPS.MAN.VT.	
<u>CO' RUCTION SERVICING UNIT</u>		ELECTRICAL OPERATIONS MANAGER	
Roy Watson/Matt Conway			
SCENIC FACILITIES ORG:Bob Streit			
MAKE-UP SHIFT SUP.: Judy Thonger			
COSTUME DESIGN UNIT			
WARDROBE: Frances Browne			
PREMISES OPERATIONS ROOM, 2252 SPUR 4600			

LIME GROVE - TOPICAL PRODUCTION CENTRE

ASSISTANT CONSTRUCTION AND HANDLING DUTY MANAGER T.P.C.:DAY/NIGHT
DUTY OPERATIVES SUPERVISOR:Mike Capocci

ELSTREE CENTRE

PR. SES OPERATIONS ROOM 2600/1

OVERNIGHT LIGHT RIGGING AND SCENERY SETTING:ODD ONE OUT (T.C.4)
NIGHT STRIKE:SWITCH ON TO ENGLISH (T.C.5)
OVERNIGHT LIGHT RIGGING AND SCENERY SETTING:SATURDAY SUPERSTORE (T.C.7)
NIGHT STRIKE:SINGLE PLAY "JAMIE RUNNING" AND
OVERNIGHT LIGHT RIGGING:BLANKETY BLANK (T.C.8)
NIGHT STRIKE:JIM'LL FIX IT (TELEVISION THEATRE)

NIGHT STAFF
SCENIC OPS. MANAGER: Dick Carey
SCENIC OPERATIVE SUPERVISOR Ext:
ELECTRICAL OPERATIONS MANAGER:Peter Grove
PREMISES OPERATIONS DUTY MANAGER Ext:

DATE: Thursday 17th January 1985

WEEK NO: 3

T.C.1

PRODUCER: John Nathan-Turner
DIRECTOR: Graeme Harper
DESIGNER: Alan Spalding
P.M.: Michael Cameron
VISION MIXER: Dinah Long
A.F.M.: Jo O'Leary
FLOOR ASST.: Anna Price
COSTUME: Pat Godfrey
MAKE-UP: Dorka Nieradzick

TECH. CO-ORD.: Alan Arbuthnott
LTG. DIRECTOR: Don Babbage
SOUND SUP.: Andrew Stacey
CAMERA SUP.: Alec Wheal
CREW: 11
SENIOR ST.ENG.: Dan Shaw
PROD.OPS.SUP.: George Griffiths
LIGHTING C/HAND: Norman Fuggles
STUDIO SUP.: --
PROP.BUYER: John Watts

DR. WHO
50/LDL G370B

0900/1000 Set and light
1000/1100 Technical rigging and lighting
1100/1300 Camera rehearsal
(1215/1315 STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430 Camera lineup)
1300/1400 LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430 Sound and vision lineup
1430/1800 Camera rehearsal/Record on VT17 and VT26
(1800/1845 STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930 Camera lineup)
1800/1900 DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930 Sound and vision lineup
1930/2200 Camera rehearsal/Record on VT13 and VT14
DR. WHO

15 minutes Camera clearance and Property movement

Michael Cameron Production Manager Dr Who

310 Threshold House

17 January 1984

DOCTOR WHO: 6Z: REVELATION OF THE DALEKS: 50/LDL G370R

Rob Ashburn
C11, Centre House

Dear Rod,

Just to confirm that I agreed because of the weather to use Bolinge
Mill Farm, Puriton for a second day (Tuesday 8th January) for a
further fee of £150 and I would be grateful if you could issue
a further contract and cheque. Also on 10th January we used
Tangmere Aviation Museum for parking and loos and I would be
grateful if a donation of £50 could be made to them:-

To

Curator
Tangmere Military Aviation Museum
PO Box 50
Tangmere Airfield
Chichester
West Sussex PO20 6ER

With many thanks as ever.

Michael Cameron
Production Manager Doctor Who

ES

Copies By Hand:

Vision Organiser
Asst. Studio Bookings
..... LD

Rm 4024 TC
Rm 4047 TC
Rm 4033 TC

Copies By Post:

F.A.C. Room 7041 TC
C.A.B. Room 7041 TC
Eng. Co-ord Room 2123 TC
S.Tel.E.Sp.Pr. Room 2048 TC
Vision Facilities Room 2101 TC
Rec.Res. & Ed.Mat Room 2141 TC
VT Library Room B018 TC
A.R.O.M.'s Room B507 TC
Asst.Man.Inf. Room 7047 TC
Production office 311 J. House.

VIDEO EFFECTS WORKSHOP BOOKING SHEET

V.E.S.	DAVE CHAPMAN		
Production Title	DR WHO 6Z		
Production Date	4 / 2 / 85		
Production Number	50 LDL 9370B		
Production Contact	LIZ SHERRY	Telephone	
Rigging Time	09.00	Line-up Time 09.30	
Production Start Time	10.00	Production Finish Time 20.30	
De-rigging Time	30"	Staff off-duty Time 21.00	
Cam 1 ✓	Cam 2 ✓	DVE	✓
VT 1 ✓	VT 2 ✓	VT 3	✓
Produb		VT Editor /SRO	SRO
Programme Tapes if required (give numbers)		To follow	
Blank tapes required (give length) 1x60		Other Staff required	—
Other VT requirements			
Other Engineering Requirements		EMI F/X INLAY TIPSE COX PATT COX TARIFF Q5000 CPA	

If you have any queries about this booking sheet, please contact Vision Organiser X

Sheet submitted by ...D. Chapman...

Date 17/1/85

ARTIST + ROOM	DAY 17th Jan							DAY 18th Jan						MAKE-UP	DRESSER
	START M/U OR COSTUME	FINISH AM STUDIO	START M/U OR COSTUME	FINISH PM STUDIO	START M/U OR CAS.	FINISH EVE STUDIO		START M/U OR CAS.	FINISH AM STUDIO	START M/U OR CAS.	FINISH PM STUDIO	START M/U OR CAS.	FINISH EVE STUDIO		
Nicola Bryant	1015	2200				-		1015	2145						
Colin Baker								1015	2215						
Trevor Cooper	1015	1800						1045	2215						
Colin Spaul	1015	1800						1045	2215						
Clive Smith	1015	2030						1000	2100						
Jenny Tomasin	1015	1800						1000	2100						
Bridget L.B	1000	2130						0930	2215						
Stephen Flynn	1015	2130						0945	2215						
Alexei Sayle	1000	2200						1400	1630						
John Ogmen								1700	2215						
Bill Gamm								1700	2215						
Ron Skelton	1030	2200						1100	2130						
Royce Mills									2215						
in Town															
Tam Starr															
Tom Byrne															
John Scott Martin	✓	✓						✓	✓						

ARTIST + ROOM	DAY 17 th Jan						DAY 18 th Jan						MAKE-UP	DRESSER
	Start M/U OR COSTUME	finish AM STUDIO	Start M/U OR COSTUME	finish PM STUDIO	Start M/U OR CAS.	finish EVE STUDIO	Start M/U OR CAS.	finish AM STUDIO	Start M/U OR CAS.	finish PM STUDIO	Start M/U OR CAS.	finish EVE STUDIO		
Liz d'Esorre	1000	1800												
Linda Kent	↓	2130					0930	2215						
Jane Clarke	↓	1800												
Judy Cawne	↓	1800					0930	2215						
Tricia Clarke	↓	2130					0930	2215						
annabel Carkins	↓	1800												
Russell Broshe	1030	2130					0945	2215						
Tim Lawrence	↓	2130												
Eric Lindsay	↓	1800												
Don Barn	↓	2130												
alan Austin	1700	1800												
Richard Bonhill	↓													
alan mack	↓													
michael fernley	↓													
michael Jeffries	↓													
Jeff Wain	↓	↓												
Steve Emerson	↓						↓	↓						

NO. OF SUPP. ART. 3 . MEN . 0 . WOMEN . 3 . COSTING NO 50/LDL G. 370B DATE . 17/1/85

[illegible]

DAILY DUTY SHEET

FROM:STUDIO MANAGEMENT (STUDIO BOOKINGS) TELEVISION SERVICE, Room 4047,T.C. Ext:

Typed:16.01.85
1400 HoursFRIDAY 18TH JANUARY 1985DAY STAFFSCENIC OPERATIONS

DUTY MANAGER: Jim Seddon

SCENIC OPERATIVE SUPERVISOR

PRODUCTION SERVICING UNIT

DUTY MANAGER: Mike Sanders

PRODUCTION OPERATIVE SUPERVISOR

CONSTRUCTION SERVICING UNIT

Roy Watson/Matt Conway

SCENIC FACILITIES ORG:Bob Streit

MAKE-UP SHIFT SUP.: Judy Thonger

COSTUME DESIGN UNIT

WARDROBE: Frances Browne

PREMISES OPERATIONS ROOM, 2252 SPUR 4600

TEL.NOS.

DUTY ENGINEER: Dave Millen

DUTY OPS.MANAGER: Mike Jones

DUTY ST.ENG.MAN.: Ron Jones

ENG.CO-ORD.: Brian Langley

R.O.M.TEL.REC.: Brian Woodfield

ASST.REC.OPS.MAN.TK

ASST.REC.OPS.MAN.VT.

ELECTRICAL OPERATIONS MANAGER

TEL.NOS.LIME GROVE - TOPICAL PRODUCTION CENTRE

ASSISTANT CONSTRUCTION AND HANDLING

DUTY MANAGER T.P.C.:DAY/NIGHT

DUTY OPERATIVES SUPERVISOR:Mike Capocci

ELSTREE CENTRE

PREMISES OPERATIONS ROOM

2600/1

NIGHT STRIKE:DR.WHO

(T.C.1)

NIGHT STAFF

SCENIC OPS. MANAGER: Dave Mogridge

SCENIC OPERATIVE SUPERVISOR

Ext:

ELECTRICAL OPERATIONS MANAGER:Arthur Hill

PREMISES OPERATIONS DUTY MANAGER

Ext:

DUTY SHEET

-2-

DAILY

DATE: Friday 18th January 1985

WEEK NO: 3

T.C.1

PRODUCER: John Nathan-Turner
DIRECTOR: Graeme Harper
DESIGNER: Alan Spalding
P.M.: Michael Cameron
VISION MIXER: Dinah Long
A.F.M.: Jo O'Leary
FLOOR ASST.: Anna Price
COSTUME: Pat Godfrey
MAKE-UP: Dorka Nieradzic

TECH. CO-ORD.: Alan Arbuthnott
LTG. DIRECTOR: Don Babbage
SOUND SUP.: Andrew Stacey
CAMERA SUP.: Alec Wheal
CREW: 11
SENIOR ST.ENG.: Dan Shaw
PROD.OPS.SUP.: George Griffiths
LIGHTING C/HAND: Norman Fuggles
STUDIO SUP.: --
PROP.BUYER: John Watts

DR. WHO
50/LDL G370B and G371W

0900/1030 Set and light
1030/1300 Camera rehearsal
(1215/1315 STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430 Camera lineup)
1300/1400 LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430 Sound and vision lineup
1430/1800 Camera rehearsal/Record on VT11 and VT12
(1800/1845 STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930 Camera lineup)
1800/1900 DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930 Sound and vision lineup
1930/2200 Camera rehearsal/Record on VT11 and VT12
DR. WHO

45 minutes Camera clearance, Technical de-rig and Property movement
Strike lighting Practicals and Studio lighting

NIGHT STRIKE

VARIATION ORDER AMENDING SCENIC SUPPLY CONTRACT

DISTRIBUTION

E

THIS ORDER EFFECTS A CHARGE TO THE PRODUCTION AND ARISES FROM AN
ADDITIONAL REQUIREMENT OR A CHANGE TO AN EXISTING REQUIREMENT
INITIATED BY THE PRODUCTION DEPARTMENT

MAN-HOURS	MATERIALS
/	£450.00

PROGRAMME TITLE D- WHO	COSTING NO. 504029370B	CONTRACTOR C. WALBURNTON
IDIO NO. 1	FILM STUDIO	LOCATION/COUNTY /
PRODUCER NATHAN TURNER	DIRECTOR GRAEME HARPER	DESIGNER ALAN SPALDING
		FILMING DATE 14-1-85
		VTR/TX DATE 17/18/1/85

JABLITE SCULPTURE

To carve & fix jablite
to des instructions

THANK YOU

SCENIC SUPPLY CO-ORDINATOR

DATE 18-1-84 EXT

DESIGNER A SPALDING

DATE

EXT.

Make-Up Contract

No. 0302

From: Make-up Services Manager Rm. E.119 Ext

Contract Date: 18.1.85

To: Producer: JOHN NATHAN TURNER
Director: GRAEME HARPER
Manager: DRAMA SERIALS
Title: DR WHO
Programme No: 50/LDL G370B

Production Date: 17-18 JAN
Production Week: 03
Filming/OB Date:
Filming/OB Week:
Copy to Make-up Designer

Herewith details of our quote based on production information received to date. Unless you or your departmental Organiser contacts me within one week of the date of issue shown above your acceptance of this charge will be assumed.

MAKE-UP DESIGNER

DORKA NIERADZIK

DAYS (I10) @ £118.00 PER DAY, EXTRA HOURS (I11) @ £18.00 PER HOUR.

Preparation	<u>4</u>		
Film/OB	<u> </u>		
Studio	<u>2</u>	<u>10</u>	
TOTAL	<u>6</u>	<u>10</u>	£ <u>888.00</u>

MAKE-UP ASSISTANT

HOURS

Preparation			
Assistant Film/OB Days	<u>0</u>	<u> </u>	hrs per day <u> </u>
Studio Days	<u>2</u>	<u>13</u>	hrs per day <u>104</u>
Total Assistant hours (details below) Rate £12.50 per hour		<u>104</u>	£ <u>1300.00</u>

	NUMBER OF ASSISTANTS FILMING/OB							STUDIO	
	WK	WK	WK	WK	WK	WK	WK	WK 03	WK
SAT									
SUN									
MON									
TUE									
WED									
THU								4	
FRI								4	

POSTICHE (I04)

£ 184.00

- Note: 1. If for any reason your requirements vary in any way, this may result in a revised quotation.
2. This contract does not necessarily guarantee the services of the Designer named above. Make-up Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.
3. The length of Film/OB and Studio day is inclusive of preparation and wrap time on that day.

REMARKS

I accept this contract _____ Producer. Date _____

DOCTOR WHO - REVELATION OF THE DALEKS

File.

REHEARSAL SCHEDULE - TWO

Monday 21st January

1000 - 1300	Block Scenes 1/3, 1/5, 1/6, 1/10, 1/13, 1/18, 1/23, 1/26, 1/34.	Davros 1st Dalek Tasambeker
1300 - 1400	LUNCH	
1400 - 1730	Block Scenes 1/36, 1/39, 2/1, 2/6, 2/13, 2/17, 2/21, 2/23, 2/27, 2/30.	Davros Tasambeker 1st Dalek

Tuesday 22nd January

1000 - 1300	Block Scenes 1/19, 1/21, 1/24, 1/27, 1/28, 2/31, 2/35.	Natasha Grigory Stengos Dalek
1300 - 1400	LUNCH	
1400 - 1730	Block Scenes 1/15, 1/29, 1/33, 2/5, 2/9, 2/15.	Kara Davros Vogel Orcini Bostock

Wednesday 23rd January

1000 - 1300	Block Scenes 2/26, 2/28, 2/32, 2/33, 2/34,	Doctor Peri Natasha Orcini Bostock 1st Dalek Daleks
1300 - 1400	LUNCH	
1400 - 1730	Block Scenes 2/37, 2/39, 2/41, 2/43, 2/45, 2/47, 2/53, 2/57.	Davros Orcini Kara Doctor Peri Bostock Daleks

continued over

Thursday 24th January

1000 - 1300	Block Scenes 2/46, 2/48, 2/49, 2/51, 2/54, 2/52.	Takis Lilt Daleks Doctor Peri Davros Orcini
1300 - 1400	LUNCH	
1400 - 1730	Rehearse Scenes in Kara's Office 1/15, 1/29, 1/33, 2/5, 2/9, 2/15,	Kara Davros Vogel Orcini Bostock Daleks

Friday 25th January

1000 - 1300	Rehearse Scenes in Davros' Lab. 1/3, 1/5, 1/6, 1/10, 1/13, 1/18 1/23, 1/26, 1/34, 1/36, 1/39, 2/1, 2/6, 2/13, 2/17, 2/21, 2/23, 2/27, 2/30.	Davros Tasambeker 1st Dalek
1300 - 1400	LUNCH	
1400 - 1730	Continue Scenes in Davros' Lab.. 2/33, 2/37, 2/43, 2/45, 2/47, 2/49, 2/51, 2/53, 2/57. (2/32)	Davros Orcini Bostock Kara Daleks Doctor Peri Takis Lilt

Saturday 26th January

1000 - 1300	Rehearse Scenes in Old Catacomb and Incubation Room. 1/19, 1/21, 1/24, 1/27, 1/28, 2/26, 2/28, 2/31,	Natasha Grigory Stengos Takis Lilt Doctor Peri
1300 - 1330	LUNCH	
1330 - 1630	Continue Scenes in Old Catacomb and Incubation Room. 2/34, 2/35, 2/39, 2/41, 2/46, 2/48, 2/50, 2/52, 2/54.	Doctor Daleks Natasha Grigory Peri Takis Lilt

continued over ...

Monday 28th January

1000 - 1300	Technical Run Through	Full Cast
1300 - 1400	LUNCH	
1400 - 1730	T.B.A.	

Tuesday 29th January

1000 - 1300	Producer's Run	Full Cast
1300 - 1400	LUNCH	
1400 - 1730	T.B.A.	

The times of these two run throughs are to be confirmed !

This rehearsal schedule may alter slightly, so please let me know if there are any appointments etc that you need to make.

Many Thanks

Jo Zeary.

* * * * *

PROJECT NUMBER:	5010 L16 370B		
TITLE:	IRL 19 L2 EP 1	Serial Number:	2616
PROD:	IN-T / Graeme Harper	Tx. Date:	13C
WEEK NO.	15	Session Date:	7th & 8th March 85
SOUND SUP:	James	T/G. Op.	James
Issuing Office 4029 T.C. Ext.			

CONTRACT: First/Revised
Date of Issue: 21/1
Please sign and return this form to Room 4029 T.C.
I accept/decline this contract
Signed: <i>Angela Burt</i>
Date: 31.1.85

A.J. Stacey · VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio

SESSION TIMES: 10.00 - 13.00 14.30 - 17.30 19.30 - 22.30

	Hrs.	Dec.	
Mono / Twin Track	B 28		@ £..... per hour £.....
Multitrack	B 35		@ £..... per hour £.....

Sound Studio Suite

		Times	From	To
		Hrs.	Dec.	
Studio	B 25		@ £.....	per hour £.....
Edit Room	B 43		@ £.....	per hour £.....

Sypher Session

SESSION TIMES: 10.00 - 13.00 14.00 - 18.00 19.00 - 22.00

Sypher B 44 @ £..... per hour £.....

ADDITIONAL INFORMATION:

*Thurs 7th March } bulk 1000-2100 hrs
 & Fri 8th March } SYMPH I*

PROJECT NUMBER:	50/101/6.371W	
TITLE:	DRWHO 62602	Serial Number: 2637
PROD:	M-T/G. Harper	Tx. Date: ?
WEEK NO. 12	Session Date: 18th & 19th March 85	
SOUND SUP. K. Sinden	T/G. Op. Moore	
Issuing Office 4029 T.C. Ext.		

CONTRACT: First/Revised
Date of Issue: 21/1
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed <i>Angela Danto</i>
Date: 31.1.85

A.J. Stacey VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio

SESSION TIMES: 10.00 - 13.00 14.30 - 17.30 19.30 - 22.30

Hrs. Dec.

Mono / Twin Track B 28 @ £..... per hour £.....

Multitrack B 35 @ £..... per hour £.....

Sound Studio Suite

Times From To

Hrs. Dec.

Studio B 25 @ £..... per hour £.....

Edit Room B 43 @ £..... per hour £.....

Sypher Session

SESSION TIMES: 10.00 - 13.00 14.00 - 18.00 19.00 - 22.00

Hrs. Dec.

Sypher B 44 @ £..... per hour £.....

ADDITIONAL INFORMATION:

Mon - 18th March - 1000-2100 Sypher I
& Tues - 19th March - 1000-2100 Sypher I

DOCTOR WHO

: 21st January 1985

21st 22nd 23rd 24th 25th 26th 27th

	21st	22nd	23rd	24th	25th	26th	27th
Colin Baker	/	/	1000 1715	1030 1300	1030 1730	1000 1300	/
Nicola Bryant	/	/	1000 1715	1030 1630	1030 1730	1000 1300	/
Alexei Sayle	/	/	/	/	/	/	/
William Gaunt	/	1400 1815	1100 1715	1030 1730	1030 1730	/	/
John Ogwen	/	1400 1815	1100 1715	1400 1730	1030 1730	/	/
Terry Molloy	1000 1830	1400 1815	1100 1715	1030 1730	1000 1900	/	/
Eleanor Bron	/	1400 1815	1400 1630	1400 1730	1030 1730	/	/
Jenny Tomasin	1000 1730	/	/	/	1000 1730	/	/
Trevor Cooper	/	/	/	1000 1530	1030 1730	/	/
Colin Spaul	/	/	/	1000 1530	1030 1730	/	/
Clive Swift	/	/	/	/	/	/	/
Stephen Flynn	/	1000 1400	1000 1200	1100 1300	1400 1730	/	/
Bridget Lynch-Blosse	/	1000 1400	1000 1200	1100 1300	1400 1730	/	/
Hugh Walters	/	1400 1815	1400 1630	1400 1730	1030 1730	/	/
Alec Linstead	/	1000 1300	/	1100 1300	1400 1630	/	/
Roy Skelton Royce Mills	1000/1730 /	/	1100 1700	1000/1500 1000/1730	1030 1730	/	/
Cy Town John Scott-Martin	/	1100/1800 1000/1730	1100 1700	1000/1730 /	1030 1730	/	/
Toby Byrne Tony Starr	/	/	1100 1700	1000 1500	1030 1730	/	/

expenses incurred for Filming Doctor Who 6Z 50/LDL G370B

6.1 (Hours 1000 - 2100)

10.1 (Hours 0545 - 2230)

4 24 hour allowances at £39.79 (Less 4 x £1.66 Loc cat

supplied for lunch)

152.52

152.52

2 supp meals at £5.48

10.96

10.96

Polaroid films (Receipt enc)

18.95

18.95

VAT (as per enc receipts)

14.60

8.1 Taxi to location (diesel in bus froze)

3.50

3.50

Phone calls

1.00

1.00

12.1 Taxi (carrying scripts for voice recording with Director)

2.50

2.50

return tube fares to rehearsals 3.1 - 16.1

11 days at 60p

6.60

6.60

22.1.85

SHERRY

S

E

Doctor Who: 6Z; Revelation of the Daleks

18.1	Taxi To TV Centre (carrying scripts + cassettes)	2.50
21.1	Taxi to North Acton Reh Rooms (carrying scripts for planning meeting)	3. 00

		216.13		
	585767	120		S
22.1.85		96.13	SHERRY SHERRY	E

From: Picture Publicity

Room No. &
Building:

G1, 10 Cav.Pl.

Tel.
Ext.:

Dave

date: 22nd January 1985

Subject: PHOTOGRAPHS: DR WHO

To: John Nathan-Turner

Please find enclosed photographs taken of the above production by David Edwards on 18th November 1984, 6th December 1984 and 17th January 1985.

I would be grateful if you could supply me with full caption details of the particular sets of photographs, indicating story, episode and transmission date, and return to me very, very urgently (as I believe one set of pictures is from Mark of The Rani, very soon due for transmission).

Many thanks.

Jane Plummer

Encs.

(Jane Plummer)

P.A. to Graeme Harper Doctor Who

311 Threshold House

22 January 1985

CAMERA SCRIPT: DOCTOR WHO: REVELATION OF THE DALEKS

Office Printing

This is to advise you that I will have a camera script to be run off on either Monday or Tuesday 28/29 January 1985. It will have about 30 pages and I will require 70 copies.

Many thanks.

Elizabeth Sherry

COSTUME DESIGN FITTING SHEET (DRAMA ONLY)

FROM (COSTUME DESIGNER) PAT GODFREY

PRODUCTION: "DR WHO"

PROG.NO: 50/LDL G370B

RECORDING
DATE:

17/18 Jan

29/30 Jan - 1st Feb

TO: BOOKING UNIT, ARTISTS' CONTRACTS, S313, SULGRAVE HOUSE

COPY: PRODUCTION OFFICE 311 Threshold House

<u>NAME</u>	<u>FITTING DATE</u>	<u>TIME</u>
CLIVE SWIFT	14th DECEMBER	1600
JOHN OGWEN	19th DECEMBER	1100
ALEXIE SAYLE	20th DECEMBER	1100
HUW WALTERS	20th DECEMBER	1430
ALEXIE SAYLE	2nd JANUARY	1300
COLIN SPAULL	3rd JANUARY	1200
TREVER COOPER	3rd JANUARY	1230
CLIVE SWIFT	4th JANUARY	1600
ELEANOR BRON	4th JANUARY	1100
WILLIAM GAUNT	21st DECEMBER	1100
JENNIE TOMASION	11th JANUARY	1400
STEVEN FLYNN	7th JANUARY	1600
BRIDGET LYNCH-BLOOSE	7th JANUARY	1530
ELEANOR BRON	21st JANUARY	1430

SIGNED

P. J. Payne

DATE

22/1/85

SCENERY HIRE BOOKING SHEET

Programme <u>DR WHO</u>		Copies to:—	
Proj. No. <u>50/LDL/43708.</u> Designer <u>A. SPALDING</u>		Producer	Contracts Office
VTR/Filming or O.B. Date <u>30 JAN - 1 FEB</u> Zero <u>28 JAN</u>		Director	Costing
Studio/Filming or O.B. Loc. <u>TC 8</u>		Designer	C/tractor
Workshop		S/master	W/shop Mgr.
Name & Address of Hirer <u>JOHN FROST</u>		Asst. Day Ops.	A.P.
Description of Item(s) :—		Co-ordr. Scenery Tspt.	
		Supr. Hired Scenery	
		O/C Clerk	
		Manhours	Materials
		<u>BBC TOH</u>	<u>HIRE</u>
		<u>= 6</u>	<u>= £15-00.</u>

ONE 1 1/2 FT HIGH PERSPECT TOP ROSTRA.

Period of Hire.....1 week..... Risk Value..... Hire Charge.....
 Advice Note No..... Order No. 55084

TRANSPORTATION

A. By BBC Transport Collect on 28TH JAN and deliver to STUDIO
 Return to Hirer on 4TH FEB
 B. By Hirer Deliver on 2 to 2
 Collect on 2 from 2

COSTING

Total cost of hire plus transport.....
 Date 22/1/85

Included in Contract
Additional to Contract
 Designer's signature A. McCallan
 Ext. M. Des.

VARIATION ORDER AMENDING SCENIC SUPPLY CONTRACT

DISTRIBUTION

E

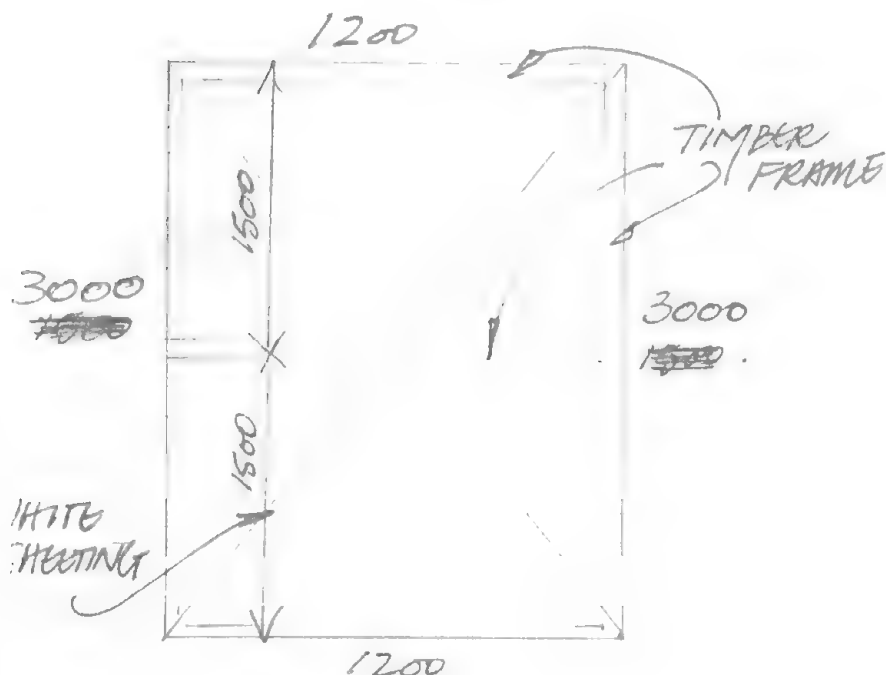
THIS ORDER EFFECTS A CHARGE TO THE PRODUCTION AND ARISES FROM AN
ADDITIONAL REQUIREMENT OR A CHANGE TO AN EXISTING REQUIREMENT
INITIATED BY THE PRODUCTION DEPARTMENT

REQUIRED FOR REMOUNT OF 1ST. STUDIO. NOT
PART OF AGREED DESIGN BUDGET. *

MAN-HOURS		MATERIALS	
16		£114-00	
PROGRAMME TITLE		COSTING NO	
DR. WHO - SERIES 62		50/CDL G371W	
CONTRACTOR		ZIRCON	
IDIO NO.		ZERO DATE	
TC8		28/1/85	
FILM STUDIO		LOCATION/COUNTY	
—		—	
PRODUCER		DESIGNER	
N NATHAN-TURNER		ALAN SPADING	
DIRECTOR		FILMING DATE	
Graham Harvey		—	
VTR/TX DATE		3/1/85 - 2/2/85	

* REQUIRED FOR REMOUNT OF FIRST STUDIO. NOT
PART OF AGREED DESIGN BUDGET. *

PLEASE MAKE 4 OFF 1200 x 1500
TIMBER FRAMED CEILINGS USING WHITE
SHEETING AS SHOWN.



STRETCH WHITE
SHEETING OVER
FRAME &
STAPLE TO BACK OF
FRAME

WHITE SHEETING: —

108" WIDE @ £3-50
PER METRE.

FROM: J.D. Mc DOUGALL

4 OFF

NOT - TO - SCALE

SCENIC SUPPLY CO-ORDINATOR

DATE

EXT.

22-1-85.

DESIGNER

DATE 22/1/85

EXT.

SCENERY HIRE BOOKING SHEET

Programme <u>DR WHO</u>		Copies to:—	
Proj. No. <u>SC/LDL/43708.</u> Designer <u>A. SPALDING</u>		Producer	Contracts Office
VTR/Filming or O.B. Date <u>30 JAN - 1 FEB</u> Zero <u>28 JAN</u>		Director	Costing
Studio/Filming or O.B. Loc. <u>TC 8</u>		Designer	C/tractor
Workshop <u> </u>		S/master	W/shop Mgr.
Name & Address of Hirer <u>JOHN FROST</u>		Asst. Day Ops.	A.P.
Description of Item(s) :—		Co-ordr. Scenery Tspt.	
		Supr. Hired Scenery	
		O/C Clerk	
		Manhours	Materials
		<u>BBC TOH</u>	<u>HIRE</u>
		<u>= 6</u>	<u>= £15-00.</u>

ONE 1 1/2 FT HIGH PERSPEX TOP ROSTRA.

Period of Hire.....1 week..... Risk Value..... Hire Charge.....
 Advice Note No..... Order No. 55084

TRANSPORTATION

A. By BBC Transport Collect on 28TH JAN and deliver to STUDIO
 Return to Hirer on 4TH FEB
 B. By Hirer Deliver on 2 to 2
 Collect on 2 from 2

COSTING

Total cost of hire plus transport.....
 Date 22/1/85
 Designer's signature A. McCallen
 Ext. M. Des.

VARIATION ORDER

AMENDING SCENIC SUPPLY CONTRACT

DISTRIBUTION

A

THIS ORDER EFFECTS A CHARGE TO THE PRODUCTION AND ARISES FROM AN
ADDITIONAL REQUIREMENT OR A CHANGE TO AN EXISTING REQUIREMENT
INITIATED BY THE PRODUCTION DEPARTMENT

* REQUIRED FOR REMOUNT OF 1ST. STUDIO. NOT
PART OF AGREED DESIGN BUDGET *

PROGRAMME TITLE DR. WHO - SERIES 62		COSTING NO. 50/LDL G371W	MAN-HOURS	MATERIALS 211-64
UDIO NO. TCS	FILM STUDIO —	LOCATION/COUNTY —	CONTRACTOR BBC	
ODUCER H.N. NATHAN-TURNER	DIRECTOR Graham Harper	DESIGNER Alan Spalding	ZERO DATE 28/1/85	FILMING DATE 31/1/85 - 1/2/85

PLEASE SUPPLY, TO WORKSHOP STORES
TELEVISION CENTRE (FOR REMAINS IN STUDIO),

3 ROLLS SANDERSON "SIENNA" ~~REPLA~~

7129/6 (BLACK MARBLE)

@ £ 3-88 PER ROLL.

DK. NO.
K 97625

62125

SCENIC SUPPLY COORDINATOR

DATE

EXT.

23-1-85

DESIGNED BY

DATE

22/1/85

EXT.

Adrian M. Spalding
or Alan Spalding

TELEVISION DESIGN DEPARTMENT
VARIATION ORDER
AMENDING SCENIC SUPPLY CONTRACT

2119

DISTRIBUTION

E

THIS ORDER EFFECTS A CHARGE TO THE PRODUCTION AND ARISES FROM AN
 ADDITIONAL REQUIREMENT OR A CHANGE TO AN EXISTING REQUIREMENT
 INITIATED BY THE PRODUCTION DEPARTMENT

* REQUIRED FOR REMOUNT OF SERIES 6Y
("TIMELASH") - NOT PART OF DESIGN BUDGET *

MAN-HOURS	MATERIALS
12	£73-00
CONTRACTOR Z/LCON	
ZERO DATE 28/1/85	
FILMING DATE	VTR/TK DATE 30/1/85 - 1/2

PROGRAMME TITLE DR. WHO - SERIES 62		COSTING NO. 50/LDL G371W
STUDIO NO. TC 8	FILM STUDIO —	LOCATION/COUNTY —
PRODUCER JOHN NATHAN-TURNER	DIRECTOR GRAEME HARPER	DESIGNER ALAN SPALDING

* REQUIRED FOR REMOUNT OF SERIES 6Y ("TIMELASH")
NOT PART OF DESIGN BUDGET.

"TARDIS"

PAINT NEW MAKE
 30'x25' FLOOR CLOTH
 T.V. WHITE & SUPPLY TO
 STUDIO.

SCENIC SUPPLY CO-ORDINATOR

DATE

EXT.

DESIGNER

DATE

EXT.

23-1-85

Alely M...
 Alan Spalding
 22/1/85

RE-ISSUE

5391

TELEVISION DESIGN DEPARTMENT VARIATION ORDER AMENDING SCENIC SUPPLY CONTRACT

DISTRIBUTION E

THIS ORDER EFFECTS A CHARGE TO THE PRODUCTION AND ARISES FROM AN ADDITIONAL REQUIREMENT OR A CHANGE TO AN EXISTING REQUIREMENT INITIATED BY THE PRODUCTION DEPARTMENT

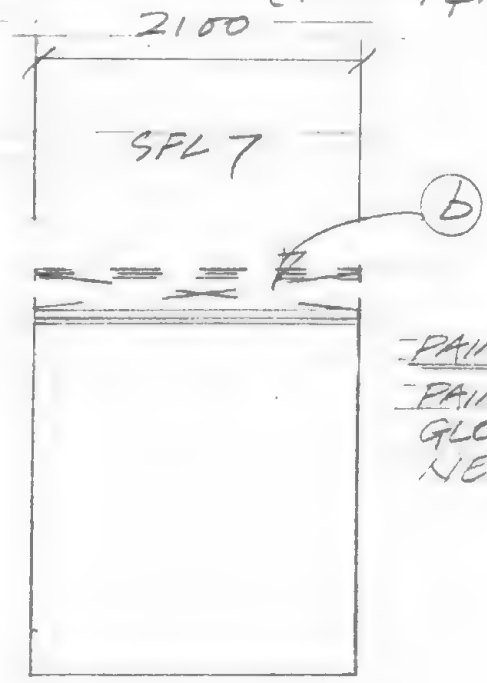
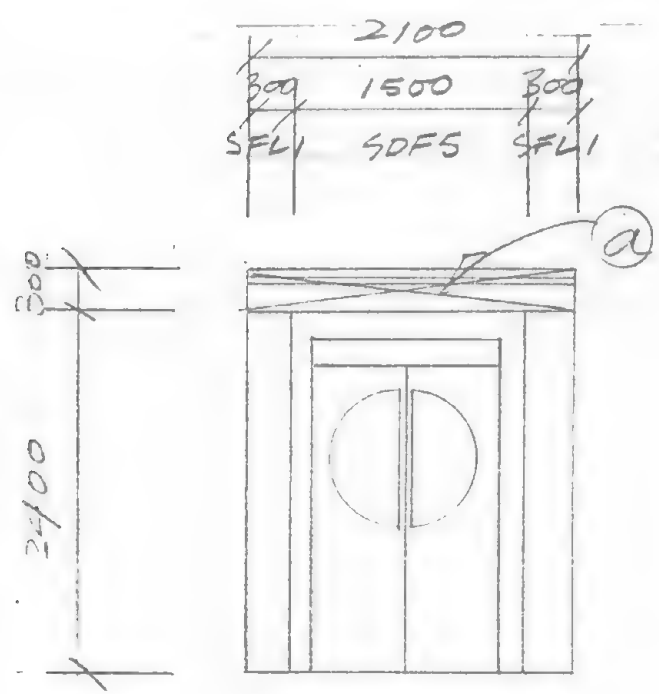
RECORDING No. 2.

MAN-HOURS	MATERIALS
8 SAVINGS	£22-00
CONTRACTOR ZIRCON	
ZERO DATE 28/1/85	
FILMING DATE	VTR/TX DATE
	30/1/85 - 1/2/85.

PROGRAMME TITLE DR. WHO - SERIES 6Z	COSTING NO. 50/LD4 G371W	CONTRACTOR ZIRCON	
STUDIO NO. TC 8	FILM STUDIO	ZERO DATE 28/1/85	
PRODUCER JOHN NATHAN-TURNER	DIRECTOR GRAHAM HARPER	DESIGNER ALAN SPALDING	FILMING DATE
			VTR/TX DATE

"KARA'S OFFICE": -

EX - D.J.S STUDIO RECORDING No. 7
(VTR. 17 & 18/1/85).



PAINTERS: -
PAINT DAWN.
GLOW AS
NECESSARY.

NOTES: -

- ASSEMBLE PLATTAGE
- (a) TOP UP DOOR FLAT AS SHOWN & RAISE CORNICEL.
- (b) REMOVE TOP UP OF FLAT & LOWER CORNICEL AS SHOWN.

SCENIC SUPPLY CO-ORDINATOR
[Signature]

DESIGNER
Alan Spalding

GRAEME HARPER

311 T.H.

T.C.8



DR. WHO 62

ALAN SPALDING

JOHN WATTS

30/31 January 1985

DESIGNERS DRESSING PROPSDAUROS LAB.

501.	2	off neon panels
502.	12	off electric panels
503.		various electric devices
504.		various statues
505.		various icons
506.		various wall panels
507.		various jabolite statues
508.		various religious figures

INCUBATION ROOM

509.		qty of glass jars
510.		various electrical devices
511.		console

TUNNELS

512.		qty inf statues
513.		qty of wall plaques
514.		qty of stone jars
515.	8	bags cork chips
516.	3	bags of peat
517.		qty of moss
518.		qty of lichen
519.	40	assorted ferns
520.	6	stags horn ferns
521.	4	pilasters
522.	20	lengths of flexible hosing

ECE. 22.1.85

Continued/.....

DR WHO 62
30/31.1.85

CELL

- 523. various wall plaques
- 524. various statues
- 525. 3 off light fittings

KARA'S OFFICE

- 526. sofa
- 527. coffee table
- 528; desk
- 529. 2 chairs
- 530. rug
- 531. 2 uplighters
- 532. desk dressing
- 533. various dressing
- 534. flowers
- 535. plants
- 536. various plant pots
- 527. qty of pictures

Strand/Series Title				GRAPHICS / GRAPHICS CONTRACT			
Programme Title velation of the Daleks				Distribution		Denotes Recipient	
Episode/Sub. Title				To:		Room No. and Building	
Costing Number				Graphic Organiser		213 Sc. Blk. TC.	
Programme Identificat'n Number				Floor Manager		4023 TC.	
Production date(s)				Scenery Manager		102 Sc. Blk. TC.	
Filming/O.B. date(s)				QUOTE		£	
Producer				ACCEPTED		Date	
Director				Date		Date	
Designer				Room No. / Building		Tel. Extn.	
John Nathan-Turner				303 Un		Department	
raeme Harper				311 Th		Ser/Ser	
Alan Spalding				251 Sc Blk		Design	
				File Copy		1	
				Date Sent		23.1.85	
				Date Required		1.2.85	
				Date Received			

Three copies of each set of these forms will be used as the Contract.

Date Required 1.2.85

Date Received

ould we please have the following T/J slides - lettering and for agreed.

Eric Seward

Eric Seward

Eric Seward

Eric Seward

Eric Seward

The Doctor
OLIN BAKER

TJ1

eri
ICOLA BRYANT
Kara
ELEARCH BRON

TJ2

obel
LIVE SWIFT
J.J.

TJ3

vros
RAY MOLLOY
isambaker
NEY

TJ4

CONT.....

Strand/Series Title				GRAPHICS CONTRACT CONTINUATION	
Programme Title				Page No.	*
Episode/ Sub. Title					
Costing Number					
Programme Identificat'n Number					



Unit 1	
Unit 2	
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Unit 100	

From: Production Associate, Doctor Who

Room No. 6
Building

308 Union house

Tel.
Ext.:

date: 23.1.85

Subject: DOCTOR WHO 6Z: REVELATION OF THE DALEKS

To: Stuart Richardson, Supervisor CAV 7041 TC

cc: Terence Morris, 7041 TC
John Nathan-Turner
Alan Arbuthnott, 4033 TC
Graeme Harper & Team,
311 Threshold House

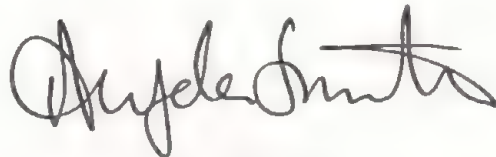
file

Further to a conversation with Terence, I would like to confirm the recording requirements for the above programme in TC8 on 30, 31 January & 1 February.

We require the facility of simultaneous recording on two cameras for certain visual effects explosions. Terence assure me that this can be achieved but pointed out that it would mean single ended recording and felt that there would be some anxiety over this.

Although I have requested this facility throughout the afternoon session on 30th, the evening session on 31st and both sessions on 1st, I would like to stress that it will only be used to cover the explosions and that the majority of the material will be straight forward backed recording. Once simultaneous recordings have been made there will be time for the material to be reviewed while we are setting up and rehearsing the next sequence. We operated this system very successfully during our previous studio in week three.

If you have any queries please ring me.



(Angela Smith)
(Production Associate)

P.A to Graeme Harper Doctor Who

311 Threshold House

23 January 1985

DRESSING ROOM:S DOCTOR WHO: 30 Jan - 1 Feb 1985

Dressing Room Allocations (4047 TC)

Could you please allocate the following dressing rooms for Doctor Who 62 Studio TC8 30 Jan - 1 Feb 1985.

Colin Baker (Star) *

Nicola Bryant (Star) *

Eleanor Bron (Star) *

William Gaunt (Star) *

Trevor Cooper

Stephen Flynn

Colin Spaul

John Ogwen

Jenny Tomasin

Bridget Lynch-Blosse

} If possible may these 2 ladies have their own dressing rooms.

Terry Molloy

Hugh Walters

Alec Linstead

Steve Emmerson

Roy Skelton

Royce Mills

Cy Town

Tony Starr

Toby Byrne

John Scott-Martin

6 Male Supporting Artists

Elizabeth Sherry



FROM: MANAGER PROPERTIES (LOSS & DAMAGE) SCENIC SERVICES GROUP ROOM EG 39 TELEVISION CENTRE
EXTN 3233

TO: (PRODUCER) Geraint Morris

MANAGER Series & Serials, Drama - M. Wheeler
PRODUCTION MANAGER/ - M. Davis
ASSISTANT PRODUCER
PRODUCTION ASSOCIATE

DATE 23.1.85

FULL ACCEPTANCE OF THIS CHARGE IS ASSUMED UNLESS REJECTION NOTIFIED BY PHONE BY.....

DIRECTOR	Graeme Harper	VTR DATE	11 - 12.9.84	Wk	37
PRODUCTION DEPT	Drama Serials	FILMING/OS DATE		Wk	
PROGRAMME TITLE	Juliet Bravo				
PROJECT No	50/IDL/G310E	DESIGNER	Alan Spalding		

THE AMOUNTS SHOWN BELOW ARE CHARGEABLE TO YOUR PROGRAMME (Code G30) IN ADDITION TO THE COST OF DRESSING AND ACTION PROPERTIES

REMARKS

The under mentioned carpet tiles were cut to accomodate set requirements and rendered of no further use

ORDER No ENT Ent 00951 INVOICE No H036191	SUPPLIER GILTSPUR EXPO IND LTD		
Description of item LOST/DAMAGED	Insurance value of item	Whole/Part charged to programme	For use by Costing Unit
122 carpet tiles supplied	£ £366.00	£	
20 - Light Brown Carpet Tiles Cut		30.00	
TOTAL CHARGED TO PROJECT No UNDER G30 50/IDL/G310E	£	30.00	
TOTAL CHARGED TO SCENIC SERVICES A/C 444	£		

AUTHORISED BY:  for SCENIC SERVICES GROUP

TELEVISION DESIGN DEPARTMENT

VARIATION ORDER

AMENDING SCENIC SUPPLY CONTRACT

5877

DISTRIBUTION

A

THIS ORDER EFFECTS A CHARGE TO THE PRODUCTION AND ARISES FROM AN ADDITIONAL REQUIREMENT OR A CHANGE TO AN EXISTING REQUIREMENT INITIATED BY THE PRODUCTION DEPARTMENT

MAN-HOURS	MATERIALS
INFORMATION	
CONTRACTOR	BBC
ZERO DATE	28/1/85
FILMING DATE	
VTR/TX DATE	30/1/85 - 1/2/85

PROGRAMME TITLE

DR. WHO - SERIES 62

COSTING NO.

50/LOL G371W

UDIO NO.

TC8

FILM STUDIO

LOCATION/COUNTY

ODUCER

IN NATHAN TURNER

DIRECTOR

GREAME HARPER

DESIGNER

ALAN SPALDING

* INFORMATION ONLY *

PLEASE NOTE:-

THE FOLLOWING SCENERY ITEMS ARE NOT SHOWN ON THE ISSUED STUDIO PLANS.

PLEASE ENSURE THEY ARE DELIVERED TO THE STUDIO FOR SETTING (DAY 1).

STOCK ROCK FACES: - A - 30PK
B - 2PK
C - 4PK
D - 2PK
E - 2PK } "OLD CATACOMBS"

STOCK DOOR No. 109
VARIOUS STOCK CORBELS & FIBRE GLASS PANELS
2 PK 12 UNIT HIGH FLATTAGE UNITS } "DAVKROS' LABORATORY"

VARIOUS TABLITE & FIBRE GLASS STATUES } "INCUBATION ROOM"
(FROM B.B.C. STOCK & SOME STORED WITH SCENERY AT UNIT 4.)

SCENIC SUPPLY CO-ORDINATOR

BK (ATS)

DATE 24/1

EXT.

DESIGNER

Adell Ward
Alan Spalding

DATE 23/1/85

EXT.

TELEVISION DESIGN DEPARTMENT
VARIATION ORDER
AMENDING SCENIC SUPPLY CONTRACT

2120

DISTRIBUTION



THIS ORDER EFFECTS A CHARGE TO THE PRODUCTION AND ARISES FROM AN ADDITIONAL REQUIREMENT OR A CHANGE TO AN EXISTING REQUIREMENT INITIATED BY THE PRODUCTION DEPARTMENT

MAN-HOURS	MATERIALS
15	£115.

PROGRAMME TITLE DR. WHO - SERIES 62	COSTING NO. 50/LDL G371W	CONTRACTOR BBC
IDIO NO. TLC8	FILM STUDIO	LOCATION/COUNTY
PRODUCER HIN NATHAN-TURNER	DIRECTOR GRAEME HARRER	DESIGNER ALAN SPALDING
		ZERO DATE 28/1/85
		FILMING DATE —
		VTR/TX DATE 31/1/85 - 1/2/85

FLOOR PAINT: —

SEE FLOOR PAINT PLAN.

"DAVROS LAB. & TUNNEL"

APPROX. 1000 SQ. UNITS.

"KARAS OFFICE"

APPROX. 325 SQ. UNITS.

"OLD CATACOMBS"

APPROX. 1000 SQ. UNITS

"INCUBATION ROOM"

APPROX. 1030 SQ. UNITS.

SCENIC SUPPLY CO-ORDINATOR

DATE

EXT.



DESIGNER

DATE

EXT.

Adrian Ward
 Alan Spalding
 23/1/85

From: Producer, 'Doctor Who'

Room No. &
Building:

303 un Ho

Tel.
Ext.:

date: 24.1.85

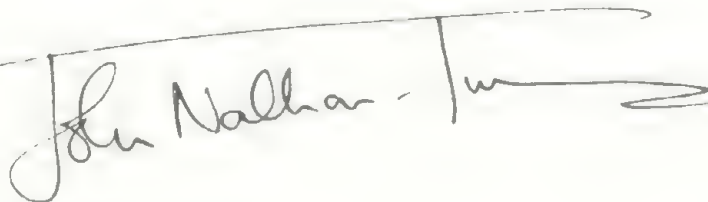
Subject: 'DOCTOR WHO' OVERRRRUN - 6Z

To: H.S.S.D.Tel.

c.c. C.A.DRAMA TEL.

On Friday 18th Janaury we had an overrun of fifteen minutes.

It was a highly complex studio session - complicated by additional material not done on film due to inclement weather. We also had a nine minute late start to recording on day one due to isolated feed line-up.

A handwritten signature in dark ink, reading "John Nathan-Turner". The signature is written in a cursive, flowing style. A long horizontal line is drawn above the signature, extending from the left margin towards the right, and another shorter horizontal line is drawn below it, also extending from the left margin.

JOHN NATHAN-TURNER

SLL

Drape Requirements

Production <i>DR. WHO - SERIES 62</i>		Project No. <i>50/LDL</i>		NEW		STOCK/HIRE	
Producer <i>JOHN NATHAN TURNER</i>		Zero Date <i>28/1/85</i>		O.B.		Designer	
Designer <i>ALAN SPALDING</i>		O.B./Film Date		Filming <u>Loc.</u> <u>Eal</u>		Sc. Master (4)	
V.T.R./Trans. <i>30/1/85 - 1/2/85</i>		D/Set Date		Day Ops. Man.		Day Ops. Man.	
Skip or Box No.		N/Set Date		Night Ops. Man. (2)		Night Ops. Man.	
		D/Strike Date		Drapes		Drapes	
		N/Strike Date		Sch. Asst. W'shop		Asst. Props. M. Contro	
				Estimator			
				Costing			
				Bus. Man.			
				Prop. Master		Prop. Master	
				Asst. W'shop Man.		Asst. W'shop. Man.	
				Asst. W'shop (Alloc)		Asst. W'shop. (Alloc)	
				Contract Office			
				Man Hours		Materials	
				<i>10</i>		<i>£170-C</i>	

* REQUIRED FOR REMOVAL OF SERIES 62
("TIMELASH") NOT PART OF DESIGN
BUDGET *

MAKE NEW 30 x 25 FEET
CLOTH.

SUPPLY TO CONTRACTOR FOR
PAINTING. ZIRCON

31 yds x 72" SCFIRE (ANALIS) 3 02
11 yds x 96" " " 5 23

Checked by
G. Hill
24/1/85.

Total <u>cost</u> <u>saving</u> to programme		In contract Additional to Contract	
Estimated by		Designer <i>Alan Spalding</i>	
Date		Extn.	

U
From:

Room No. 8
Building

Producer, 'Doctor Who'

303 Un Ho

Tel.
Ext.:

date: 26th January 83

Subject:

PHOTOGRAPHS - REVELATION OF THE DALEKS

To:

Photographics - 12 Cav Place

*16/18, 12/18, 18/18. General use. Nicola Bryant as
Peri and Alexei Sayle as DJ.

24/18. Ep2. Daleks.

27/20, *10/20, 17/20, 12A/19, 9A/19, 6A/19. Ep1.
Alexei Sayle as DJ.

*7/18, * 8/18, General Use. John Nathan-Turner -
Producer and Alexei Sayle as DJ.

15A/19, 17A/19. EP2. Alexei Sayle as DJ.


JOHN NATHAN-TURNER

SLL * retained by Producer.

DOCTOR WHO

28th January 1985

28th 29th 30th 31st 1st F. 2nd 3rd.

	Mon	Tues	Wed	Thurs	Fri	Sat	
Colin Baker	1000 1730	1030 1600	STUDIO			/	/
Nicola Bryant	1000 1730	1030 1600	STUDIO			/	/
Alexei Sayle	/	/	/	/	/	/	/
William Gaunt	1000 1730	1030 1600	STUDIO			/	/
John Ogwen	1000 1730	1030 1600	STUDIO			/	/
Terry Molloy	1000 1730	1030 1600	STUDIO			/	/
Eleanor Bron	1000 1730	1030 1600	STUDIO			/	/
Jenny Tomasin	1000 1730	1030 1600	STUDIO			/	/
Trevor Cooper	1000 1630	1030 1500	STUDIO			/	/
Colin Spaul	1000 1630	1030 1500	STUDIO			/	/
Clive Swift	/	/	/	/	/	/	/
Stephen Flynn	1000 1600	1030 1500	STUDIO			/	/
Arlette Lynch-Bell	1000 1600	1030 1500	STUDIO			/	/
Earl Walters	1000 1730	1030 1600	STUDIO			/	/
Alec Linstead	1000 1600	1030 1500	STUDIO			/	/
Roy Skelton Royce Mills	1000 1730	1030 1600	STUDIO			/	/
Cy Town John Scott-Martin	1000 1730	1030 1600	STUDIO			/	/
Toby Byrne Tony Starr	1000 1730	1030 1600	STUDIO			/	/

Strand/Series Title				STUDIO INFORMATION				
Programme Title				Distribution		Denotes Recipient		No of Cop
Episode/ Sub. Title				Thro:		Room No. and Building		
Project Number		Prod. Costing Wk (€)	Channel	House Manager				2
Programme Identificat'n Number		Studio		To:-		Tel. Centre		1
Series/Serials				Senior Fireman		Lime Grove OR		
Production date(s)		Week(s)		Fire Pvntn. Officer		T.F.S. OR		1
Filming/O.B. date(s)		Week(s)		Asst.(Co-Ord) S.M.Tel.		114 Bentinck House		1
				Floor Manager		4044 T.C.		1
						4023 T.C.		
Producer		Room No. / Building		Tel. Extn.		Department		
Director		309 Ln 7366		309 Ln 7366				File Copy
Designer		311 Sc Blk Threshold		311 Sc Blk Threshold				Date
								28.1.35

ARE VISUAL EFFECTS DEPARTMENT BEING CONTACTED?
HAVE ARMOURERS BEEN CONSULTED ON b)?
This form may be used for Ealing T.F.S. Please indicate whether each item is for studio or filming purposes.

YES/NO
YES/NO

Details of:-

a) Fire Hazards (including vehicles):
Studio/Filming
VIS FX explosions etc
Please refer to John Bracc
(Vis FX Designer)

House Managers	
Premises	Address
Tel. Centre	1271 T.C.
Lime Grove	SA6 LGS
T.F.S.	M104K.A.
Alexandra Palace	TG011AP.
Insert the relevant address in the distribution box.	

b) Firearms and Weapons
Studio / Filming
Danger
Carbion sub machine gun - armourer will supervise

c) Chemicals
Studio / Filming
None
refer to vis FX

d) Gas and Water:
Studio / Filming

e) Animals:
Studio / Filming
None

f) Special Equipment and Machinery for demonstration:
Studio / Filming
(if heavy or large, indicate weight and dimensions)

g) Audience: Category and Number:
Studio / Filming

h) Other information (e.g. Disabled Contributors / Dangerous Action):
Studio / Filming

DA
NGER
OUS SUB
DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations)

DATE: Wednesday 30th January 1985

WEEK NO: 5

T.C.8

PRODUCER: John Nathan-Turner
DIRECTOR: Graeme Harper
DESIGNER: Alan Spalding
P.M.: Mike Cameron
VISION MIXER: Dinah Long
A.F.M.: Jo O'Leary
FLOOR ASST.: Anna Price
COSTUME: Pat Godfrey
MAKE-UP: Dorka Nieradzick

TECH. CO-ORD.: Alan Arbuthnott
LTG. DIRECTOR: Don Babbage
SOUND SUP.: Andrew Stacey
CAMERA SUP.: Alec Wheal
CREW: 11
SENIOR ST.ENG.: Trevor Gibbs
PROD.OPS.SUP.: George Griffiths
LIGHTING C/HAND: Norman Fuggles
STUDIO SUP.: --
PROP.BUYER: John Watts

DR. WHO
50/LDL G340D and G341X

0900/1030	Set, rig and light
1030/1100	Camera rehearsal
1100/1130	Sound and vision lineup
<u>1130/1215</u>	<u>Camera rehearsal/Record on VT3 and VT4</u>
1215/1300	Camera rehearsal
(1215/1315	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>1430/1800</u>	<u>Camera rehearsal/Record on VT3 and VT4</u>
(1800/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>1930/2200</u>	<u>Camera rehearsal/Record on VT29 (2 machines)</u>
	<u>DR. WHO</u>

30 minutes Camera clearance and Property movement

DATE: Wednesday 30th January 1985

WEEK NO: 5

 TELEVISION THEATRE

PRODUCER: Frances Whitaker
 DIRECTOR: Kevin Bishop
 DESIGNER: Graeme Story
 F.M.: Barbara Simonin
 VISION MIXER: Bill Morton
 A.F.M.: Ian Strachan
 FLOOR ASST.: Clare Hudson
 COSTUME: Vianney Avella
 MAKE-UP: MDU

TECH. CO-ORD.: Lance Wood
 LTG. DIRECTOR: Dickie Higham
 SOUND SUP.: Michael McCarthy
 CAMERA SUP.: Garth Tucker
 CREW: 1
 SENIOR ST.ENG.: John Waker
 PROD.OPS.SUP.: Allan Flood
 LIGHTING C/HAND: John Fairclough
 STUDIO SUP.: Trevor Neilsen
 PROP.BUYER: Alan Huxley

 WOGAN - PILOT
 50/LLV G366N

0900/0930	Set and light
0930/1030	Technical rigging and lighting
1030/1330	Camera rehearsal
(1230/1330	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1330/1445	Camera lineup)
1330/1430	LUNCH WILL BE TAKEN DURING THIS PERIOD
1430/1445	Set and light
1445/1755	Camera rehearsal
(1755/1840	With TK43 (and with VT31 from 1500) Camera lineup)
1825/1855	Sound and vision lineup
(1840/1855	Audience warm-up with Cameras)
<u>RECORD</u> <u>1855/1930</u>	<u>On VT30</u> <u>WOGAN - PILOT</u> (To include tape from VT31)
1930/2030	DINNER WILL BE TAKEN DURING THIS PERIOD
	45 minutes Camera clearance and Property movement

[illegible]

[illegible]

DATE: Thursday 31st January 1985

WEEK NO: 5

T.C.8

PRODUCER: John Nathan-Turner
DIRECTOR: Graeme Harper
DESIGNER: Alan Spalding
P.M.: Mike Cameron
VISION MIXER: Dinah Long
A.F.M.: Jo O'Leary
FLOOR ASST.: Anna Price
COSTUME: Pat Godfrey
MAKE-UP: Dorka Nieradzic

TECH. CO-ORD.: Alan Arbuthnott
LTG. DIRECTOR: Don Babbage
SOUND SUP.: Andrew Stacey
CAMERA SUP.: Alec Wheal
CREW: 11
SENIOR ST.ENG.: Chas Seamons
PROD.OPS.SUP.: George Griffiths
LIGHTING C/HAND: Norman Fuggles
STUDIO SUP.: --
PROP.BUYER: John Watts

DR. WHO
50/LDL G340D and G341X

0900/1030 Set and light
1030/1300 Camera rehearsal
(1215/1315 STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430 Camera lineup)
1300/1400 LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430 Sound and vision lineup
1430/1800 Camera rehearsal/Record at TVI (2 machines)
(1800/1845 STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930 Camera lineup)
1800/1900 DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930 Sound and vision lineup
1930/2200 Camera rehearsal/Record on VT17 and VT35
DR. WHO

30 minutes Camera clearance and Property movement

PART NIGHT STRIKE

PART OVERNIGHT RE-LIGHT RIGGING AND RE-SETTING SCENERY: DR. WHO

DUTY SHEET

-10-

DAILY

DATE: Thursday 31st January 1985

WEEK NO: 5

TELEVISION THEATRE

PRODUCER:
DIRECTOR:
DESIGNER:
F.M.:
VISION MIXER:
A.F.M.:
FLOOR ASST.:
COSTUME:
MAKE-UP:

TECH. CO-ORD.:
LTG. DIRECTOR:
SOUND SUP.:
CAMERA SUP.:
CREW:
SENIOR ST.ENG.: John Banks
PROD.OPS.SUP.:
LIGHTING C/HAND:
STUDIO SUP.:
PROP.BUYER:

SET AND LIT: WOGAN - PILOT

Copies By Hand:

Vision Organiser
Asst. Studio Bookings
..... LD

Rm 4024 TC
Rm 4047 TC
Rm 4033 TC

Copies by Post:

F.A.C. Room 7041 TC
C.A.B. Room 7041 TC
Eng. Co-ord Room 2123 TC
S.Tel.E.Sp.Pr. Room 2048 TC
Vision Facilities Room 2101 TC
Rec.Res. & Ed.Max Room 2141 TC
VT Library Room B018 TC
A.R.O.M.'s Room B507 TC
~~Asst.Man.Inf. Room 7047 TC~~
Production office 3.11.5. House.

VIDEO EFFECTS WORKSHOP BOOKING SHEET

V.E.S.	DAVE CHAPMAN		
Production Title	DR WHO 6Z		
Production Date	8/2/85		
Production Number	50 LDL 9371W		
Production Contact	LIZ SHERRY	Telephone	
Rigging Time	10.00	Line-up Time	10.30
Production Start Time	11.00	Production Finish Time	21.30
De-rigging Time	30"	Staff off-duty Time	22.00
Cam 1 ✓	Cam 2 ✓	DVE ✓	
VT 1 ✓	VT 2 ✓	VT 3 ✓	
Preduo		VT Editor /SRO	EDITOR
Programme Tapes if required (give numbers)		To follow.	
Blank tapes required (give length) 1x 60"		Other Staff required	-
Other VT requirements			
Other Engineering Requirements EMI HX INLAY TIPSE COX PATT COX TARIF Q 5000 CPA			

If you have any queries about this booking sheet, please contact Vision Organiser X

Sheet submitted by D. Chapman

Date 21/1/85

IN FIVE PARTS

TITLE: DR. WACO

Programme Number: 5040L G278
G84W

SUB-TITLE: REVELATION OF THE DARKS

CODE	ITEM	NOTES	ALLOCATION
101	ARTISTS		£25,900
106	COPYRIGHT		
108	FACILITIES		£1200
113	HOSPITALITY		£20
114	LOCATION CATERING		£1200
115	ARTISTS EXPENSES		-
117	T & D		£250
124	FILM STOCK & PROC.		£2000
126	HIRED STUDIO EQUIPMENT		£130

131	VIDEOTAPE		£3,500
132	EXTRA & WALK ONS		£850
135	MISC.		£300
020	DESIGN MATERIALS		£13,000
021	POSTICHE		£385
022	COSTUME		£7000
023	ACTION PROPS		£800
036	GRAPHICS		£600
037	VIS. FX. MATERIALS		£2,000

MANHOURS 1300 per studio stand =

VIS. FX. MANHOURS 2000 MH

FILMING DAYS 3 days

VT EDITING 6 days x 3 machines

MUSIC RECORDING -

SYMPHER DUB 2 days per episode

MH Filming 650 100 MHS
644 150 MHS

ARTISTS' BREAKDOWN

<u>CHARACTER</u>	<u>ARTISTE</u>	<u>CAT ALLOC.</u> each ep	<u>EPISODES</u>
THE DOCTOR	Colin Baker		1, 2+F
PERI	Nicola Bryant		1, 2+F
DAIKOS	Tessy Malloy		1+2
GRIFFY			1+2
NATASHA			1+2
MR. JOBEL			1, 2+F
TASAMBEKER			1, 2+F
MUTANT			F
TAKIS			1+2
LILT			1+2
D. J.			1+2
KARA			1+2
GEZ			1+2
ORCINI			1+2
BOSTOCK			1, 2+F
HEAD OF STENGOS			1 [de cat]
COMPUTER VOICE			2 [supp]
2 DALEK VOICES			1+2
4 DALEK OPERATORS			1+2

All above exclusive of overtime + additional payments

EXTRA & WALK-ON BREAKDOWN

1 Attendant x 20 days x 40 I

I came in, but as you weren't
here, I went home again.

Eric

STUDIO TIMING FOR EPISODE 1

<u>Sc.1</u>	1'49"
<u>Sc.2</u>	52"
<u>Sc.4</u>	40"
<u>Sc.5A</u>	
<u>Sc.8</u>	38"
<u>Sc.9</u>	1'59"
<u>Sc.11A</u>	1'42"
<u>Sc.14</u>	52"
<u>Sc.17</u>	1'40"
<u>Sc.25</u>	45"
<u>Sc.30A</u>	14"
<u>Sc.31</u>	1'15"
<u>Sc.38</u>	13"
<u>TOTAL:</u>	<u>12'39"</u> ****
<u>OPENING + CLOSING</u>	<u>1'50"</u>
<u>FILM (E)</u>	<u>13'30"</u>

TIMINGS FROM PROD'S RUN

15'58" - BUT these included

Scenes we did not manage
to complete in our Studio 1

Est at Prod Run 4'54"

OPENING + CLOSING	1'50
Studio timings	12'39"
Prod's Run Est	4'54"
Film Est	13'30"
Est from R/Thru	13'00"

TOTAL: 45'53"

DATE: Friday 1st February 1985

WEEK NO: 5

T.C.8

PRODUCER: John Nathan-Turner
DIRECTOR: Graeme Harper
DESIGNER: Alan Spalding
P.M.: Mike Cameron
VISION MIXER: Dinah Long
A.F.M.: Jo O'Leary
FLOOR ASST.: Anna Price
COSTUME: Pat Godfrey
MAKE-UP: Dorka Nieradzic

TECH. CO-ORD.: Alan Arbuthnott
LTG. DIRECTOR: Don Babbage
SOUND SUP.: Andrew Stacey
CAMERA SUP.: Alec Wheal
CREW: 11
SENIOR ST.ENG.: Chas Seamons
PROD.OPS.SUP.: George Griffiths
LIGHTING C/HAND: Norman Fuggles
STUDIO SUP.: --
PROP.BUYER: John Watts

DR. WHO
50/LDL G340D and G341X

0900/1030	Set and light
1030/1300	Camera rehearsal
(1215/1315	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>1430/1800</u>	<u>Camera rehearsal/Record on VT30 and VT31</u>
(1800/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>1930/2200</u>	<u>Camera rehearsal/Record on VT30 and VT31</u>
	<u>DR. WHO</u>

30 minutes Camera clearance, Technical de-rig and Property movement
Strike lighting Practicals and Studio lighting

NIGHT STRIKE

OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: BLANKETY BLANK

DATE: Friday 1st February 1985

WEEK NO: 5

TELEVISION THEATRE

PRODUCER: Gordon Elsbury
DIRECTOR: Michael Leggo
DESIGNER: Graeme Story
F.M.: Barbara Simonin
VISION MIXER: Bill Morton
A.F.M.: Ian Strachan
FLOOR ASST.: Clare Hudson
COSTUME: Vianney Avella
MAKE-UP: MDU

TECH. CO-ORD: Lance Wood
LTG. DIRECTOR: Dickie Higham
SOUND SUP.: Mike MacCarthy
CAMERA SUP.: Roger Fenna
CREW: 9
SENIOR ST.ENG.: John Banks
PROD.OPS.SUP.: Allan Flood
LIGHTING C/HAND: Dennis Leach
STUDIO SUP.: John Woodfield
PROP.BUYER: Alan Huxley

WOGAN - PILOT
1/LLV G367H

0900/1030 Set and light
1030/1330 Camera rehearsal
(1245/1345 STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1345/1500 Camera lineup)
1330/1430 LUNCH WILL BE TAKEN DURING THIS PERIOD
1430/1500 Sound and vision lineup
1500/1755 Camera rehearsal /Record on VT17
(1755/1840 With TK43
Camera lineup)
1825/1855 Sound and vision lineup
(1840/1855 Audience warm-up with Cameras)
RECORD On VT23 and VT24
1855/1945 WOGAN - PILOT (To include tape from VT17)
1945/2045 DINNER WILL BE TAKEN DURING THIS PERIOD

45 minutes Camera clearanc, Technical de-rig and Property movement
Strike lighting Practicals and Studio lighting

NIGHT STRIKE

[illegible]

[illegible]

[illegible]

Doctor Who; 6Z; revelation of the Daleks

50/LDL G371W

bus fares to rehearsal rooms + Sat/Sundays

22/1, 23/1 24/1 25/1 26/1 27/1 28/1

6 days at 60p 3.60

28.1 1 day at 30p 30

28.1 1 Taxi to rehearsal rooms (carryin running orders
+ Files, scripts) 3. 00

6. 10

6.90

5 February 1985

SHERRY

5

E

and/Series le	Doctor Who 6Z		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
rogramme le	Revelation of the Daleks				Page No. 2
isode/ 2. Title	Episode two				
sting nber	50/LDL G371W				
rogramme ntificat'n nber					

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
Nicola Bryant	23.1.85	1000 - 1715	Reh		
	24.1.85	1030 - 1630	"		
	25.1.85	1030 - 1730	"		
	26.1.85	1000 - 1300	"		
	28.1.85	1000 - 1730	"		
	29.1.85	1030 - 1600	"		
	30.1.85	0930 - 2150	Studio Recording		
	1.2.85	1015 - 2030	"		
William Gaunt	22.1.85	1400 - 1815	Reh		
	23.1.85	1100 - 1715	"		
	24.1.85	1030 - 1730	"		
	25.1.85	1030 - 1730	"		
	26.1.85	off			
	28.1.85	1000 - 1730	"		
	29.1.85	1030 - 1600	"		
	30.1.85	1015 - 1500	Studio Recording		
	31.1.85	1000 - 2005	"		
	1.2.85	0945 - 2145	"		
John Ogwen	22.1.85	1400 - 1815	Reh		
	23.1.85	1100 - 1715	"		
	24.1.85	1400 - 1730	"		
	25.1.85	1030 - 1730	"		
	28.1.85	1000 - 1730	Reh		
	29.1.85	1030 - 1600	"		
	30.1.85	1100 - 1500	Studio Recording		
	31.1.85	1000 - 2005	"		
	1.2.85	0945 - 2145	"		

and/Series e	Doctor Who 6Z		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
rogramme e	Revelation of the Daleks				Page No. 3
ode/ s. Title	episode two				
ting nber	50/LDL G371W				
rogramme rtificat'n nber					

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
Terry Molloy	21.1.85	1000 - 1830	Reh		
	22.1.85	1400 - 1815	"		
	23.1.85	1100 - 1715	"		
	24.1.85	1030 - 1730	"		
	25.1.85	1000 - 1900	"		
	28.1.85	1000 - 1730	"		
	29.1.85	1030 - 1600	"		
	30.1.85	1530 - 2200	Studio Recording		
	31.1.85	0945 - 2200	"		
	1.2.85	1000 - 1945	"		
Eleanor Bron	22.1.85	1400 - 1815	Reh		
	23.1.85	1400 - 1630	"		
	24.1.85	1400 - 1730	"		
	25.1.85	1030 - 1730	"		
	28.1.85	1000 - 1730	"		
	29.1.85	1030 - 1600	"		
	31.1.85	0945 - 2045	Studio Recording		
	1.2.85	0915 - 1645	"		
Jenny Tomasin	21.1.85	1000 - 1730	Reh		
	25.1.85	1000 - 1730	"		
	28.1.85	1000 - 1730	"		
	29.1.85	1030 - 1600	"		
	31.1.85	1015 - 2200	Studio Recording		
	1.2.85	1000 - 1640	"		

and/Series e	Doctor Who 6Z		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
gramme ie	Revelation of the Daleks				Page No.	4
sode/ p. Title	Episode two					
isting mber	50/LDL G371W					
gramme ntificat'n mber						

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
Trevor Cooper	24.1.85	1000 - 1530	Reh		
	25.1.85	1030 - 1730	"		
	28.1.85	1000 - 1630	"		
	29.1.85	1030 - 1500	"		
	30.1.85	1200 - 2130	Studio Recording		
	1.2.85	1045 - 2215	"		
Colin Spaul	24.1.85	1000 - 1530	Reh		
	25.1.85	1030 - 1730	"		
	28.1.85	1000 - 1630	"		
	29.1.85	1030 - 1500	"		
	30.1.85	1200 - 2130	Studio Recording		
	1.2.85	1030 - 2215	"		
Stephen Flynn	22.1.85	1000 - 1400	Reh		
	23.1.85	1000 - 1200	"		
	24.1.85	1100 - 1300	"		
	25.1.85	1400 - 1730	"		
	28.1.85	1000 - 1600	"		
	29.1.85	1030 - 1500	"		
	30.1.85	1100 - 2200	Studio Recording		
	31.1.85	1045 - 1645	"		
	1.2.85	1130 - 2215	"		

and/Series le	Doctor Who 6Z		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
rogramme le	Revelation of the Daleks				Page No.	5
isode/ o. Title	Episode two					
sting mber	50/LDL G371W					
gramme ntificat'n nber						

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
Bridget Lynch-Blosse	22.1.85	1000 - 1400	Reh		
	23.1.85	1000 - 1200	"		
	24.1.85	1100 - 1300	"		
	25.1.85	1400 - 1730	"		
	28.1.85	1000 - 1600	"		
	29.1.85	1030 - 1500	"		
	30.1.85	1100 - 2200	Studio Recording		
	31.1.85	1045 - 1645	"		
	1.2.85	1130 - 2215	"		
Hugh Walters	22.1.85	1400 - 1815	Reh		
	23.1.85	1400 - 1630	"		
	24.1.85	1400 - 1730	"		
	25.1.85	1030 - 1730	"		
	28.1.85	1000 - 1730	"		
	29.1.85	1030 - 1600	"		
	31.1.85	1015 - 2045	Studio Recording		
Alec Linstead	22.1.85	1000 - 1300	Reh		
	24.1.85	1100 - 1300	"		
	25.1.85	1400 - 1630	"		
	28.1.85	1000 - 1600	"		
	29.1.85	1030 - 1500	"		
	30.1.85	0930 - 1715	Studio Recording		

and/Series le	Doctor Who 6Z		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
rogramme le	Revelation of the Daleks				Page No.	6
isode/ p. Title	Episode two					
sting mber	50/LDL G371W					
gramme ntificat'n mber						

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
Roy Skelton	21.1.85	1000 - 1730	Reh		
	23.1.85	1100 - 1700	"		
	24.1.85	1000 - 1500	"		
	25.1.85	1030 - 1730	"		
	28.1.85	1000 - 1730	"		
	29.1.85	1030 - 1600	"		
	30.1.85	1200 - 2150	Studio Recording		
	31.1.85	1000 - 2150	"		
	1.2.85	1015 - 2215	"		
Royce Mills	22.1.85	1100 - 1800	Reh		
	23.1.85	1100 - 1700	"		
	24.1.85	1000 - 1730	"		
	25.1.85	1030 - 1730	"		
	28.1.85	1000 - 1730	"		
	29.1.85	1030 - 1600	"		
	30.1.85	1200 - 2150	Studio Recording		
	31.1.85	1000 - 2150	"		
	1.2.85	1015 - 2215	"		
Cy Town	22.1.85	1100 - 1800	Reh		
	23.1.85	1100 - 1700	"		
	24.1.85	1000 - 1730	"		
	25.1.85	1030 - 1730	"		
	28.1.85	1000 - 1730	"		
	29.1.85	1030 - 1600	"		
	30.1.85	1200 - 2150	Studio Recording		
	31.1.85	1000 - 2150	"		
	1.2.85	1015 - 2215	"		

Strand/Series Title		Doctor Who 67		EXTRAS (WALK-ONS) REQUISITION			
Programme Title		Revelation of the Daleks		Distribution		Denotes Recipient	
Episode/Sub. Title		Eds1 + 2		To:		Room No. and Building	
Costing Number		50/LDL G371W		Booking Assistant:		S.314, S.H.	
Programme Identificat'n Number		50/LDL G371W		Channel		1	
Production date(s)		30 Jan - 1 Feb 1985		Week(s)		5	
Filming/O.B. date(s)		7 - 10 January 1985		Week(s)		2	
Producer		John Nathan-Turner		Room No. / Building		Tel. Extn.	
Director		Grame Harper		303 Un		Ser/Ser	
Designer		Alan Spalding		311 Th		" "	
				431 Sc Blk		Design	
						File Copy	
						Date 6.2.85	

Recording Times

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
Adam Austen A. Austen	Ivor Kimmel <i>M/Episode</i>	<i>S/A.</i>	30 Jan 1115 - 2150 31.1.85 0945 - 2145 1.2.85 1000 - 2215
Kevin O'Brien	Ivor Kimmel <i>n/Episode</i>	<i>S/A.</i>	30 Jan 1115 - 2150 31.1.85 0945 - 2145 1.2.85 1000 - 2215
David Brache	Ivor Kimmel <i>E02</i>	<i>u/on 2</i>	30.1.85 1115 - 2150 31.1.85 0945 - 2145 1.2.85 0945 - 2215
(Signed)			Producer/Director

From: Producer, 'Doctor Who'

Room No &
Building 303 Un Ho

Tel
Ext

date 8 February 1985

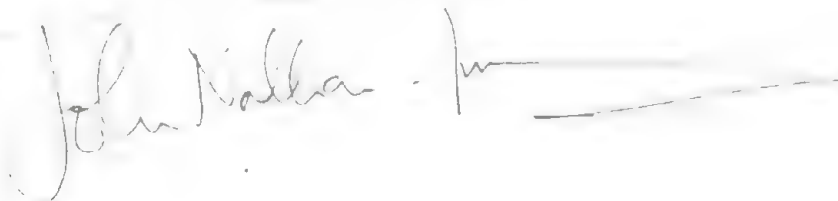
Subject: DOCTOR WHO

To: Brian Gearing

Weeks 13 and 14 1985 herald the return of 'the Daleks' in a story entitled 'Revelation of the Daleks'. This is their 14th appearance in 'Doctor Who'.

Any chance of a cover? Or a colour feature?

Best Wishes

A handwritten signature in dark ink, which appears to read 'John Nathan-Turner'. The signature is fluid and cursive, with a long horizontal line extending to the right.

JOHN NATHAN-TURNER

Dr Who: Revelation of the Daleks

50/LDL G370B

Mileage to and from North Acton Reh Rooms for		
3 Jan - 5 Jan, 12 Jan, 14 Jan - 16 Jan, 21 Jan - 30 Jan		
17 days at 6 miles return per day	15.81	15.81
300 miles during filming (7 - 10 Jan)	72.90	72.90
29.1 Mileage to Film Dub in West End + Ealing (carrying 2		
passengers) 20 miles at 24.30p	4.86	4.86
Car parking (receipt enc)	5.30	5.30
VAT (as per hotel receipts)	17.07	17.07
	471.20	471.20
	471.20	

14 February 1985

HARPER

Dr Who: Revelation of ... Aleks

50/LDL G370B

1300

MG Metro

A456 UYK

3.12 Hospitality to Personnel of Queen Elizabeth Country Park (Film location for above programme) (receipt enc)	11.15	11.15
17.12 1 24 hour allowance (receipt enc) Left base 0730	39.79	39.79
Telephone calls (as per hotel receipt)	7.70	7.70
Telephone calls (from coin boxes)	3.00	3.00
18.12 Arrive base 1800 - 2 supp meals at £5.48	10.96	10.96
6.1 Left base 1200		
5 x 24 hour allowances at £39.79	198.95	198.95
11.1 Arrive base 1000		
Telephone calls (as per hotel rec)	9.12	9.12
14.1 Coffees for Cast of Dr Who (rec enc)	6.55	6.55
17.12 mileage on recce 280 miles at 24.30p	68.04	68.04
VAT		18.00

HARPER

0

P.A to Graeme Harper Doctor Who: 6Z

311 Threshold House

14 February 1985

DOCTOR WHO: REVELATION OF THE DALEKS: 50/LDL G370B

Programme Executive Cardiff (Linda Turner)

Would you please pay the following overnight allowances at the agreed rate of £20 per night to John Gwyn:-

11 January, 14 - 18 January (5 x £20), 22 - 25 January (4 x £20)
28 January - 1 February (5 x £20)

Total: 15 overnights at £20 = £300

+ 4 return rail fares to London.

He has already been paid 1 return rail fare to London + 2 overnights therefore, would you please deduct those.

Many thanks.

Elizabeth Sherry

15 February 1985

Mr
General Manager
I.B.M UK Ltd
PO Box 41
North Harbour
Baltic House
Portsmouth
Hampshire PO6 3AU

Dear Mr

Now that we have finished all our studio recording for Doctor Who I am able, at last, to write to you to thank you and all the members of your staff and directors for allowing us to film at the I.B.M offices for this programme last month.

Not only do I want to thank you for giving us this exceptional permission but I also want to express this production' team's gratitude and admiration for the courtesy, efficiency and organisation with which the day's work was carried out. Your staff greeted us with kindness and consideration and went to enormous trouble to ensure efficiency and security throughout the day. To say we were impressed would be an understatement!

Again our grateful thanks. Please look out for the story to be transmitted on the 23rd + 30th March 1985.

Yours sincerely,

Michael Cameron
Production Manager Doctor Who

ES

THE BRITISH BROADCASTING CORPORATION

SEQUENCE LICENCE AGREEMENT

Cables: /
Telecasts London

Programme Acquisition
Sequences Unit
C109 Centre House
56 Wood Lane
London W12 7RJ

Telex:

Tele:

DATE

SLA

03005

COPY NUMBER: THREE

Producer's File Copy

ANJL

TO THE PRODUCER:

This confirms that rights in the film Sequences specified below have now been acquired as requested. Will you please complete and return the attached copy number four immediately upon completion of the programme.

THE NUMBER OF THIS AGREEMENT MUST BE ENTERED IN THE FILM SEQUENCES SECTION OF THE P.A.S.B.

THE LICENSOR

World Backgrounds
Imperial Studios,
Maxwell Road,
Borehamwood,
Herts. Attn:

THE SCHEDULE

BBC Programme Title (hereinafter called the Programme)

Est. date of 1st Broadcast

1985

Number of Broadcasts

PROJECT NUMBER 50/1001 1985

ONE

PART A

THE FILMS

LICENCE FEE

To be completed by the Producer

Gauge Mute/Snd Timing Used Footage Used

SPACE 010073

£4 per second
minimum 20 secs
regardless of
disc.

Mute

10"

Non-Exclusive
World
Videogram

Special Conditions.

Signed (Producer)

Date

4/3/85

PART B

Licence fees payable upon the exercise of additional rights in the said Sequences as incorporated in the Programme.

	World	USA only	C'wealth only	Europe only	Rest of World	UK	Each Extra UK Tx
Standard Television	%	%	%	%	%		%
Non-Theatric	%	%	%	%	%	%	
Non-Standard Television	%	%	%	%	%	%	

BRNDAN IGLEY

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
Colin Baker		Doctor Who	18 February (Please pay him for coming in to record 1 V/O for the above Ep)

Signature of Producer/Director

Vision Organiser
Asst. Studio Bookings
..... LD

Rm 4024 TC
Rm 4047 TC
Rm 4053 TC

F.A.C. Room 7041 TC
C.I.A.B. Room 7041 TC
Eng. Co-ord Room 2123 TC
S.Tel.E.Sp.Pr. Room 2048 TC
Vision Facilities Room 2101 TC
Rec.Res. & Ed.Man Room 2141 TC
VT Library Room B018 TC
A.R.O.M.'s Room B507 TC
~~Asst.Man.Inf. Room 7047 TC~~
Production office 311.T.House.

VIDEO EFFECTS WORKSHOP BOOKING SHEET

V.E.S.	DAVE CHAPMAN		
Production Title	DR WHO 6Z		
Production Date	20 / 2 / 85		
Production Number	50 LDL 9371 W		
P. Production Contact	LIZ SHERRY	Telephone	
Rigging Time	10.00	Line-up Time 10.30	
Production Start Time	11.00	Production Finish Time 21.30	
De-rigging Time	30"	Staff off-duty Time 22.00	
Cam 1 ✓	Cam 2 ✓	DVE	
VT 1 ✓	VT 2 ✓	VT 3 ✓	
Produt		VT Editor /SRO	EDITOR
Programme Tapes if required (give numbers)		To follow.	
Blank tapes required (give length) 1x 60"		Other Staff required	
Other VT requirements			
Other Engineering Requirements	EMI A/X INLAY TIPSE COK PATT COK TARIFF Q 5000 CPA		

If you have any queries about this booking sheet, please contact Vision Organiser X

Ray Hiffen on behalf of

Sheet submitted by D. Chapman

18/2/85

Date 18/2/85

Vision Organiser Rm 4024 TC
Asst. Studio Bookings Rm 4047 TC
~~..... Liaison Rm 4033 TC~~

F.A.C.	Room 7041 TC
C.A.B.	Room 7041 TC
Eng. Co-ord	Room 2123 TC
S.Tel.E.Sp.Pr.	Room 2048 TC
Vision Facilities	Room 2101 TC
Rec.Res. & Ed.Man	Room 2141 TC
VT Library	Room B018 TC
A.R.O.M.'s	Room B507 TC
Asst.Man.Inf.	Room 7047 TC
Production office	211.T.House

VIDEO EFFECTS WORKSHOP BOOKING SHEET

V.E.S.	DAVE CHAPMAN		
Production Title	DR WHO 62		
Production Date	24/2/85		
Production Number	50 LDL 9370 B		
Production Contact	LIZ SHERRY	Telephone	
Rigging Time	13.00	Line-up Time	
Production Start Time	14.00	Production Finish Time 21.45	
De-rigging Time		Staff off-duty Time 22.00	
Cam 1 ✓	Cam 2 ✓	DVE	
VT 1 ✓	VT 2 ✓	VT 3 ✓	
• Pre-dub		VT Editor /SRO	EDITOR
Programme Tapes if required (give numbers)		DR. WHO. TROLLEY.	
Blank tapes required (give length)		Other Staff required	
Other VT requirements			
Other Engineering Requirements		EMI F/X INLAY TAPES COX PATT COX TARIFF CPA.	

If you have any queries about this booking sheet, please contact Vision Organiser X

Sheet submitted by S. C. ...

Date 22/2/85

25 February 1985

Mr
Property Department
West Sussex County Council
Chichester
West Sussex

Dear Mr

"DOCTOR WHO": 'REVELATION OF THE DALEKS'

Now that we have finished our studio recording for Doctor Who I can at last, write to you to thank you for allowing us to film for this programme at Tangmere Aerodrome at the beginning of January.

Despite the fact that we chose the coldest, snowiest week of the year I am delighted to say that the day at Tangmere was very successful and that we are very grateful to you for your permission to film.

Yours sincerely,

Michael Cameron
Production Manager Doctor Who

25th February 1985

Press Officer
IBM United Kingdom Ltd
PO Box 41
North Harbour
Baltic House
Portsmouth
Hampshire PO6 3AU

Dear

"DOCTOR WHO": 'REVELATION OF THE DALEKS'

Now that we have finished all our studio recording for Doctor Who I can, at last, find time to write to you to thank you, John Wells and Roger Stamp for your terrific help and assistance in allowing us to film at the IBM building for this production.

Not only are we all indebted to IBM for allowing us to film in the first place but I must say how deeply impressed and flattered we were on the actual day by the enormous trouble you all took to make us feel welcome and to actually close off so many areas for our use. I do hope that we did not disturb the workings of IBM too much! But the effort you all put in, the organisation of the day and the courtesy and efficiency with which we were met was exceptional and very memorable.

Finally I would like to thank you very much personally for all your time, trouble and kindness to us. I hope you didn't freeze too much.

Please extend our great thanks to Roger, John and everyone else.

Yours sincerely,

Michael Cameron
Production Manager Doctor Who

ES

25 February 1985

Mr
Estate Manager
Goodwood House
West Sussex

Dear Mr

"DOCTOR WHO": "REVELATION OF THE DALEKS"

Now that we have finished our studio recording for Doctor Who I can, at last, write to you to thank you for allowing us to film at the wall in Buriton for this programme at the beginning of January.

Despite the awful weather our day at the Goodwood was most successful and we are most grateful to you.

With many thanks for your help and courtesy.

Yours sincerely,

Michael Cameron
PRODUCTION MANAGER DOCTOR WHO

ES

25 February 1985

Mr & Mrs
Bolingie Hill Farm
Buriton
Petersfield

Dear Mr and Mrs

"DOCTOR WHO": 'REVELATION OF THE DALEKS'

Now that we have finished all our Studio recording for Doctor Who I can, at last, find time to write to you to thank you for allowing us to film on your farm for this production.

I would especially like to thank you for being so helpful to us in the awful weather that came down and for allowing us the help of Ron and his 'reliable' tractor. Without him we should never have achieved the successful shots that we did.

Graeme Harper, myself and the production team feel very indebted and grateful to you.

Do look out for the story to be transmitted on 23rd March and 30th March.

With all best wishes.

Yours sincerely,

Michael Cameron
Production Manager Doctor Who

ES

25th February 1985

Mr
The Park Manager
Queen Elizabeth Country Park
Park Centre
Gravel Hill
Horndean
Nr Portsmouth
Hampshire PO8 0QE

Dear

"DOCTOR WHO": 'REVELATION OF THE DALEKS'

Now that we have finished all our studio recording for Doctor Who I can, at last, find time to write to you to thank you and everyone at the park for all your marvellous help and support during our snowbound Doctor Who filming.

Despite the awful weather problems you and your team gave us a joyous and memorable time and I would like you to know how very grateful we all are, especially for your good spirits and to Bernard and his land rover and tractor.

I do hope we will see you all again and in the meantime here as promised are the photos from Nicola and Colin.

Finally I must especially like to thank you for everything that you did to make his filming possible.

With best wishes,

Yours sincerely,

Michael Cameron
Production Manager Doctor Who

P.S Look out for the story to be transmitted on 23 and 30 March!

25 February 1985

PO Box 41
North Harbour
Baltic House
Portsmouth
Hampshire PO6 3AU

Dear Mr

"DOCTOR WHO: 6Z": "REVELATION OF THE DALEKS"

Now that we have completed our Studio Recording for Doctor Who I am able, at last, to write to you to thank you for granting permission to us to film at the IBM building for this production.

I particularly want to thank you for this but I especially want to praise and thank the efforts of all those involved who went to so much trouble on our behalf. I have seldom seen such efficient organisation as that displayed by members of the IBM staff on the day of our shoot. We, as a production team, were both deeply flattered and impressed by all the trouble taken and the total smooth running of the operation.

Again with many thanks.

Yours sincerely,

Michael Cameron
Production Manager, Doctor Who

ES

From: Production
Room No & Building 311 Threshold House

Tel
Ext

date 26 February 1985

Subject: DOCTOR WHO: REVELATION OF THE DALEKS: 50/1DL G3704

To: John O'Hara
Head of Visual Effects
G07
250 Western Avenue

cc: Graeme Harper
Anfi Smith

I should like to put on record Graeme Harper's and my own deep appreciation of the work undertaken by the visual effects team for the filming of this programme from 7th January until 10th January 1985. The team's consistent good humour and tireless energy made filming in very difficult locations and appalling weather conditions an unexpected joy and pleasure. We would particularly like to praise the efforts of the two divers whose skill and expertise ensured safety and efficiency for the unit and Artists despite working in water that was both frozen and constantly re-freezing. I would particularly mention that the Corporation Safety Officer largely approved of a difficult location because of the presence of these divers. These divers also made it possible for shots to be achieved that normally, in such weather, would have had to have been abandoned.

May I thank you for furnishing us with such an excellent team and two trained divers.

E. Sherry PP

Michael Cameron
Production Manager, Doctor Who

FS

Strand/Series Title		Doctor Who		PRODUCER'S FINAL ESTIMATE		PAGE NO OF *	
Programme Title		Revelation of the Daleks		Distribution		Denotes Recipient	
Episode/Sub. Title		62: Episode one		Thro:		Room No. and Building	
Project Number		50/LDL G370B		Prod. Costing WK(s)		10	
Programme Identificat'n Number		IDL G370B		Channel		BBC1	
Production date(s)		17/18 January 1985		Studio		TC1	
Filming/O.B. date(s)		7 - 10 January 1985		Week(s)		3	
Producer		John Nathan-Turner		Room No / Building		303 Union	
Director		Graeme Harper		Tel Extn.		311 Thresh	
Designer		Alan Spalding		Department		Ser/Ser	
						File Copy	
						Date	
						4.3.85	
						1	
						*	

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY
 CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO.,
 CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES
 CO PRODUCTIONS : INCLUDE RESIDUALS FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE

5 15	16-19	20 26	35 54	INFORMATION FOR PRODUCTION DEPARTMENT
PROJECT NO(S)	NOM. CODE	AMOUNT £	DESCRIPTION (see above)	
50 LDL G370B	101		Colin Baker Nicola Bryant Terry Molloy Bridget Lynch Blossie Colin Spaul Stephen Flynn Jenny Tomasin Hugh Walters Alec Linstead John Ogwen Trevor Cooper Clive Swift William Gaunt Roy Skelton Alexei Sayle Eleanor Bron Cy Town Tony Starr Toby Byrne Royce Mills Ken Barker John Scott Martin Steve Emmerson	
	106		Copyright	
	108	900 00	Facilities E	
	113	30 00	Hospitality E	
	114	2352 50	Location Catering	
	115	1217 04	Artists Expenses	
	117	1200 00	T & D E	
	131	1540 00	Videotape E	
	132	1028 25	Supporting Artists	
	135	100 00	Miscellaneous E	
	TOTAL	28401 91		
				Total: £16909.12 Stuntman

Strand/Series Title Doctor Who		PRODUCER'S FINAL ESTIMATE EXTERNAL COSTS		PAGE NO	OF	*
Programme Title Revelation of the Daleks		Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title 6Z: Episode two		Thro:		Room No. and Building		<input checked="" type="checkbox"/>
Project Number 50/LDL G371W		Prod. Costing Wk(s)	10	Channel BBC1	Dep. Org. Marcia Wheeler	404 Threshold
Programme Identificat'n Number LDL G371W		Studio	TC8	Tel. Costing Unit	B104 Sulgrave House	(2)
Production date(s) 30 January - 1 February 1985		Week(s)	5			
Filming date(s) 7 - 10 January 1985		Week(s)	2			
Producer John Nathan-Turner		Room No. / Building	303 Union	Tel. Extn.	Department	
Director Graeme Harper			311 Thresh		Ser/Ser	
Designer Alan Spalding			431 Sc Blk		" "	
					Design	
					File Copy	1
					Date	4.3.85

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY
 CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO.,
 CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES
 CO-PRODUCTIONS INCLUDE RESIDUALS FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE

5 15	16-19	20 26	35 54	INFORMATION FOR PRODUCTION DEPARTMENT
PROJECT NO(S)	NOM CODE	AMOUNT £	DESCRIPTION (see above)	
50 LDL G371W	101		Colin Baker Nicola Bryant Terry Molloy Bridget Lynch Blossie Colin Spaul Stephen Flynn Jenny Tomasin Hugh Walters John Ogwen Trevor Cooper Clive Swift William Gaunt Roy Skelton Alexei Sayle Eleanor Bron Cy Town Tony Starr Toby Byrne Royce Mills John Scott Martin Penelope Lee Steve Emmerson Copyright Videotape E Supporting Artists	Total: £15783.05 Stuntman
	106			
	131	1540	00	
	132	823	40	
	TOTAL	21271	45	

Doctor Who: 6Z

Drama Series/Serials

50/LLD G370B

Hospitality to Artists for filming the above programme

Filming 7 - 10 January 1985

5.00

5.00

Studio recordings 17/18 January 1985

3.50

3.50

Studio recordings 30/31 Jan + 1 February 1985

3.50

3.50

3 Taxis (return) to Radiophonic workshop (with P.A)

on 18 February, 21 February, 22 February

18.00

18.00

30.00

30.00

Contract

30.00

4 March 1985

Harper

Theatre tickets (receipts enc)

19.90

19.90

HARPER

G

5 March 1985

Mr Terry Molloy

Dear Terry,

"DOCTOR WHO: REVELATION OF THE DALEKS"

Sorry this letter is so long in coming, due to post production work that is endless.

Thank you very much for giving such a smashing performance as Davros. I think the development of the character in this story is terrific, I hope you are pleased with the results.

I found this Doctor Who very difficult to do for many reasons but I had such tremendous support from a smashing cast I didn't have had any fears at all, it has ~~score~~ come together very well and performed beautifully. Thank you. I think we have a terrific story for the end of the season.

I would love to work with you again, only next time I'd like to see the face. I'll look out for you as soon as the part comes up, I know that sounds the usual rubbish but I do mean it. I think you are a terrific actor, lets see more.

The transmission dates are 23rd and 30th March. Hope you enjoy them.

Yours sincerely,

Graeme Harper
Director Doctor Who

5 March 1985

Mr Alec Linstead

Dear Alec,

"DOCTOR WHO: REVELATION OF THE DALEKS"

Sorry for the delay in writing to you due I am afraid to endless post production work.

I was really pleased when you agreed to play the horrendous part of Stengos, I was aware of the agony you went through in all the make-up and body you had to wear, but I think you will be really pleased when you see the results. I think your performance was brilliant and very well paced. Thank you for doing it. We will all be hiding behind the sofa when you come on.

The transmission dates are 23rd and 30th March. Your scenes are on 23rd.

I meant what I said about future work, as soon as I have the part I would love to offer you something really smashing and a more leading role. I am sorry they have only been cameos up till now from me, I hope I can rectify this shortly.

Good luck for the future and thanks very much once again.

Yours sincerely,

Graeme Harper
Director Doctor Who

7 March 1985

Mr Alexei Savle

Dear Alexei,

"DOCTOR WHO: REVELATION OF THE DALEKS"

Sorry for the long time in writing to you due to endless post production work.

I was delighted when you agreed to play D.J and what a terrific performance. I think you will gain many fans here but especially in America, I can't wait to hear their response.

I had a fabulous cast working on those 2 episodes and I am hoping all your hard work will pay off in giving the season a terrific finish and one that will be memorable to get it back on the screens as soon as possible.

It was a smashing experience working with you and I am looking forward to another chance as soon as possible.

The transmission dates are 23rd and 30th March.

I hope you are pleased when you see it and I look forward to meeting you very soon.

Yours sincerely,

Graeme Harper
Director Doctor Who

ES

5 March 1985

Mr William Gaunt

Dear Bill,

"DOCTOR WHO: REVELATION OF THE DALEKS"

Sorry this is so late in coming after the event due to endless post production work.

I was really pleased that you agreed to play Orcini and having now put the whole thing together I am really happy with the results, I hope you will be. I thought you and John were a terrific tour de force and love your scenes very much.

Thank you for all the smashing help you gave to me in the making of this Doctor Who possibly the last story for a long time judging by the noises here. I think we have given them a smashing story beautifully performed by all. Thank you.

The transmission dates are 23rd and 30th March.

I really look forward to another chance to work with you. I hope it will be soon.

Yours sincerely,

Graeme Harper
Director Doctor Who

5 March 1985

Miss Eleanor Bron

Dear Eleanor,

"DOCTOR WHO: REVELATION OF THE DALEKS"

I am sorry this letter has taken so long to be written all due I am afraid to the endless post production work I have had to do on the "Who's" in order to meet transmission dates.

I was really thrilled when you accepted the part of Kate and having put together both episodes in editing I can honestly say I am a very lucky man to have had such a marvellous cast of actors who gave so much love and care to their parts and gave me a marvellous Doctor Who story, and as you will have read in the papers possibly the last one for a long time.

I hope you will see you again in the future and give me the chance to work with you on another project, which I look forward to immensely.

The transmission dates are 23rd and 30th March. I hope you enjoy them if you have a chance to see them.

Yours sincerely,

Graeme Harper
Director Doctor Who

5 March 1985

Mr Trevor Cooper

Dear Trevor,

"DOCTOR HO: REVELATION OF THE DALEKS"

Sorry this letter is so long in coming due to post production work which is endless.

I was very pleased to meet you for the first time that day some time ago, God it seems ages, when we had a chat in the pub and discovered you are "Ollie" so much so that in the first scene there is a slight tribute to that pair in the music. I wonder if you will spot it, I hope it makes you smile, it is dedicated to you and Colin (little) with thanks for giving me a couple of light villains. I enjoyed working with you very much, I wish there could have been more.

I am very grateful to you and all the others for such terrific performances given with love and care, I am a very lucky man to have gathered such tremendous talent around me, and it has all said off, I hope you will like it.

The transmission dates are 23rd and 30th March.

I look forward to our next project together I'd like to work with you again as soon as possible.

Look after yourself.

Yours sincerely,

Graeme Harper

5th March 1965

Mr Clive Swift

Dear Clive,

"DOCTOR WHO: REVELATION OF THE DALEKS"

I am very sorry for the delay in writing to you due I am afraid to endless post production work on the "Who's".

I was very pleased and flattered that you accepted the part of "Tobal" and I think your performance is terrific, I really hope you are pleased with it when you see it. He is a lovely character I shall miss him.

I was very lucky to have had such a strong cast of wonderful Actors, you have all given me a smashing programme and one I hope that will be memorable to the audience and get Doctor Who back on the screen as soon as possible, this being the final story of the current season.

I did enjoy working with you very much, I hope I didn't confuse you too much in my eagerness to pack as much in to rehearsals in the short space of time. Now that I have seen the finished product I am very chuffed with the results. I am very grateful to you all.

The transmission dates are 23rd and 30th March.

I do hope we will work together again. I look forward to the chance with great pleasure.

Thank you.

Yours sincerely,

Graeme Harper
Director Doctor Who

5 March 1985

Miss Jenny Tomasin

Dear Jenny,

"DOCTOR WHO: REVELATION OF THE DALEKS"

I am sorry for not writing sooner due I am afraid to post production work on the "Who's".

I was really pleased when you accepted the part of Tasambeker and found it a delight working with you. It is a smashing performance and one feels tremendous sympathy for her and all her troubles. Well done and thank you.

I was a very lucky man to have such a strong cast who all gave such wonderful performances and I think you are a smashing addition for the current season. I hope it will be remembered so that the programme will be brought back immediately. Thank you.

The transmission dates are 23rd and 30th March.

I hope you are well and plenty of work is coming your way.

I hope we get a chance to work together again in the future. Look after yourself.

Yours sincerely,

Graeme Harper
Director Doctor Who

5th March 1985

Mr Ken Barker

Dear Ken,

"DOCTOR WHO: REVELATION OF THE DALEKS"

Thanks very much for playing the Mutant in Doctor Who.

It is a smashing performance, really horrific, (in character I mean). I think they will all be hiding in the lavatory when you appear, it is quite frightening. I am really pleased I got the right man for the part. Thank you.

I hope life is treating you well and you have loads of work coming up.

The transmission dates are 23rd and 30th March. Hope you enjoy them.

Look forward to seeing you in the future.

Yours sincerely,

Graeme Harper
Director Doctor Who

ES

5 March 1985

Mr Hugh Walters

Dear Hugh,

"DOCTOR WHO: REVELATION OF THE DALEKS"

Sorry for the delay in writing to you due to endless post production work.

I was really pleased when you agreed to play Vogel and even more delighted at the results. You and Eleanor made a wonderful duo, I am a very lucky person to have had such a brilliant cast surrounding me. I really hope you enjoy the 2 episodes when they go out and think all the smashing effort was worth it, I do. And what a death!!

I hope you will come and work with me again I found it a great joy.

The transmission dates are 23rd and 30th March.

Good luck for the rest of the year and thanks once again.

Yours sincerely,

Graeme Harper
Director Doctor Who

13 March 1985

Mr Colin Baker

Dear Colin,

"DOCTOR WHO: REVELATION OF THE DALEKS"

Sorry this has taken so long to be written due to lengthy post production work on the last 2 episodes.

I am really amazed at the decision to postpone the production of the next season for 18 months. They are "bonkers". A programme that is fresh and inventive and fronted by such a smashing new Doctor who is very watchable and has brought a new image totally to the vast audience that "Who" has. Talk about the left hand not knowing what the right is doing. You must have been staggered by the news. I am really delighted for you by the enormous response that the programme has received from the public and the fan clubs, it's trully remarkable. I hope they listen at top.

Thank you for a smashing programme you have given me. I enjoyed working with you enormously, I knew I would, but I had such a good time on film and in rehearsals even under the tremendous pressures that this one had, and the results are "Ace". I hope you like it and I hope it justifies to all concerned and most important the public that it must continue as soon as possible.

What an amazing company of Artists. It really pays off to get the best Artists you can, the cream, I found the little details in the performances, even from Terry Molloy who was hampered by his mask, great value. Thank you very much I have another "goodie" to add to my credits.

I wish you the very best of luck and love for the future, and hope it is The Doctor very very quickly. I would love to be able to dedicate this programme to you and John but that's difficult as he employed me, but it is yours with lots of love. Hope it does some good.

Yours sincerely,

Graeme Harper
Director Doctor Who

From: Producers Sectetry 'Doctor Who'

Room No. &
Building

303 Un Ho

Tel.
Ext.

date: 14 March 1985

Subject: Radio Times Billing Doctor Who 6Z

To:

This is to confirm in writing that the Writer of
'Revelation of the Daleks' was by ERIC SAWARD
and NOT Philip Martin.



SARAH LEE
Producers Secretry
'Doctor Who'

Strand/Series Title		Doctor Who				FIRST TRANSMISSION FORM: Films and Recorded Programmes					
Programme Title		Revelation of the daleks				Distribution		Denotes Recipient		No of Cop	
Episode/Sub. Title		Episode one				To:		Room No. and Building			
Costing Number		50/LDL G370B /72		16mm	35mm	1"	2"	PRESENTATION DESK (Tel. Ext.) (The Yellow & One White copies + 2 Scripts)		4091 T.C.	2
Programme Identificat'n Number		LDL G370B				Dept. Org.: (White)					1
Spool Nos. in TX Seq.		H 77714									
TX Date		Week(s)		Mono/Colour		Channel					
23.3.85		13		Colour		BEC1					
Person now Responsible				Room No.		Building		Tel. Extn.		Home Tel. No.	
Producer: John Nathan-Turner				303		Union House					

OPENING

1. For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.

First 3" of opening titles is deliberately loud. Sub Title
"Revelation of the daleks" is at 26". Part one is at 33"

TIMING This information is VITAL and is used to cue the next programme.

2. Duration of programme timed on V.T. machine/film footage counter

44'31"

timed on stop watch

3. Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

1'11"

CLOSING

4. Wording of FIRST closing caption:

The Doctor
COLIN BAKER

5. Wording of FINAL closing caption:

Director
GRAEME HARPER

6. If programme does not end with the fade down of the final credit give details After the Director's credit, there is a 3" peak white explosion effect.

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

N.B I would prefer no verbal trails during the closing theme. If any are applicable, could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed Checked by person now responsible

Date

Strand/Series Title	Doctor Who				PROGRAMME-AS-COMPLETED			
Programme Title	Revelation of the Daleks				Distribution Denotes Recipient			
Episode/Sub. Title	Episode One				To: Room No. and Building			
Costing Number	50/LDL G370B	Prod. Costing Wk(s)	11	Channel	BBC1	H.A.S. Tel. (P as C) Television Costing Film & VT Library Duty Office Script Unit Enterprises Enterprises Clearances Purchased Programmes Copyright Copyright Book Illustrations Copyright Music Central Stills Library Asst Music Hire & Orchestration Tel.Script Unit (Drama only)		
Programme Identificat'n Number	LDL G370B		Studio	TC1	636, 33 Cav. Sq. B.104 Sulgrave Ho. S.134 Windmill Rd. 4096 T.C. E.119 Woodlands E.255 Woodlands* 309 Union Ho.* 308, 16 Langham St. 326, 16 Langham St.* 323, 16 Langham St.* 4231 T.C.* 404 Yalding* 250 Western Avenue*			
Production date(s)	17/18 January 1985		Week(s)	3				
Filming/XX date(s)	7 - 10 January 1985		Week(s)	2				
	Room No. / Building				Tel. Extn.	Department	Organiser	
Producer	John Nathan-Turner		303 Union			Ser/Serials	File Copy	
Director	Graeme Harper		311 Thresh		"	"	* send if relevant	

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

- A. **Contributors and Content**, showing separately full details of inserts (or extracts).
- B. **Copyright**, including book illustrations and stills.
- C. **Film/Videotape**
- D. **Music** details should be shown on the Music Content sheet.

A: CONTRIBUTORS

WALK-ONS:

TIM LAWRENCE
DON PARRY
JUDY COWNE
RUSSEL BROOK
ERIC LINDSAY
LINDA KENT
TRISHA CLARKE

B: COPYRIGHT

ERIC SAWARD (AUTHOR)
TERRY NATION

ROGER LIMB (COMPOSER BBC RADIOPHONIC WORKSHOP)

C: FILM/VIDEOTAPE

Specially shot Opening and	36"
Closing Titles on 35mm	1'12"

Specially shot 16mm	14'31"
---------------------	--------

Videotape	28'02"
-----------	--------

1 shot of 16mm from	10"
World backgrounds (space shot)	

<u>Total Duration of Prog:</u>	<u>44'31"</u>
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Programme Title	Doctor Who: Revelation of the Daleks	Transmission Date	23 March 1985
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Costing Number	50/LDL G370B	D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)
Programme Identification Number	LDL G370B	

Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
ASD	<u>Opening Titles Music</u> Originally composed by Ron Grainer + BBC Radiophonic Workshop Published by Chappell Arrangement by Peter Howell of BBC Radiophonic Workshop			36
ASD	<u>Closing Titles Music</u> As above		1'	12
ASD	Specially composed incidental music by Roger Limb of BBC Radiophonic Workshop	Roger Limb on Synthesizer M1 M2 M3 M4 M5 M6 M7 M8 M9 M10 M11 M12 M13 M14 M15 M16 M17 M18 M19 M20 M21 M22 M23 M24 M25 M26		59" 52" 31" 1'35" 41" 17" 29" 25" 16" 1'29" 10" 25" 58" 20" 30" 3'20" 48" 2'03" 54" 12" 41" 55" 43" 42" 9" 1'08"
CVD	Good Vibrations Wilson/Love Pub: Music rendezvous - contour 2870 407	Sounds like the Beach Boys Side 2 Band 1 The Surfers		33"
CVD	Whiter Shade of Pale Reid, Brooker Deram - Decca DM 126	Procol Harum		33"
CVD	Hound Dog Leiber - Stoller Music for pleasure MFP 1412	Smash hits - Presley Style Side 2 Band 5		50
		Contd.....		

Programme Title		Doctor who		Transmission Date		23 March 1985	
Costing Number		50/LDL G370B		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
Programme Identification Number		LDL G370B					
Music Code		MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side/Band Performer		Duration mins secs	
CVD		Blue Suede Shoes Carl Perkins Music for Pleasure MFP 1419		Smash Hits - Presley Style Side 1 Band 1		29"	
CVD		In the Mood Garland Razaf P. Maurice Decca PFS 4259		A Salute to Glenn Miller Side 1 Band 1 The Ted Heath Orchestra		10"	

Strand/Series Title Doctor Who				PROGRAMME-AS-COMPLETED				
Programme Title Revelation of the Daleks				Distribution Denotes Recipient				
Episode/Sub. Title Episode one				To: Room No. and Building				
Costing Number	50/LDL G370B	Prod. Costing WK(s)	11	Channel	BBC1			No of Cop
Programme Identification Number	LDL G370B	Studio	TC1					
Production date(s)	17/18 January 1985	Week(s)	3					
Filming date(s)	7 - 10 January 1985	Week(s)	2					
Producer				John Nathan-Turner	303 Union		Ser/Serials	Organiser
Director				Graeme Harper	311 Thresh		" "	* send if relevant

Duration: 44'31"

Transmission date and time (if known) 23 March 1985 5.20 pm

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.
Please give details under the following headings:

- A. Contributors and Content, showing separately full details of inserts (or extracts).
- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

Please find enclosed music content sheet. This is in addition to the music content sheet previously sent out.

Programme Title	Doctor Who	Transmission Date	23 March 1985
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Costing Number	50/LDL G370B
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**D. MUSIC CONTENT : PROGRAMME AS COMPLETED
(Music Cue Sheet)**

Programme Identification Number	LDL G370B
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Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
ASD	Death Music composed by Dick Mills of BBC Radiophonic Workshop	M1 M2 M3 M4	1	25" 27" 45" 09"

Strand/Series Title	DOCTOR WHO SERIAL 6Z		RADIO TIMES BILLING			
Programme Title	REVELATION OF THE DALEKS					
Episode/Sub. Title			Distribution		Denotes Recipient <input checked="" type="checkbox"/>	No of Cop
Costing Number		Channel BBC 1	To:-	Room No. and Building		
Programme identificat'n Number	50/LDL 370B		Radio Times Billing Clerk	6047 T.C.		1
Transmission Week Number			Prog. Sub Editor, R.T.	31, 35 M.H.S.		2
Transmission date			Press Office	2005 T.C.		1
			Publicity Office	2013 T.C.		1
			File Copy <input type="checkbox"/> 1			
Time		Duration APPROX 45	Colour/Mono COLOUR	Prod. Office Tel. Extn.		

DOCTOR WHO

Starring COLIN BAKER

in

'REVELATION OF THE DALEKS'

Atwo-part story by ~~Philip Martin~~
ERIC SAWARD

PART ONE

Life and death becomes confused for the Doctor on Necros.

Cast in order of Appearance

Peri	NICOLA BRYANT
The Doctor	COLIN BAKER
Jobel	CLIVE SWIFT
Takis	TREVOR COOPER
Tasambeker	JENNY TOMASIN
Lilt	COLIN SPAULL
Natasha	BRIDGET LYNCH-BLOSSE
Grigory	STEPHEN FLYNN
Mutant	KEN BARKER
D.J.	ALEXEI SAYLE
Davros	TERRY MOLLOY
Kara	ELEANOR BRON
Vogel	HUGH WALTERS
Head of Stengos	ALEC LINSTAD
Orcini	WILLIAM GAUNT
Bostock	JOHN OGWEN
Dalek Voices	ROY SKELTON
	ROYCE MILLS
Dalek Operators	CY TOWN
	TONY STARR
	TOBY BYRNE
	JOHN SCOTT MARTIN
Script Editor	ERIC SAWARD
Designer	ALAN SPAULDING
Producer	JOHN NATHAN-TURNER
Director	GRAEME HARPER

FIRST TRANSMISSION FORM

For use by the person responsible for the programme

To

Room No. and location

PRESENTATION DESK

(Tel Ext)
(The Yellow & One White
copies + 2 Scripts)

4091 T.C.

Dept Org (White)

File copy (White)

Building

Tel. Extn.

Home Tel No

Person now Responsible

Room No.

Union

Producer: John Nathan-Turner

303

OPENING

- 1 For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vis on and sound) and state if and when sub-title is shown.

First 3" of opening titles is deliberately loud. Sub Title

"Revelation of the Daleks" is at 25". Part two is at 37"

TIMING This information is VITAL and is used to cue the next programme.

- 2 Duration of programme timed on V.T. machine/film footage counter

45'27"

timed on stop watch

- 3 Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

1'11"

CLOSING

- 4 Wording of FIRST closing caption: The Doctor
COLIN BAKER

- 5 Wording of FINAL closing caption: Director
GRAEME HARPER

- 6 If programme does not end with the fade down of the final credit give details After the Director's credit there is a 3" peak white explosion effect.

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

N.B I would prefer no verbal trails during the closing theme. If any are applicable, could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas last minute details may be telephoned through, see overleaf for contacts.

Signed

Checked by person now responsible

Transmission date
and time (if known)

Duration:

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- A. **Contributors and Content**, showing separately full details of inserts (or extracts).
- B. **Copyright**, including book illustrations and stills.
- C. **Film/Videotape**
- D. **Music details** should be shown on the Music Content sheet.

Spool NO. H.25184

Doctor.....	COLIN BAKER (Film/Studio)
Peri.....	NICOLA BRYANT (Film/Studio)
Davros.....	TERRY MOLLOY (Studio)
Grigory.....	STEPHEN FLYNN (Studio)
Natasha.....	BRIDGET LYNCH-BLOSSE (Studio)
Jobel.....	CLIVE SWIFT (Film/Studio)
Tasambeker.....	JENNY TOMASIN (Studio)
Takis.....	TREVOR COOPER (Studio)
Lilt.....	COLIN SPAULL (Studio)
D.J.....	ALEXEI SAYLE (Studio)
Kara.....	ELEANOR BRON (Studio)
Vogel.....	HUGH WALTERS (Studio)
Orcini.....	WILLIAM GAUNT (Film/Studio)
Bostock.....	JOHN OGWEN (Film/Studio)
Computer Voice.....	PENELOPE IEE (Studio V/O only)
Dalek Voices.....	ROY SKELTON (Studio)
	ROYCE MILLS (Studio)
Dalek Operators.....	CY TOWN (Studio)
	JOHN SCOTT-MARTIN (Studio)
	TONY STARR (Studio)
	TOBY BYRNE (Studio)
Stuntman.....	STEVE EMMERSON (Studio)

WALK-ONS:

MICHAEL JEFFRIES
KENNETH LAWRIE
MICHAEL FEARNLEY
JASON WOLFE
DAVID BACHE

B: COPYRIGHT

ERIC SAWARD (AUTHOR)
TERRY NATION

ROGER LIMB (COMPOSER BBC RADIOPHONIC WORKSHOP)

C: FILM/VIDEOTAPE

Specially shot Opening and	36"
Closing Titles on 35mm	1'12"

Specially shot 16mm	4'03"
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Videotape	39'36"
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Total duration of programme: 45'27"

Programme Title	Doctor Who	Transmission Date	30.3.85
Costing Number	50/LDL G371W	D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)	
Programme Identification Number	LDL G371W		
Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration mins secs
ASD	<u>Opening Titles Music</u> Originally composed by Ron Grainer + BBC Radiophonic Workshop Published by Chappell Arrangement by Peter Howell of BBC Radiophonic Workshop		36
ASD	<u>Closing Titles Music</u> As above		1' 12
ASD	Specially composed incidental music by Roger Limb of BBC Radiophonic Workshop	Roger Limb on Synthesizer M1 M2 M3 M4 M5 M6 M7 M8 M9 M10 M11 M12 M13 M14 M15 M16 M17 M18 M19 M20 M21 M22 M23 M24 M25 M26 M27 M28 M29 M30 M31 M32 M33 M34 M35 M36	 1' 21 54 1' 01 21 17 18 1' 40 21 50 52 15 26 47 1' 02 1' 53 22 10 1' 2 36 39 1' 08 19 1' 05 28 1' 17 35 14 42 20 23 52 47 2' 02 1' 57 48 46
ASD	Death Music specially composed by Dick Mills of BBC Radiophonic Workshop	M1 M2 M3 M4 M5	1' 45 20 47 34 57

Programme Title		Doctor Who		Transmission Date		30.3.85	
Costing Number		50/LDL G371W		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
Programme Identification Number		LDL G371W					
Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix			L.P./E.P. TITLE Side/Band Performer		Duration mins secs	
	CVD	Moonlight Serenade Miller;Parish Decca PFS 4259			A Salute to Glenn Miller Side 1 Band 5 The Ted Heath Orchestra		1' 34'
CVD	Fire Jimi Hendrix Polydor 2310 268 Super			Jimi Hendrix Experience Smash Hits Side 1 Band 2		57'	

Strand/Series Title	DOCTOR WHO SERIAL 6Z		RADIO TIMES BILLING		
Programme Title	REVELATION OF THE DALEKS		Distribution		Denotes Recipient
Episode/Sub. Title	episode 2		To:-	Room No. and Building	No of Cop
Costing Number		Channel BBC1	Radio Times Billing Clerk	6047 T.C.	1
Programme Identificat'n Number	50/LDL 370B		Prog. Sub-Editor, R.T.	31, 35 M.H.S.	2
Transmission Week Number			Press Office	2005 T.C.	1
Transmission date			Publicity Office	2013 T.C.	1
			File Copy 1		
Time		Duration APPROX 45	Colour/Mono COLOUR	Prod. Office Tel. Extn.	

DOCTOR WHO

Starring COLIN BAKER

in

'REVELATION OF THE DALEKS'

A two-part story by Eric Saward

PART TWO

Will Necros be the last resting place
for the Doctor and Peri?

Cast in order of Appearance

Doctor	COLIN BAKER
Peri	NICOLA BRYANT
Jobel	CLIVE SWIFT
Davros	TERRY MOLLOY
Tasambeker	JENNY TOMASIN
Lilt	COLIN SPAULL
Natasha	BRIDGET LYNCH-BLOSSE
Grigory	STEPHEN FLYNN
Computer Voice	PENELOPE LEE
Takis	TREVOR COOPER
D.J.	ALEXEI SAYLE
Bostock	JOHN OGWEN
Orcini	WILLIAM GAUNT
Vogel	HUGH WALTERS
Kara	ELEANOR BRON
Dalek Voices	ROYCE MILLS
	ROY SKELTON
Dalek Operators	CY TOWN
	JOHN SCOTT-MARTIN
	TONY STARR
	TOBY BYRNE
Script Editor	ERIC SAWARD
Designer	ALAN SPAULDING
Producer	JOHN NATHAN-TURNER
Director	GRAEME HARPER

From:

Producer, 'Doctor Who'

Room No. &
Building

303 Un Ha

Tel
Ext

date 11.6.85

Subject:

'DOCTOR WHO' - OVERRUN

To:

C. A. D. Tel

We had a fifteen minute overrun on 1 February 1985 to complete this season of 'Doctor Who'. It was due to highly complex visual effects.

John Nathan-Turner
PP. JOHN NATHAN-TURNER

DSM

file

FROM: Personnel Officer, Programmes, Television (I)

Room &

Building 2252 Spur, T.C.

Ext.

11th April 1984

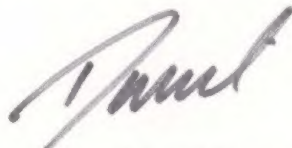
SUBJECT: GRAEME HARPER

TO: M.S.S.D.Tel.

cc: John Nathan-Turner

In response to your booking form dated 9/2/84, I offered Graeme a "Dr. Who" contract between 12/11/84 and 8/3/85.

As yet I have not received a response despite a couple of reminders. Clearly there is no urgency given the start date but I just wanted to bring you up to date.



(David Lilley)

From:

Producer, 'Doctor Who'

Room No. B
Building

303 UN RM

Tel.
Ext.

5470

Subject:

JOHN BRACE - 'DOCTOR WHO'

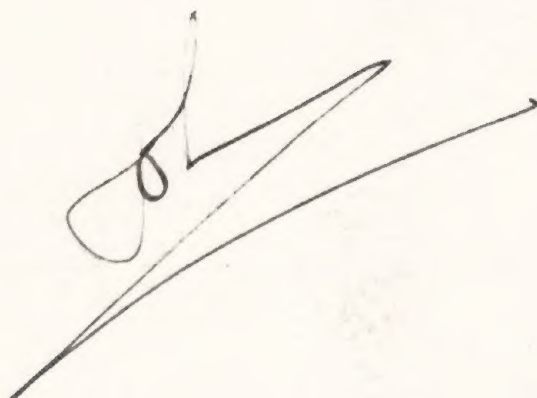
To:

John Brace

c.c. H VS FX

I write to thank you for all your hard work on the recent 'Doctor Who' 'Revelation of the Daleks'. As you may have read in the newspapers, we have recently been very preoccupied and consequently I trust you understand the lateness of this note.

Your enthusiasm for the job at hand is greatly appreciated and your contribution to this highly complicated story can be best described as 'spectacular'. I trust we may work together again in the future.

A large, stylized handwritten signature in black ink, consisting of a large loop and a long, sweeping stroke.

JOHN NATHAN-TURNER

SLL